

КАРТИНА XII

ТРЕТИЙ ГОД НА ДНЕ

Морское дно. Балет.

♩.=80

Электроорган

Электргитара

Бас-гитара

Фон

mf

p

mp

3

3

3

3

Б.

Ф.

6

3

3

3

3

3

3

Гит.

Б.

Ф.

mf

mp

3

3

3

3

3

3

3

3

16

Гит.

Б.

Ф.

mf

20

Орг.

Гит.

Б.

Ф.

mp

24

Орг.

Гит.

Б.

Ф.

This musical score page contains measures 16 through 24. It is arranged in four systems, each with five staves. The instruments are: Guitar (Гит.), Bass (Б.), Piano (Ф.), and Organ (Орг.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble clef and a key signature change to one sharp. Measures 17-18 have a 2/4 time signature. Measure 19 returns to 3/4. Measure 20 starts with a new system and a treble clef. Measures 21-22 have a 2/4 time signature. Measure 23 returns to 3/4. Measure 24 ends with a double bar line. The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, and dynamic markings (mf, mp). The piano part features sustained chords with long horizontal lines. The organ part has a melodic line with triplets. The guitar and bass parts have rhythmic patterns with triplets and slurs.

28

Орг.

Гит.

Б.

Ф.

31

Орг.

Гит.

Б.

Ф.

mp

mf

36

Орг.

Гит.

Б.

Ф.

mp

mf

41

Орг.

Гит.

Б.

Ф.

46

Орг.

Гит.

Б.

Ф.

51

Орг.

Гит.

Б.

Ф.

55

Орг.

Гит.

Б.

Ф.

58

Орг.

Гит.

Б.

Ф.

mf

61

Гит.

Б.

Ф.

66

Гит.

Б.

Ф.

mf

==

70

Б.

Ф.

==

74

Б.

Ф.

attaca

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