



**Явление второе**  
*Входит Королева.*

**Королева:** Ну, не смешно ли? Меня прислали к тебе для исповеди. Видимо, я убедительно выгляжу в монашеском одеянии. *(Пауза.)* Я так понимаю, исповедоваться ты не будешь. Что, неужели не в чем? Ах, да! Я совсем забыла! Бедный король – места себе не находит. Очень переживает. Отправляет свою невесту на костёр, но зато как мучается. Вот это я понимаю – любовь. *(Пауза.)* Как же у тебя сердце-то до сих пор не лопнуло? Да... *(За решёткой раздается шум лебединых крыльев. Эльза подбегает к окну.)* Боже мой, какие нежности! *(Уходит.)*

**ДЕЙСТВИЕ ДЕВЯТОЕ**

*Городская улица.*

**Явление первое**

*Эльзу на телеге везут к месту казни. Она плетёт рубашку.*

*Эрик стоит на балконе.*

**15. Шествие на казнь**



Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with chords and eighth notes.

*mp*

Xop  
C. A.  
T. B.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

*mp*

Ky - ri - e e -

lei - son, Ky - ri - e e - le - i - son.

lei - son, Ky - ri - e e - le - i - son.

lei - son, Ky - ri - e e - lei - son, e - le - i -

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a half note 'lei', followed by a quarter rest, then a half note 'son,'. This is followed by a quarter note 'Ky', an eighth note 'ri', an eighth note 'e', a quarter rest, and then a half note 'lei'. The system concludes with an eighth note 'son,' and an eighth note 'e - le - i -'. The piano accompaniment features a right hand with a steady eighth-note pattern in the left hand, and a bass line with a simple quarter-note accompaniment.

son, e - le - i - son, e - le - i - son.

Ky - ri - e e -

Ky - ri - e e -

The second system continues the vocal and piano parts. The vocal line starts with a half note 'son,', followed by a quarter rest, then a half note 'e - le - i -', a quarter rest, and then a half note 'son,'. This is followed by a quarter note 'Ky', an eighth note 'ri', an eighth note 'e', and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

The third system of the musical score features a more complex piano accompaniment. The right hand of the piano part includes a series of chords and eighth-note patterns, while the left hand continues with a simple quarter-note accompaniment. The vocal line is not present in this system.

le - i - son, e - le - i - son.

Ky - ri - e e -

le - i - son, e - le - i - son.

*p*

This system contains the first system of music. It features a vocal line at the top with lyrics "Ky - ri - e e -". Below it are two staves for piano accompaniment, with lyrics "le - i - son, e -" and "le - i - son." respectively. The piano part includes a complex texture with many beamed notes and a dynamic marking of *p* (piano).

lei - son, Ky - ri - e e -

*p* Ky - ri - e e - le - i - son,

*p* Ky - ri - e e - le - i - son,

This system contains the second system of music. It continues the vocal line with lyrics "lei - son, Ky - ri - e e -". The piano accompaniment continues with lyrics "Ky - ri - e e - le - i - son," and "Ky - ri - e e - le - i - son,". The piano part features a dynamic marking of *p* (piano) and continues with complex textures and beamed notes.

lei - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

son, e - lei - son.

e - lei - son.

e - lei - son.

**Горожанин:** Посмотрите на ведьму!

**Ребёнок:** Что она бормочет?

**1-я горожанка:** Небось, не молитвенник у ней в руках – нет, всё возится со своими колдовскими штуками.

**2-я горожанка:** Вырвем-ка их у неё да и разорвём в клочья!