

rit.

-ва!

О ПУТЯХ К СЕРДЦУ МУЖЧИНЫ

♩=110

tr

Кор-мит му-жа хо-ро-шо и мно - го,

tr

ни-ка-ких пре-врат-но-стей не ждёт... Да, че-рез же-лу-док есть до-ро - га.

Рас-ска-зать, ку-да о - на ве - дёт?

Рас-ска-зать, ку - да о - на ве - дёт?

The first system of the musical score is in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ДОБРО И ЗЛО

$\text{♩} = 93$
mp

The second system is a piano introduction in D major, 12/8 time. It features a melodic line in the right hand and a bass line in the left hand, both with a flowing eighth-note pattern.

mf

На из - лё - те ве - ка взял и нис-про - верг

The third system is in B minor (two flats). The vocal line has a mix of quarter and eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

зло-го че-ло-ве - ка доб-рый че-ло-век. Из гра-на-то-мё - та

The fourth system continues in B minor. The vocal line includes some notes with accents. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.