

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and a melodic line, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and forte (*f*).

УПУЩЕННЫЕ ВОЗМОЖНОСТИ

First system of the vocal melody and piano accompaniment. The tempo is marked as quarter note = 140. The vocal line starts with a piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment provides harmonic support.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "Как мне вы - тра- вить хо - те - лось за чер - той чер-". The piano accompaniment continues with a similar rhythmic pattern.

Third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "-ту: ро - бость, глу - пость, мяг - ко - те - лость -". The piano accompaniment continues with a similar rhythmic pattern.

mf

сло - вом, доб - ро - ту! Я бы стал в ю - до - ли

mf

о - ной про - чим не че - та: ум - ный, сме - лый, не - пре -

f

-КЛОН - НЫЙ - сло - вом, сво - ло - та.

f

ЦУНАМИ

$\text{♩} = 93$

mp *f*

По - смот - ри, вста - ёт цу - на - ми

p *mp* *f*

8