

4. ЗВУКИ ПОШЛИ НЕ ТЕ

$\text{♩} = 74$
*mp*_{a2}

Oboi 1 2

Clarineti in B 1 2 *mp*_{a2}

Corni in F 1 2 *mp* 3 *mp*

Gran Cassa

Celesta *mp* 8⁻⁻⁻⁻⁻ 8⁻⁻⁻⁻⁻ 8⁻⁻⁻⁻⁻

Voce *mp*
Зву - ки по - шли не те - глу - хи, не - внят - ны, ту - пы. Яб - ло - ки в тем - но -

Arpa *mp*

Violini I *mp* II *mp*

The musical score is for a piece titled '4. ЗВУКИ ПОШЛИ НЕ ТЕ'. It is written in 6/8 time with a tempo of 74 beats per minute. The key signature has one flat (B-flat). The score includes parts for Oboi, Clarinets in B, Corni in F, Gran Cassa, Celesta, Voice, Arpa, and Violini I & II. The Oboi and Clarinets in B parts start with a melodic line marked *mp*_{a2}. The Corni in F parts enter in the third measure with a sustained chord marked *mp*. The Gran Cassa part consists of a series of eighth notes. The Celesta part enters in the third measure with a melodic line marked *mp* and includes triplet markings (8⁻⁻⁻⁻⁻). The Voice part enters in the third measure with the lyrics 'Зву - ки по - шли не те - глу - хи, не - внят - ны, ту - пы. Яб - ло - ки в тем - но -'. The Arpa part enters in the third measure with a melodic line marked *mp*. The Violini I & II parts enter in the third measure with a sustained chord marked *mp*.

8

Cor. 1 2 3

G.C.

Cel.

Voc.

Ar.

-те па - да - ют - слов - но тру - пы. Вот и си - жу в са - ду, внем - ля не - доб - рым зву - кам.

15

Ob. 1 2

Cl. 1 2

Cor. 1 2 3

G.C.

Cel.

Voc.

Ar.

I

V.

II

Ско - ро ведь у - па - ду с тем же ко - рот - ким сту - ком.