

3. МАЖОРНОЕ

♩=170 *mp*_{a2}

Flauti 1 2

Oboi 1 2 *mp*_{a2} *mp*

Clarinetto in B *mp*

Fagotti 1 2 *mp*

Corni in F 1 2 *mp* 3 4 *mp*

Trombe in B 1 2 3

Timpani *mp*

Tamburo *mp*

Triangolo *mp*

Piatti

Nacchere *mp*

Glockenspiel *mp*

Voce *mp*

По-на - прас - ну го - во - рят, что гор - дить - ся не -

Violini I *mp pizz.* II *mp pizz.*

Viole *mp pizz.*

Celli *mp pizz.*

Contrabassi *mp*

7

Ob. 1 2

Cl.

Fag. 1 2

Cor. 1 2 3 4

Timp.

T.

Tri.

P. *mp*

N.

Glk.

Voc.

-чем: вон кос - ми - чес - кий сна - ряд при - и - но - пла - не - чен! Воз - гор - дим - ся же судь -

I

V. II

V-le

C.

Cb.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. Measures 7-12 are shown. The woodwinds (Ob., Cl., Fag.) have mostly rests, with some notes in measure 10. The brass section (Cor., Timp., T., Tri., P., N., Glk.) is more active, with the Trombones (T.) and Trumpets (N.) playing rhythmic patterns. The Percussion (P.) has a dynamic marking of *mp*. The strings (V. I, V. II, V-le, C., Cb.) provide a harmonic and rhythmic foundation. The vocal soloist enters in measure 7 with the lyrics: "-чем: вон кос - ми - чес - кий сна - ряд при - и - но - пла - не - чен! Воз - гор - дим - ся же судь -". The lyrics continue across measures 8-12.

13 *a2*

Fl. 1 2

Ob. 1 2 *a2*

Cor. 1 2 3 4 *mf*

Tr. 1 2 3 *mf*

T.

P.

N.

Voc. *mf*

-бой, ры-жа-я со-ба-ка, воз-ле на-ше-го с то-бой му-сор-но-го

I V.

II

V-le

C.

Cb.

19

Fl. 1 2 f_{a2} $a2$

Ob. 1 2 f_{a2} $a2$

Cl. $a2$

Fag. 1 2 $a2$

Cor. 1 2 f

3 4 f

Tr. 1 2 3

Timp.

T.

Tri.

N.

Glk.

Voc. ба - ка.

I. f

V. II. f

V-le f

C. f

Cb. f