

15. ДОБРО И ЗЛО

Flauto $\text{♩} = 93$ *mp*

Oboe *mp*

Clarinetto in B *mp*

Fagotto *mp*

Corni in F *mp*

1 2

3 4

Tuba

Timpani

Tamburo

Gran Cassa

Vibrafono *mp*

Voce

Violini I

Viole

Celli

Contrabassi

The musical score is for a piece titled '15. ДОБРО И ЗЛО'. It is written in 12/8 time and the key of D major (indicated by two sharps). The tempo is marked as quarter note = 93. The score includes parts for Flauto, Oboe, Clarinetto in B, Fagotto, Corni in F (1-4), Tuba, Timpani, Tamburo, Gran Cassa, Vibrafono, Voce, Violini I, Viole, Celli, and Contrabassi. The Flauto part begins with a melodic line in the first measure, marked *mp*. The Oboe, Clarinetto in B, and Fagotto parts also have melodic lines in the first measure, marked *mp*. The Corni in F parts have a melodic line in the first measure, marked *mp*. The Tuba, Timpani, Tamburo, Gran Cassa, Vibrafono, Voce, Violini I, Viole, Celli, and Contrabassi parts are marked with a fermata in the first measure. The Vibrafono part has a melodic line in the second measure, marked *mp*. The Voce part has a melodic line in the second measure, marked *mp*. The Violini I, Viole, Celli, and Contrabassi parts have a melodic line in the third measure, marked *mp*. The score is divided into four measures, with a key signature change to B minor (indicated by two flats) in the fourth measure.

4

mf

Fag.

1 2

Cor.

3 4

*mf*_{a2}

Tuba

mf

Timp.

mf

T.

G.C.

mf

Voc.

На из-лё-те ве - ка взял и нис-про-верг зло-го че-ло-ве - ка доб-рый че-ло-век.

I

V.

II

V-le

mf

C.

mf

Cb.

8

rit. *mf* a tempo

Fl.

Ob.

Cl.

Fag.

Cor. 1 2

Cor. 3 4

Tuba

Timp.

T.

G.C.

Voc.

Из гра-на-то-мё - та шлёп е - го, коз-ла! Ста - ло быть, доб - ро - то по - силь-не - е зла.

V. I

V. II

V-le

C.

Cb.