

ЧЕРЕЗ СНЕГА, СНЕГА...

$\text{♩} = 60$

mf

Че - рез сне - га, сне - га — слы-шишь

mf

4

го - лос, зву - чав-ший е - щё в Э-де-ме? Э - то твой слу - га с то-бой

8

tr

го - во - рит, Гос - по - дин мой — Вре - мя. Чёр - ных тво - их ко -

tr

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system starts at measure 4 and continues the vocal and piano parts. The third system starts at measure 8 and includes trills (tr) in the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 6/8. The tempo is marked as quarter note = 60.

11

-ней слы-шу то-пот. Нет у те-бя вер-ней слу-ги-и по-

14

-нят-ли-вей у-че-ни-цы. Рву за цвет-ком цве-ток, и це-

18

-лу-ет, це-лу-ет мой рот по-ю-щий. -О бы-ти-е! Гло-ток го-ря-че-го

22

гро-га на сон гря-ду-щий!