

5. СНЕЖНЫЙ БЛЮЗ

♩.=120

mp

Сно - ва сып - лет за ок - ном снег,

mp

Сно - ва - яст - ва из се - ми блюд...

mf

Эй, тру - бач, я вновь при-шёл с Ней - ты сыг - рай нам, -

mf

пом-нишь? - тот блюз. Пусть рви всё бу - дет, син - ко - пы

mp

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is indicated as ♩.=120. The key signature is one flat (B-flat major or D-flat minor). The time signature is 12/8. The lyrics are in Russian and describe a snowy blues scene.

1. 2.

как тог - да, как тог - да - пой, жил.
гор - ло - вых, гор - ло - вых

Пусть стру - ит - ся по ще-кам пот,

пусть не - сёт - ся из а - орт, из а - орт

жизнь!...

mf Как С э - лег - той

-ка бы - ла тог - да ночь - про - дол -
жен - щи-ной, - про - сти, Бог! - буд - то -

-же - нье на - ших дней тех, где спле - та - лись из се - ми нот
со - ткан-ной из ста грёз, я та - ку - ю ис - пы-тал боль -

1. те - мы веч - ны - е для двух тел. 2. вол - шеб-ство снёс,
и та - ко - е

что те - перь - хоть из а - орт кровь,

пусть сам дья-вол раз-ве - дёт прыть, – бу - ду зем - лю,

как сле-пой крот, по е - ё сле - дам реб-ром рыть!..

Так ру - би же, му - зы-кант, му - зы-кант,
 рви син - ко - пы гор - ло-вых, гор - ло-вых

1. такт, 2. жил. Есть по - ка что

на зем-ле Та, за ко - то - ру -

The first system of the musical score consists of four measures. The vocal line (treble clef, key of D major) features a melody with a half note, a quarter note, and a half note, with lyrics "на зем-ле Та, за ко - то - ру -". The piano accompaniment (grand staff) includes a bass line with a half note, a quarter note, and a half note, and a treble line with a half note, a quarter note, and a half note. The piano part includes a bass line with a half note, a quarter note, and a half note, and a treble line with a half note, a quarter note, and a half note.

-ю и смерть - жизнь!

The second system of the musical score consists of four measures. The vocal line (treble clef, key of D major) features a melody with a half note, a quarter note, and a half note, with lyrics "-ю и смерть - жизнь!". The piano accompaniment (grand staff) includes a bass line with a half note, a quarter note, and a half note, and a treble line with a half note, a quarter note, and a half note. The piano part includes a bass line with a half note, a quarter note, and a half note, and a treble line with a half note, a quarter note, and a half note. The piano part includes a bass line with a half note, a quarter note, and a half note, and a treble line with a half note, a quarter note, and a half note.