

16. ВЕЧЕРЕЕТ

♩.=107

The piano introduction consists of two measures. The right hand features a melody of eighth and sixteenth notes with a *mp* dynamic marking. The left hand provides a steady bass line of eighth notes.

mp

Ве - че - ре - ет. В до-ме тишь и за - пу-сте-нье. Пах - нет се - рой
 Тьма гу - сте - ет, са - ха - рит - ся, как ва - ре - нье, на - ли - па - ет

The vocal line begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

и па - лё - ной пах - нет шер - стью; и мне ви - дит - ся дви - же - нье
 на ла - до - ни мок - рых ли - стьев, буд - то день все - го про - шёл от

The vocal line continues with a similar melodic pattern. The piano accompaniment includes some sustained chords in the right hand.

све - та к те - ни, как из - веч - но - е дви - же - нье к со - вер-шен - ству.
 со - тво - ре - нья, а Гос-подь не о - ди - чал от горь - ких и - стин.

The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

mf

Жёл - тый глаз лу - ны ре - ка ка - ча - ет сон - но,
буд - то плод за - прет - ный всё е - щё не со - рван,

mf

бе - лиз-ной го - рят че - рё - му - хи ман - же - ты,
не на - пи - са - ны биб-лей - ски - е сю - же - ты.

tr

И та - ка - я

tr

ти-ши-на в са-ду ла-тун-ном, буд - то нет е - щё ни ра - я, ни чи-сти-лищ,

буд - то мы е - щё за - нос - чи - вы и ю - ны и как сле - ду -

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of quarter and eighth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

-ет лю-бить не на - у - чи - лись...

The second system continues the composition. The vocal line has a crescendo hairpin leading to a half note, marked with a *mf* dynamic. The piano accompaniment continues with its rhythmic pattern, also marked with a *mf* dynamic. The system concludes with a double bar line.