

17. ЗАМКИ ИЗ ПЕСКА

♩.=60

mp

The piano introduction is in 6/8 time, key of D major. It features a melody in the right hand with chords and a bass line in the left hand.

mp

В го - лу - биз - не те - ря - лись об - ла - ка,
 Ле - тят вет - ра к да - лё - ким ост - ро - вам,
 Ты слы - шишь, как вол - ну - ет - ся ме - тель?

со - скуль - ки брызг ра -
 сры - ва - я пыль с пу -
 О - на на - деж - ды

-ста - я - ли на ска - лах. Мы воз - во - ди - ли зам - ки из пес -
 -стых о - сен - них пля - жей и о - сы - па - я ли - стья, как сло -
 чьи - то то - же смо - ет. Но счаст - лив я, как счаст - ли - вы все

-ка, и солн - це в уз - ких ок - нах их свер - ка - ло.
 -ва прин - цесс, что рань - ше жи - ли в зам - ках на - ших.
 те, кто стро - ил зам - ки из пес - ка у мо - ря.

На - ши сле - ды за - ли - ва-ла вол-на, бе - лу - ю соль до - ста - ва-я со дна,

и меж - ду паль - ца - ми мед-лен - но тёк мок-рый пе -

-сок. Се - ры - е ба - шен - ки

на бе - ре-гу... Я це - ло - вал две мор-

-щин - ки у губ, а меж - ду паль - ца - ми

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music, with the lyrics "-щин - ки у губ," and "а меж - ду паль - ца - ми" written below. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords and arpeggiated figures in both hands, with the right hand playing higher notes and the left hand playing lower notes.

мед-лен-но тѣк пе - сок, пе - сок, пе - сок...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. It contains four measures of music, with the lyrics "мед-лен-но тѣк", "пе - сок,", "пе - сок,", and "пе - сок..." written below. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords and arpeggiated figures in both hands, with the right hand playing higher notes and the left hand playing lower notes.

rit.

The third system of the musical score features a piano accompaniment. The system is marked with "rit." (ritardando). It consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a series of chords, while the left hand plays a series of arpeggiated figures. The system concludes with a double bar line.