

IV

$\text{♩} = 70$

mf

mp Меццо-сопрано

Я ли в по-ле да не тра-вуш-ка бы-ла, я ли в по-ле не зе-лё-на-я рос-ла;
 не пше-ни-чуш-ка бы-ла, не вы-со-ка-я рос-ла;
 не ка-ли-нуш-ка бы-ла, да не крас-на-я рос-ла;

взя-ли ме-ня, тра-вуш-ку, ско-си-ли на сол-ныш-ке в по-ле ис-су-ши-ли.
 взя-ли ме-ня сре-за-ли сер-па-ми, скла-ли ме-ня на по-ле сно-па-ми.
 взя-ли ка-ли-нуш-ку по-ло-ма-ли и в жгу-ти-ки ме-ня по-свя-за-ли.

mf

Ох ты, го-ре мо-ё, го-рюш-ко!

mf

Зна́ть, та - ка - я мо - я до - люш - ка!

1, 2, 3. 4. **accel.**

$\text{♩} = 93$

Я ль у ба - тюш - ки не до - чень - ка бы - ла,

у ро - ди - мой не цве - то - чек я рос - ла;

не - во - лей ме - ня, бед - ну - ю, взя - ли

и с не - ми - лым се - дым по - вен - ча - ли.

f Ох ты, го - ре мо - ё, го - рюш - ко!

f Знать, та - ка - я мо - я до - люш -

First system of music, measures 1-4. The key signature is three sharps (F#, C#, G#). The vocal line (treble clef) begins with a whole note G#4, followed by a whole rest in measure 2, and then a half note G#4 in measure 4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 1 has a whole note chord (F#4, C#5, G#4). Measure 2 has a whole note chord (F#4, C#5, G#4). Measure 3 has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). Measure 4 has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The vocal line is marked with "-ka!" in measure 1.

-ka!

Second system of music, measures 5-8. The key signature is three sharps (F#, C#, G#). The vocal line (treble clef) begins with a whole note G#4, followed by a whole rest in measure 6, and then a half note G#4 in measure 8. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 5 has a whole note chord (F#4, C#5, G#4). Measure 6 has a whole note chord (F#4, C#5, G#4). Measure 7 has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). Measure 8 has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The vocal line is marked with "rit." in measure 5 and "attaca" in measure 8.

rit.

attaca