

8. ПОСТАРЕЛА ЗЕМЛЯ

$\text{♩} = 72$

mp

По-ста - ре-ла зем-ля. У - ста-ла. По-гля - ди-те, что с не-ю

mf *mp*

ста - ло. Всё ко - па - ют е - ё, всё ко - па-ют - всё у - би - тых в не-ё за-ры-

mf

-ва - ют. И руб - цы у не-ё и ра - ны к не-по-

-го - де о-пять бо - лят. И о-пять, как бин-ты сол - дат, кро-во-

mf *rit.*

-то - чат ме-ри - ди - а - ны, кро - во - то - чат ме-ри - ди - а - ны.

mf

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score is divided into five systems, each with a measure number (6, 10, 14, 18) at the beginning of the vocal line. The vocal line is in a soprano or alto register. The piano accompaniment consists of a right hand and a left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*mp*, *mf*, *rit.*). The lyrics are in Russian and are written below the vocal line.