

1. НАСЛЕДСТВО

♩.=66

mp

Не сра - зу, не сра - зу, не
Не сра - зу, не сра - зу, не

7

сра - зу при - хо - дит дет - ство, сна-ча - ла при-хо - дит сло - во,
сра - зу при - хо - дит зре-лость, сна-ча - ла при-хо - дит си - ла,

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чтоб ска - зоч - но - е на-след-ство тор - же-ство - ва - ло сно - ва.
чтоб зре-лость кру - ту - ю сме-лость в серд - це всег - да но - си - ла.

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Не сра - зу, не сра - зу, не

сра - зу при - хо - дит ста - рость, сна-ча - ла у- хо - дит си - ла,

This system contains measures 23 through 27. The vocal line (treble clef) features a melody with eighth and quarter notes, and rests. The piano accompaniment (grand staff) consists of block chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat).

чтоб муд - рость, по-знав у - ста - лось,

This system contains measures 28 through 32. The vocal line has a similar melodic pattern with rests. The piano accompaniment continues with block chords and an eighth-note bass line. The key signature remains two flats.

rit.

лиш-не - го не про - си - ла...

This system contains measures 33 through 37. The vocal line concludes with a long note on the word 'ла' followed by an ellipsis. The piano accompaniment features a final sustained chord in the right hand, indicated by a horizontal oval, while the left hand continues with eighth notes. The key signature remains two flats.