

35. ЗАКОЛДОВАННЫЙ КРУГ

Flauto *mf*

Oboe

Clarinetto in B *mf*

Fagotto

1
2
3
Corni in F

Tromba in B *mf*

Tuba

Voce *mf*
Ох и труд-но в на-шем го-ро-де же-на-то-му!.. Как прой-дѣшь-ся по ве-чер-не-

Arpa *mf*

I
II
Violini

Viola *mf*

Violoncelli *mf*

Contrabassi *mf*

The musical score is for a symphonic work titled '35. ЗАКОЛДОВАННЫЙ КРУГ'. It is written for a large orchestra and a vocal soloist. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Flauto) with a melodic line starting in the first measure; Oboe with a melodic line starting in the third measure; Clarinet in B (Clarinetto in B) with a melodic line starting in the first measure; Bassoon (Fagotto) with a melodic line starting in the third measure; Horns in F (Corni in F) with a melodic line starting in the third measure; Trumpet in B (Tromba in B) with a melodic line starting in the first measure; Tuba with a melodic line starting in the third measure; Voice (Voce) with a vocal line starting in the third measure, accompanied by the Russian lyrics 'Ох и труд-но в на-шем го-ро-де же-на-то-му!.. Как прой-дѣшь-ся по ве-чер-не-'; Arpa (Harp) with a melodic line starting in the third measure; Violins (Violini) with a melodic line starting in the first measure; Viola with a melodic line starting in the first measure; Violoncello (Violoncelli) with a melodic line starting in the first measure; and Contrabass (Contrabassi) with a melodic line starting in the first measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

7

Ob.

Cl.

Fag.

Voc.

-му Са - ра-то-ву да как гля - нешь на са - ра - тов-ских дев-чат – бу-дешь ка - ять - ся три го - да, что же - нат.

Ar.

I

V.

II

V-le

Vc.

Cb.

mf

12

Fl.

Ob.

1

2

Cor.

3

Tr.

Tuba

Voc.

Ну, а ес-ли по-раз-мыс-лить по-про-сто - му, в на-шем го - ро-де не сла-ще хо - ло - сто - му: с кем зна-ко-мить-ся – вот с э-той
И с гла-за-ми не-по-нят - но - е тво-рит - ся, да кто-му ж е-щё и пу-та - ет - ся речь... И од-но те - бе спа-се-ни -

V.II

V-le

Vc.

Cb.

mf

mf

mf

mf

22

Ob.

Cl.

Fag.

Voc.

Ar.

I.

V.

II.

V-le

Vc.

Cb.

Как прой-дѣшь-ся по ве-чер-не - му Са-ра-то-ву да как гля - нешь на са-ра-тов-ских дев-чат - бу-дешь ка-ять-ся три го-да,

27

mf

Fl.

Cl.

Tr.

Voc.

что же - нат!

I.

V.

II.

V-le

Vc.

Cb.