

7. БРАТЪЯ

$\text{♩} = 93$

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

5 *mf*

О - чу - ме - лы - е ко - ни хра - пят. Под ко - пы - та - ми сте - лет - ся дон - ник.

The vocal line begins at measure 5 with a melody in 6/8 time. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

11 *tr*

Пер - вым па - да - ет бе - ло - по - гон - ник. – Вот и встре - ти - лись... – вы -дох-нул

tr

The vocal line continues at measure 11. The piano accompaniment features a more complex texture with moving lines in both hands, including some triplets in the right hand.

$\text{♩} = 66$

16

брат. ...За-тя - ну - ло по-гост ле - бе -

The vocal line starts at measure 16 with a slower tempo of 66 bpm. The piano accompaniment consists of a simple eighth-note accompaniment in the left hand and chords in the right hand.

