

9. МОЕЙ МАТЕРИ

$\text{♩}=80$

tr

Ро - ди - на. Прав - да. По - бе - да. Сво - бо - да...

mf

tr

5

Всё, что до - ро - го серд - цу на - ро - да, всё, что с дет - ства свя - то хра - ним,

9

f

tr

наз - ва - но и - ме - нем жен - ско - го ро - да, а зна - чит, и - ме - нем и тво - им. И

f

tr

13

я, не од - наж - ды смер - тью ме - чен - ный, твой сын и за - щит - ник судь - бы тво - ей, хо -

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system includes a trill (tr) in the vocal line. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a forte (f) dynamic marking and a trill (tr). The fourth system includes a forte (f) dynamic marking and a trill (tr). The piano accompaniment consists of chords and moving lines in both hands, with some trills in the bass line.

17

-чу, что-бы лю - ди пом - ни - ли веч - но, что Жизнь - э - то и - мя

f

20

всех ма - те - рей, всех ма - те - рей!

mp