

Валентин Дубовской

Каменный ангел

Партия арфы

Valentin Dubovskoy

Stone angel

Harp part

Tacet.

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

[illegible]

69 $\text{♩} = 100$

Ar

4 18 8

f

103

Ar

mf 24 *mp*

133

Ar

2 7 *f*

146

Ar

mf

152

Ar

18 4 4 *f*

181

Ar

mf 17

203

Ar

f

3

3

211

Ar

f

3/4

3/4

217

Ar

mf

$\text{♩} = 130$

14

14

235

Ar

8

8

247

Ar

16

16

267

Ar

8

8

Arpa

5

279

Ar

♩.=93

289

Ar

301

Ar

♩.=55

307

Ar

mf

♩.=93

319

Ar

♩.=93

f

334

Ar

mp

339

Ar

344

Ar

350

Ar

356

Ar

362

Ar

$\text{♩} = 80$

16

КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

Ar $\text{♩}=75$ 13 $\text{♩}=130$ 15 10 $\text{♩}=120$ 23

Ar $\text{♩}=130$ 4 *mf* 12

Ar $\text{♩}=130$ *f* 2 10

Ar $\text{♩}=110$ 7 $\text{♩}=160$ 4 $\text{♩}=66$ 2 $\text{♩}=75$ 47 4 6 12

Ar $\text{♩}=75$ *f* 156 $\text{♩}=55$ 2

Ar *mf* 161 $\text{♩}=77$ 3 8

Ar $\text{♩}=85$ *mf* 174

Ar 182 6 14 16 3 8

Ar $\text{♩}=75$ 14 $\text{♩}=75$ 3 $\text{♩}=120$ 4 $\text{♩}=93$ 9 2 4 6 4

Ar 267

Ar 274

Ar 281

Ar 288

Ar 295

Ar 305 $\text{♩}=75$

Ar 315 $\text{♩}=100$

Ar 322 $\text{♩}=90$ $\text{♩}=120$

Ar 334 $\text{♩}=120$ $\text{♩}=90$ $\text{♩}=80$

Ar 388 $\text{♩}=180$

Ar 395 *f*

Ar 401 *f* $\text{♩}=90$ $\text{♩}=110$

Ar

419

♩.=93

8

♩.=160

4

♩.=110

4

♩.=160

18

♩.=110

4

457

♩.=160

8

♩.=93

19

♩.=110

4

КАРТИНА ТРЕТЬЯ
ОБОЛЩЕНИЕ.

Ar

♩.=120

12

10

27

Ar

30

21

2

56

2

2

2

66

2

f

2

74

mp

2

79

84

12

12

100

5

11

5

11

Ar 119 $\text{♩}=140$ 13

Ar 136

Ar 142 $\text{♩}=93$ 3 2 2

Ar 151 $\text{♩}=160$ 4 19 19 3 6

Ar 202 8 3

Ar 209 20 6 6 3

Ar 244 3 2 3 3 2 3

Ar 252 $\text{♩}=180$ 8

Ar 265

Ar 272

Ar 278

Ar 285

Ar 291 $\text{♩}=100$ 2

Ar 297 *mp*

Ar 301 *mp*

Ar 307 $\text{♩} = 130$ 8

Ar 319 $\text{♩} = 100$ *mp*

Ar 323 4 2 *f* 3 3 3

Ar 332 3 3 3 3

Ar 336 $\text{♩} = 120$ 8 $\text{♩} = 100$

Ar 348 $\text{♩} = 120$ 7 9 $\text{♩} = 93$ 4

Ar 369 16 24 $\text{♩} = 100$

Ar 413 $\text{♩} = 100$

Ar 418 4 $\text{♩} = 90$ $\text{♩} = 75$

Ar 425 16 7 5 8

КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

♩=80

Ar

18

mp

23

28

32

37

42

46

Arpa

50 $\text{♩} = 100$

Ar

56 24 24 *mp*

84 2 7 2 7 *f*

97 23 23 *mp*

125 $\text{♩} = 90$ 8 8 $\text{♩} = 120$

Ar

138

Ar

144 $\text{♩} = 90$ 21 $\text{♩} = 93$ 16 $\text{♩} = 90$ 5 5

Ar 191 5 7 4 2 4 4

Ar 218 $\text{♩} = 120$ 3 3 3 4 $\text{♩} = 93$ 6 $\text{♩} = 140$ 12

Ar 249 *mp* 4 8

Ar 265

Ar 271 $\text{♩} = 70$ 3 8 *mp*

Ar 286 $\text{♩} = 140$ 4 4

Ar 295 *mp* 2 7

Ar 309

Ar 317

Ar 325 3 4

338

$\text{♩} = 80$ $\text{♩} = 80$

8 16

mf

Ar

365

$\text{♩} = 140$

8 8

Ar

378

$\text{♩} = 93$

2 *mp*

Ar

386

Ar

394

4 2 6 6

Ar

410

2 2

Ar

КАРТИНА ПЯТАЯ
КОЛЬЦО.

Ar $\text{♩} = 120$ 77 7 $\text{♩} = 140$ 27 8

Ar 120 5 5 *mp*

Ar 131

Ar $\text{♩} = 140$ 89 $\text{♩} = 100$ 9 $\text{♩} = 140$ 21 $\text{♩} = 100$ 32 11

Ar 300 8 *p* $\text{♩} = 140$ 26 $\text{♩} = 160$ *p*

Ar 331 2

Ar 337 $\text{♩} = 100$ 2 21 2 2 2

Ar 365 $\text{♩} = 160$ 69 $\text{♩} = 140$ 11 $\text{♩} = 100$ 9

КАРТИНА ШЕШТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

Ar

♩=80 23 ♩=90 8 ♩=120 4 6

54 6 5 ♩=66 9 4

80 ♩=140 29 2 2

116 ♩=66 5 8 8 ♩=93 12 ♩=120 21

170 10 5 12

187 4 6 ♩=93

200 11 2 4 4 *mp*

220

226 3 4 3 4

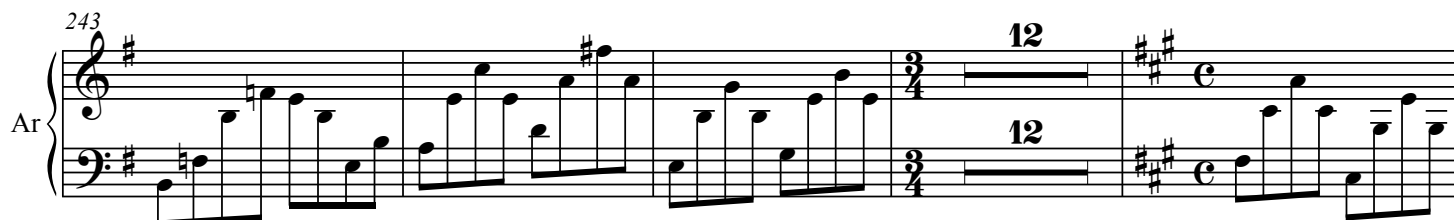
238

Ar



243

Ar



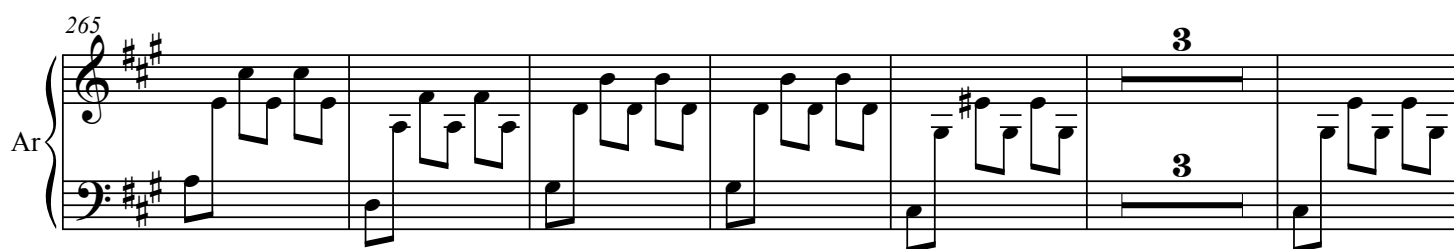
259

Ar



265

Ar



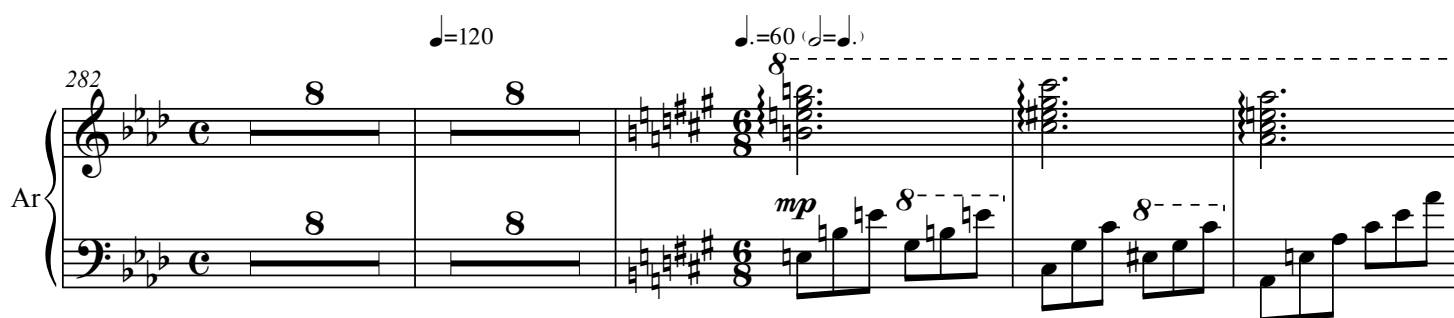
274

Ar



282

Ar



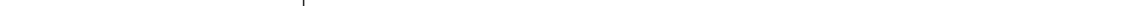
301 (8)-----

Ar

8-----

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the song. The second system contains the final two measures, which end with a double bar line. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the bass. The score is labeled with measure numbers 306, 307, 308, 309, 310, 311, 312, and 313. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

[illegible]

Ar 

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a piano (Ar) and a vocal line. The piano part features a complex, multi-measure rest in measure 1, followed by a series of chords and a final chord in measure 6. The vocal line begins in measure 1 with a half note, followed by a series of eighth and sixteenth notes, and ends in measure 12 with a half note. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with a '324' in the top left corner of the first system.

♩=120

♩=160

Ar 