

Валентин Дубовской

Каменный ангел

Партия контрабасов

Valentin Dubovskoy

Stone angel

Contrabass part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$ **12** *mf*

20

30

38

43 *mf* *f*

53 *mf*

60

66

$\text{♩} = 120$ *f*

72

80 *mf*

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

$\text{♩} = 70$ **4** *mp* **3** **3**

14 $\text{♩} = 85$ *f* **2**

Cb

20

25

30

36 *p* *f* 4

43

48 *ff* *mp* pizz. $\text{♩} = 120$

56 *mf*

65 *f* arco *mf* pizz.

75 arco pizz. 2

85 arco pizz. *mp*

95 $\text{♩} = 100$ *f* arco

104 *mf* pizz.

115 *f* *p* pizz. arco

Cb

4
128 arco *mp* *p* pizz. arco

139 *f* *mf*

150 *mp* pizz. *mf* arco

161 pizz. *p* arco

172 *f*

182 *mf* pizz.

193 arco *f*

205 2 *f* ♩=130

216 *mf* 4 *mp* pizz.

226 *mf*

231 arco

238 *mp* pizz.

243 arco

249 pizz.



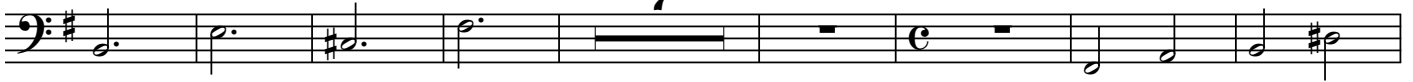
Cb

6

352

♩=80

7

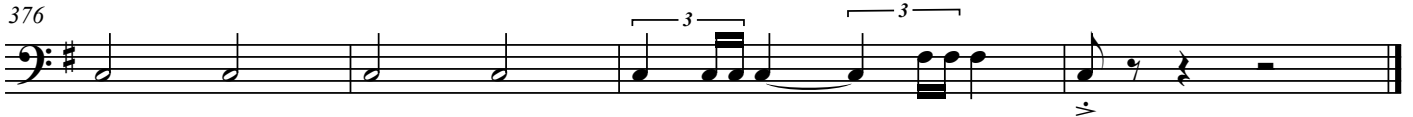


367

ff



376



КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

♩=75
mf



9

f



13

♩=130
mf



17



24

f



31

f



38

♩=120



44

mf



Cb

50 *f* *f* 7

58 *ff* *mf* pizz. $\text{♩} = 130$

66 *f* arco $\frac{12}{8}$

73 pizz. 2

79 *f* arco *ff* *p* $\text{♩} = 110$

86 *ff* *mf* $\text{♩} = 160$

93 *f* 3 2

101 *mp* pizz.

106

111

116

121 *f* arco *p* *f*

126 *p* *f* *p* *f* 3

Cb

8
133 *mp* pizz.

138

144 $\text{♩} = 66$ 4 *mp* pizz. $\text{♩} = 75$

153 2 *f* $\text{♩} = 75$ *mf* $\text{♩} = 55$ *f*

160 *mf* 2

166 $\text{♩} = 77$ 2 *p* 4 8 *mp* pizz. $\text{♩} = 85$

184 *mf*

190 *f*

195

200 arco

209

220

231 *ff* 3

242 $\text{♩}=75$ *mf* *f*

247 *ff* $\text{♩}=75$

253 $\text{♩}=120$ *mf* 2

261 $\text{♩}=93$ 4 *mp*

275

287

299 *pizz.* $\text{♩}=75$ *f* arco

306

313 4 *pizz.* $\text{♩}=100$ 4 $\text{♩}=90$ *f* arco

326 $\text{♩}=120$ *p* $\text{♩}=120$ 21

Cb

10 $\text{♩}=90$
356 *mf*

366 *f*

377 $\text{♩}=80$
ff

387 *mf* $\text{♩}=180$

395 *f* *mf* *f*

404 $\text{♩}=90$
mf *p*

413 $\text{♩}=110$
mf

419 $\text{♩}=93$
mf

422

425 $\text{♩}=160$
mp pizz.

428 $\text{♩}=110$
arco

435 $\text{♩}=160$
mp pizz.

440

446 arco *f* *mp*

453 $\text{♩} = 110$ $\text{♩} = 160$ *f*

460 $\text{♩} = 93$ *mf*

468

472

476

480

484 $\text{♩} = 110$ *ff*

КАРТИНА ТРЕТЬЯ ОБОЛЬЩЕНИЕ.

$\text{♩} = 120$ *p* *pizz.*

19 *mf* *p*

26 *mf* arco *p*

33 *pizz.* arco *p*

12 39

12 39

149 $\text{♩}=160$ pizz. arco

154 pizz. *mp* arco

161

168

174 *mf*

180 *f*

187

193 3 2 *mf* 10 *mp*

211

221 4

232 5

245 16 $\text{♩}=180$ *mf*

268 *f* *mf*

277 *f*

286 2

Cb

14

294 $\text{♩} = 100$ *mp* pizz.

301 *f* arco *mp* pizz.

308 $\text{♩} = 130$ *mf* arco

316 $\text{♩} = 100$ *mp* pizz. *f* arco

324 2 *mp* pizz.

331 *f* arco pizz. $\text{♩} = 120$ *f* arco

338 *p* *mp*

344 pizz. $\text{♩} = 100$ $\text{♩} = 120$ arco

350

356 *f* *mp* pizz. 4

365 $\text{♩} = 93$ 3 *mf*

371

375

378

381

384 **24** pizz. **15**

413 $\text{♩} = 100$ *mp*

420 **3** *f* arco $\text{♩} = 90$ *mf*

429

439 *f*

449 **5** $\text{♩} = 75$ **7** *f*

КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ

$\text{♩} = 80$ *ff*

7

14 *f* *mp* **32** $\text{♩} = 100$ *f* arco

54 *mf* pizz.

65 *f* *p* pizz.

76 arco *mp* *p* pizz.

87 arco *f*

96 *mf* pizz.

107 arco *f* *p* pizz.

120 arco *mp* $\text{♩} = 90$ *f*

128 $\text{♩} = 120$

137 $\text{♩} = 90$ *mf* pizz.

146

152 *mp* arco

159 pizz.

165 $\text{♩} = 93$ *mf*

168

172

175

178 $\text{♩} = 90$ *f*

182

189 *mp*

196 *mf*

202 *f*

arco

mp

f

mf pizz.

mp arco

pizz.

mf

mp

mf

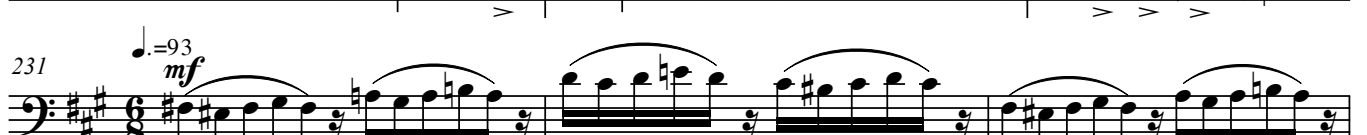
f

Cb

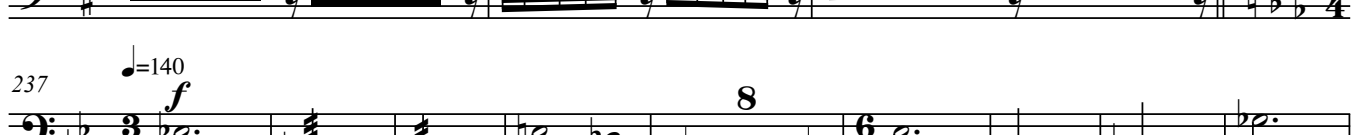
209  17

216  3 *f*

224  3 *f*

231  8 *mf*

234 

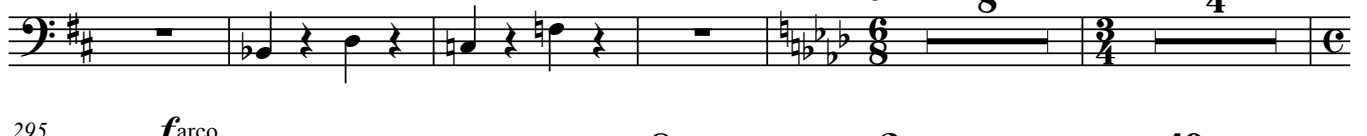
237  8 *f*

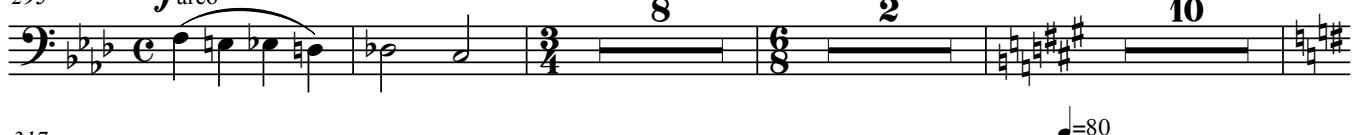
253  *f*

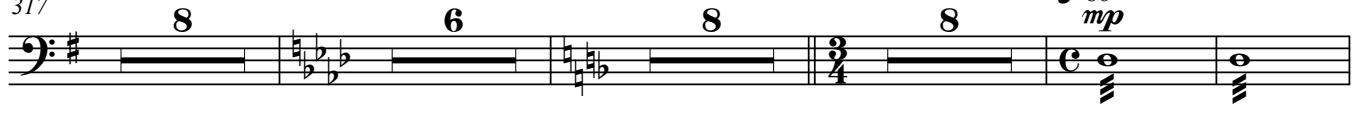
256  8 *f*

270  3 *mp pizz.*

279  8 *mp*

295  8 2 10 *f arco*

317  8 6 8 *mp*

349  *f*

358  4 *mp*



КАРТИНА ПЯТАЯ КОЛЬЦО.



98

[illegible]

109

109 *mf*

The musical score for Example 109, measures 109-110, is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 109 begins with a half note G2, followed by a quarter rest, and then a half note G2 with a fermata. Measure 110 begins with a half note G2, followed by a quarter rest, and then a half note G2 with a fermata. The dynamic marking *mf* is placed above the first measure of measure 110.

118

118

Example 118

129

129 *mp*

138

138 *mf* *mp*

148

[illegible]

159

159



169

169

169

179

[illegible]

189

189

200

200

Example 10

211

211

Example 10

222

222

f *mp* $\text{♩} = 100$

230

230 

238

238

Musical notation for measure 238, bass clef, B-flat major key signature. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

250

[illegible]

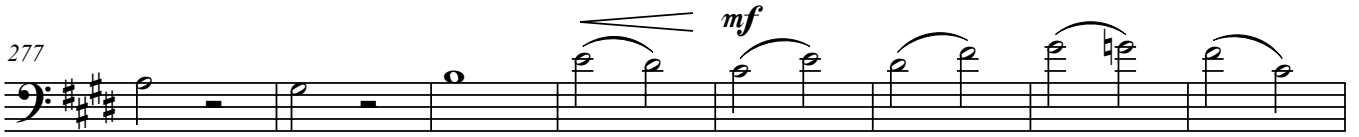
261



269



277



285



292



300



310



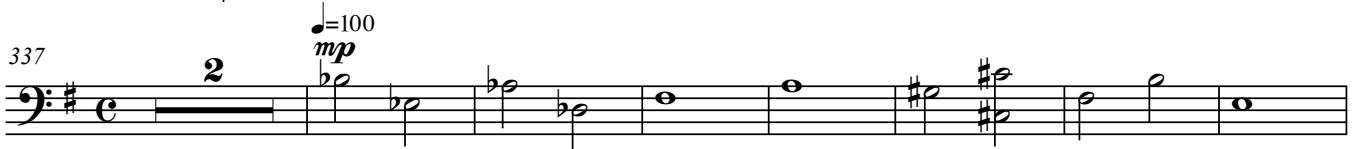
321



330



337



346



355



363



371



378



КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of five staves, each containing 8 measures, for a total of 40 measures. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also some unusual notations, such as a "6" above a rest in the first staff and a "5" above a rest in the second staff. The score ends with a double bar line and a repeat sign.



66



74

pizz.



80 ♩=140



85



92

arco



pizz.

100



4

arco

109



♩=66

f**mp**

♩=93

mf

124



131



♩=120

mf

138



143

**f****mf**

148



155

**p****mf****f**

160



Cb

166 *p* pizz. arco *mf* 23

171

176 *mf*

181 *mp* *f*

186 *mf*

192 *f*

198 *p* $\text{♩} = 93$ *f*

207 *p* *mf*

217 *mp*

224

234 *mf* *mp*

242 *mf* *mp* *mf*

251 *mp*

259

267 *mf* *f*

277 4

Cb

24

286 *mp* $\text{♩} = 120$ *mf*

294 *p* $\text{♩} = 60$ ($\text{♩} = \text{♩}$) *mp*

302

312

323 *f* *mf* 3

334 *f* $\text{♩} = 160$ 3 2

341 $\text{♩} = 120$ *ff* *f*