

Валентин Дубовской

Каменный ангел

Партия виолончелей

Valentin Dubovskoy

Stone angel

Celli part

Celli

2

ИНТРОДУКЦИЯ
МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$ *mf* *fff*

12

20

25

29

35

41

44

48

52

59

65

71

$\text{♩} = 120$ *f*

79



КАРТИНА ПЕРВАЯ
КОЛОДЕЦ СВ. АНГЕЛА

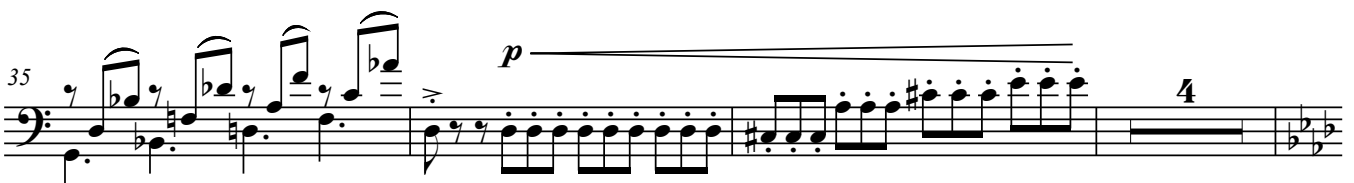
♩.=70



9



♩.=85



Celli

4

42 *f*

45

48 *ff* $\text{♩} = 120$ *mp* arco 2

54 *mf* pizz.

64 arco

73 *mf* pizz. arco

83 pizz.

92 *mp* arco

101 $\text{♩} = 100$ *f* *mf* 24

131 *mp* 2 *p*

138 *f*

145 *mf*

Celli

5

152 *mf* 6 9

172 4 *f*

182 *mf* 17 *f*

204 2 *f*

211

217 *mf* $\text{♩} = 130$ *p pizz.*

223 *mp*

228 *mf*

233 arco

238 *mp pizz.*

243 arco

248 pizz.

253

Celli

6

259



266



270



275



280



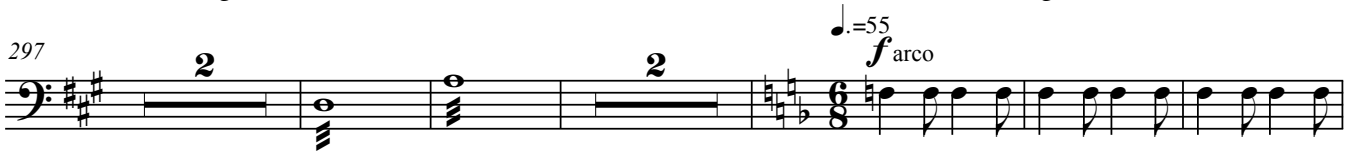
285



291



297



306



311



317



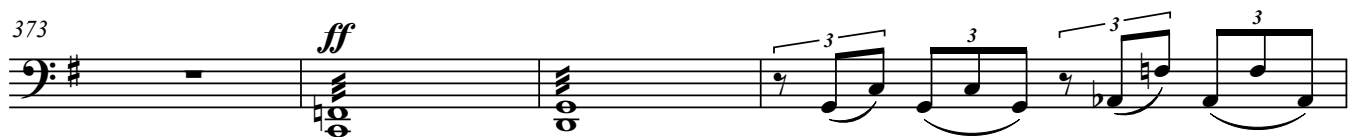
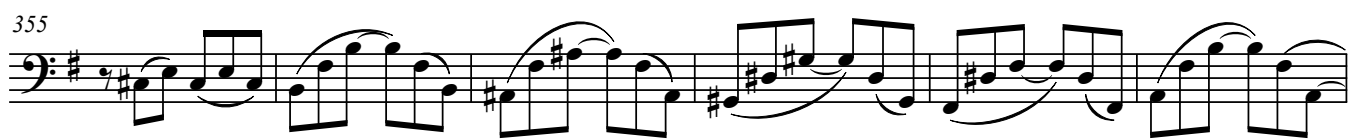
323



329



Celli



КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

♩=75
mf

8 *f*

12

14 *mf* 3 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3

23 *f* 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3

Celli

9

[illegible]

Celli

10

85 $\text{♩} = 110$ *p* ff *mf*

92 *f* ₃ 2

99 $\text{♩} = 160$ *mp pizz.*

104

109

114

119 *f* arco

124 *p* f *p* f *p* f

130 *mp pizz.* 3

137 *f* arco

142

146 $\text{♩} = 66$ $\text{♩} = 75$ 4 *mp pizz.* 2 *f* arco 12

Celli

156 $\text{♩} = 75$ *mf* 11

159 $\text{♩} = 55$ *f*

161 *mf* 2

166 $\text{♩} = 77$ *p* 4 8 *mp pizz.*

183 *mf*

188

192 *f*

196

200 *f* *arco* 3 4

210

213

217 6

Celli

12

227

230 *ff*

235 3

240 *mf* $\text{♩} = 75$

244 *f*

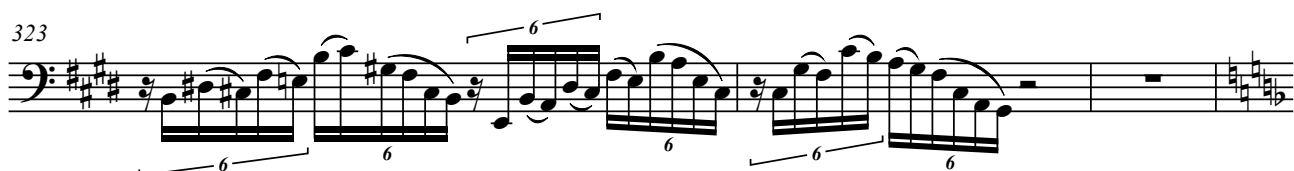
247 *ff*

249 $\text{♩} = 75$

253 $\text{♩} = 120$ 2 *mf*

260 $\text{♩} = 93$ 4 *mp*

270



Celli

14

326 *mp* $\text{♩}=120$ *p*

333 $\text{♩}=120$ *p* 17 $\text{♩}=90$

357 *mf*

366 *f*

375 $\text{♩}=80$ *ff*

385 *mf* $\text{♩}=180$

392 *f* *mf*

401 *f* $\text{♩}=90$ *mf*

408 *p* $\text{♩}=110$ *mf*

416 $\text{♩}=93$ *mf*



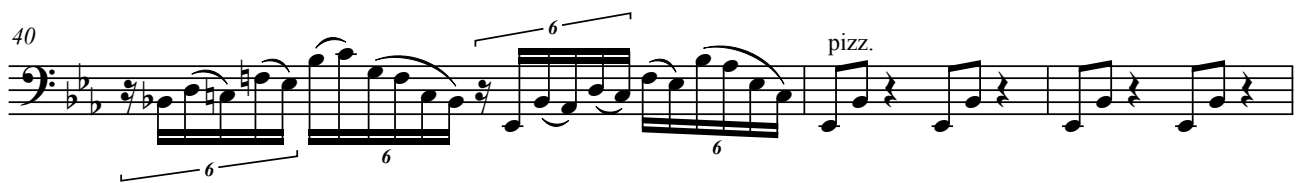
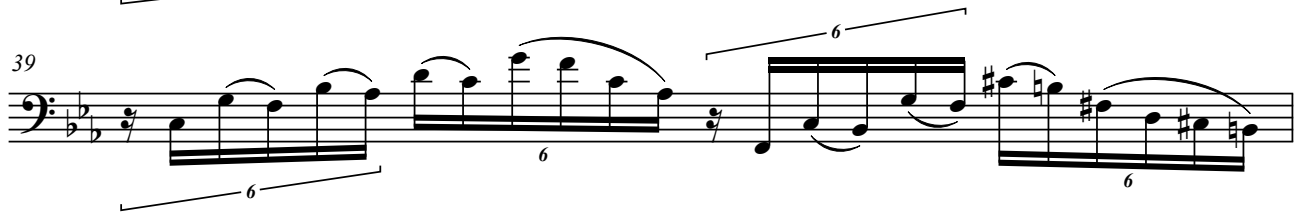
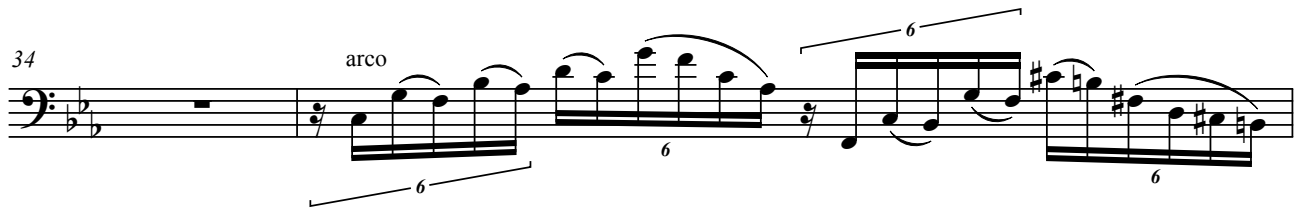
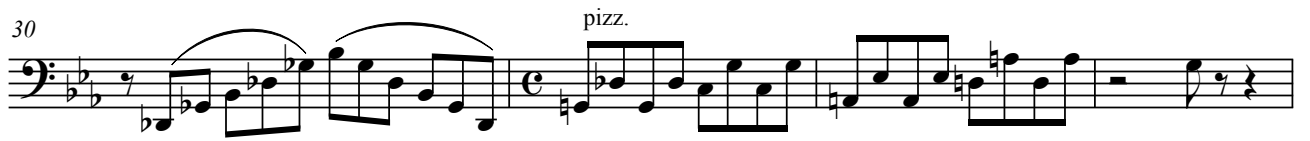
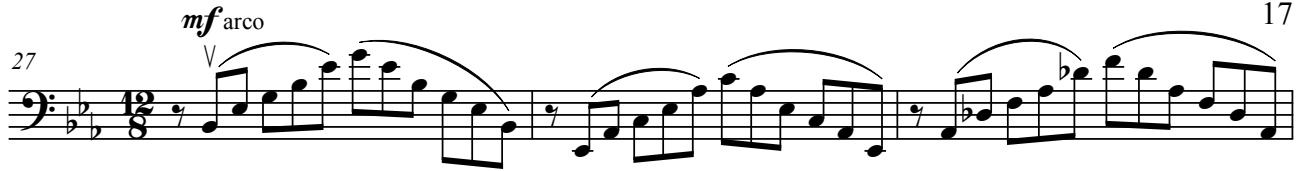


КАРТИНА ТРЕТЬЯ
ОБОЛЩЕНИЕ.



Celli

17



66 *f* arco

71 *mp* pizz. arco

76 pizz. arco

81

87 6 pizz.

97 2 *f* arco

102 pizz.

108 *mf* arco

117 *mf* ♩=140

125

132

138

Detailed description of the musical score: The score is for a cello part, spanning measures 66 to 138. It begins in common time (C) with a key signature of one flat (B-flat). Measures 66-70 feature a fast, sixteenth-note arpeggiated pattern marked *f* arco. At measure 71, the key signature changes to two sharps (F# and C#), and the texture shifts to a more melodic line with *mp* pizzicato and arco passages. Measure 76 returns to common time and one flat, with a *pizz.* marking. Measures 81-86 continue with melodic arpeggiated figures. At measure 87, a six-measure rest is indicated by a '6' over a horizontal line, followed by a *pizz.* marking. Measures 91-96 contain a two-measure rest marked with a '2'. From measure 97, the music resumes with a fast arpeggiated pattern marked *f* arco. Measure 102 has a *pizz.* marking. Measures 108-116 consist of sustained chords marked *mf* arco. At measure 117, a tempo marking of ♩=140 is present, and the music continues with sustained chords marked *mf*. Measure 125 features a six-measure rest. The final section, from measure 132 to 138, returns to a fast arpeggiated pattern in common time with a key signature of one flat.

Celli

19

144 $\text{♩} = 93$ *pizz.* *f* *arco*

149 $\text{♩} = 160$ *pizz.* *arco* *pizz.*

155 *mp* *arco*

161

167

173 *mf*

179 *f*

186

191 *3* *2*

Celli

20

198 *mf* pizz. arco *p*

204 pizz.

209 *mp* arco

215

221 4

230

236 5 14

259 pizz. *mf* arco $\text{♩} = 180$

267 *f* *mf*

276 *f*

285 *mp*

292 *mp* $\text{♩} = 100$

Detailed description of the musical score: The score is for a cello part, spanning measures 198 to 292. It begins in 3/8 time with a mezzo-forte (mf) dynamic. Measures 198-203 show a melodic line with slurs and accents, transitioning from pizzicato to arco. Measure 204 continues the arco line. Measure 209 introduces a mezzo-piano (mp) dynamic. Measures 215-220 continue the melodic development. Measure 221 features a four-measure rest. Measures 230-235 continue the melodic line. Measure 236 contains a five-measure rest followed by a complex rhythmic pattern with triplets and a 14-measure rest. Measures 259-266 show a change to 3/4 time, with a mezzo-forte (mf) dynamic and a tempo marking of quarter note = 180. Measures 267-275 show a crescendo from forte (f) to mezzo-forte (mf). Measure 276 features a forte (f) dynamic. Measures 285-291 show a mezzo-piano (mp) dynamic. Measure 292 ends in 3/4 time with a mezzo-piano (mp) dynamic and a tempo marking of quarter note = 100.

297 *mp* pizz.

302 *f* arco

306 *mp* pizz.

311 $\text{♩} = 130$ *mf* arco

319 $\text{♩} = 100$ *mp* pizz.

323 *f* arco

328 *f* arco

332 pizz.

336 $\text{♩} = 120$ *f* arco

341 *mp* pizz.

347 $\text{♩} = 120$ arco

352 *f*

357 $\text{♩} = 93$ *mp* pizz.

Celli

22

368 *mf*

372

375

378

381

384 *pizz.* 24

412 $\text{♩}=100$ *mp*

416

420 $\text{♩}=90$ *f* arco 3 *mf*

428

438 *f*

448 $\text{♩}=75$ 5 7 *f*

КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ

$\text{♩} = 80$
ff

7

14 ***f*** ***mp*** **32** $\text{♩} = 100$ ***f***

53 ***mf*** **24** ***mp***

82 **2** ***p***

89 ***f***

95 ***mf*** **23**

123 ***mp*** $\text{♩} = 90$ ***f***

127 $\text{♩} = 120$

132 $\text{♩} = 90$ **8**

138

152 *mp*

154

156

158 4

164 $\text{♩} = 93$ *mf*

168

171

175

178

181 $\text{♩} = 90$ *f*

185 *mp*

192 *mf*

Celli

25

198



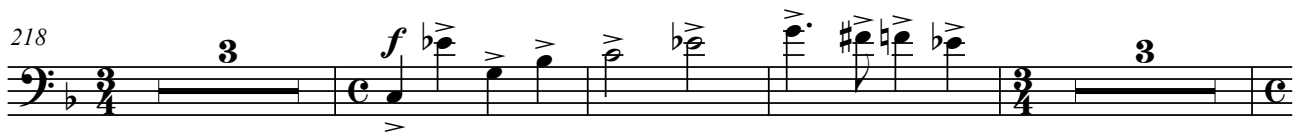
204



211



218



227



231



235



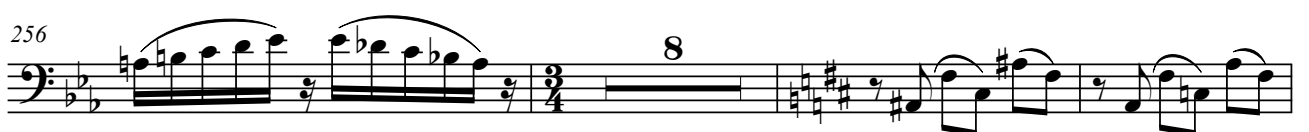
239



252



256



267



Celli

275 *mp* pizz.

281 *mp* arco

287 *f*

296 *mp*

308

314

320

326

331

337 *mp*

351 *f*

Celli

354 27

357

359

362 $\text{♩} = 80$ *mf*

366 $\text{♩} = 140$ *mp* pizz.

372

378 $\text{♩} = 93$ *mp* arco

384

390 4

398 pizz. *mp* arco

404 *f* 4 *ff*

413 ♩

КАРТИНА ПЯТАЯ

КОЛЬЦО.

♩=120

mp

10



19



28



37



46



55



64



73



82



90



99



108



116



123



Celli

29

131



137



145



154



163



172



181



190



199



208



217



226



233



241



250



257 $\text{♩}=100$ *mp*

264

271

279 *mf*

286

292 *p*

299 $\text{♩}=140$ *mf*

307

316 *f*

326 *p* $\text{♩}=160$

332 *f pizz.*

337 $\text{♩}=100$ *mp arco*

345

353

360 $\text{♩}=160$

366 *f*

Celli

371

377

382

388

394

399

405

411

417

423

430

♩=140

mf

436

445

♩=100

p

fff

КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

$\text{♩} = 80$

mf *p* *mp*

4

11

3

f

17

3

4

mp

24

$\text{♩} = 90$

mf

31

37

43

$\text{♩} = 120$

f

47

3

3

3

49

3

3

3

3

51

2

55

57

pizz.

Celli

60 *f* arco *ff* 33

65 $\text{♩} = 66$ *mp*

72 *pizz.*

79 $\text{♩} = 140$

84

90 2 arco 2

98 *pizz.*

104 4 arco

112 *f* $\text{♩} = 66$ *f*

118 $\text{♩} = 93$ *mp* *mf*

126

133 $\text{♩} = 120$ *mf*

139 *f*

144 *mf*

149

155 *p* *mf* *f*

160

166 *p* pizz. arco *mf*

171

176 *mf*

181 *mp*

185 *f* *mf*

188

193 *f* *p* =93

200 *f*

209 *p* *mf*

218 *mp*

223

229 *mf*

237 *mp*

The musical score for the Cello part spans measures 155 to 237. It begins in the key of D major (two sharps) and 4/4 time. Measures 155-160 are in 4/4 time. At measure 166, the key changes to D minor (two flats) and the time signature changes to 3/4. Measures 171-176 are in 3/4 time. At measure 181, the key changes to B-flat major (two flats) and the time signature changes to 12/8. Measures 185-188 are in 12/8 time. At measure 193, the key changes to B-flat major (two flats) and the time signature changes to 3/4. Measures 200-209 are in 3/4 time. At measure 218, the key changes to D major (two sharps) and the time signature changes to 4/4. Measures 223-229 are in 4/4 time. The score ends at measure 237 in 4/4 time. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). Articulation includes pizzicato (pizz.) and arco. A repeat sign with a first ending bracket is used at measure 193.

242 *mf*

248 *mf*

257 *mp*

262

267

274 *mf* *f*

281 *p*

288 *mp* *mf*

295 *p* *mp* $\text{♩} = 120$ $\text{♩} = 60 (\text{♩} = \text{♩})$

301

307

313

319

325 *f* 8

339 *subito p* *pizz.* *ff* *arco* *p* *pizz.* *f* *arco*

339 *subito p* *pizz.* *ff* *arco* *p* *pizz.* *f* *arco*