

Валентин Дубовской

Каменный ангел

Партия первого кларнета in B

Valentin Dubovskoy

Stone angel

Clarinetto 1 in B part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66 **14** *fff*

21

29

37

44

50 **11** *f*

66 *mf* *f*

73 ♩.=120 **15**

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

♩.=70 **4** *mp*

10 ♩.=85 **2**

16

19

Cl 1

22 3

25

28 *f* *mf*

32 2

36 *f* *p* 4

42

45

48 *ff* 2 40 $\text{♩} = 120$

93 8 6 *p* $\text{♩} = 100$

114 *f* >

124 *p* 4 *p*

137 7 10 *mp*

161 *p*

171 4 6

The image shows a musical score for Clarinet 1 (Cl 1) across 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature changes from one flat to two sharps. The score includes measures with repeat signs and specific time signatures like 3/4 and 2/4. Dynamics range from piano (p) to fortissimo (ff). There are also tempo markings like quarter note = 100 and quarter note = 120. The score is numbered 22 through 171, with some measures grouped by numbers like 2, 4, 6, 7, 8, 10, 40.

Cl 1

4/86 *p*

196 *p*

208 *p* $\text{♩} = 130$

222 *mp*

227 *mf*

233 *mp*

242

250

258

271 $\text{♩} = 93$

277

288 *mp*

301 *f* *mf* $\text{♩} = 55$

The image displays a musical score for a Clarinet 1 part, spanning measures 186 to 301. The notation is written on a single staff in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also tempo markings with note values: ♩ = 130 and ♩ = 55. Rehearsal marks are indicated by double bar lines with measure numbers (186, 196, 208, 222, 227, 233, 242, 250, 258, 271, 277, 288, 301). Some measures contain multi-measure rests with numbers 2, 3, 4, 6, and 8. The score concludes with a final multi-measure rest of 2 measures in 2/4 time.

Cl 1

309 $\text{♩}=93$ 2 8 8 7 16 5

351 $\text{♩}=80$ 11

366

369

373 *ff*

377

КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

$\text{♩}=75$ *mf* 2 6 6 6 6 2

6 6 6 6 4

6 *f*

11

14 $\text{♩} = 130$ *mf*

17

19

21

23 *f*

26

28

30 *f*

33 *f*

36

38 $\text{♩} = 120$ 2

Detailed description of the musical score: The score is for a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The piece begins at measure 6 with a forte (*f*) dynamic. Measures 6-13 contain eighth and sixteenth notes with slurs. At measure 14, the tempo is marked as 130 bpm and the dynamic changes to mezzo-forte (*mf*). Measures 14-22 feature numerous triplet markings (indicated by a '3' over the notes) and slurs. At measure 23, the dynamic returns to forte (*f*). Measures 23-36 continue with complex rhythmic patterns, including triplets and slurs. At measure 38, the tempo changes to 120 bpm, and there is a section of two measures marked with a '2'.

42 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

45 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

48 *15* *mf* *♩*=130

68 *4* *12* *2*

76 *f* *♩*=110

82 *ff* *2* *7* *2* *mf*

96 *f* *2* *♩*=160 *mp*

103

109

115

121 *f*

Detailed description: This is a musical score for Clarinet 1, spanning measures 42 to 121. The score is written on ten staves. Measures 42-47 feature a series of triplet eighth notes in a key of D major. Measure 48 begins a new section with a tempo of 130 and a dynamic of mezzo-forte (mf), marked with a 15-measure rest. Measures 68-75 include a 4-measure rest, a 12-measure eighth-note pattern, and a 2-measure rest. Measure 76 starts with a forte (f) dynamic and a tempo of 110. Measures 82-95 contain a fortissimo (ff) section with a 2-measure rest, a 7-measure eighth-note pattern, a 2-measure rest, and a mezzo-forte (mf) section. Measure 96 begins with a forte (f) dynamic and a tempo of 160, followed by a 2-measure rest and a mezzo-piano (mp) section. Measures 103-114 consist of a rhythmic pattern of eighth notes and quarter notes. Measure 115 continues this pattern. Measure 121 concludes with a forte (f) dynamic and a final eighth-note pattern.

Cl 1

8

127 *mp* 5

136 *f*

142 *mp* ♩=66

149 ♩=75 4 *f* ♩=75

157 *mf* ♩=55 *f*

161 *mf* ♩=77 2 8 *mf* ♩=85

175 *mp*

183 *mf*

187

191 *f*

195

199 *f* 3

Detailed description: This is a musical score for Clarinet 1, spanning measures 127 to 199. The score is written on a single staff in treble clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 161. The time signature changes from 4/4 to 3/4 at measure 161 and to 6/8 at measure 187. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are also tempo markings in beats per minute (♩=66, ♩=75, ♩=55, ♩=77, ♩=85). The score is divided into systems, with measures 127-135, 136-141, 142-148, 149-156, 157-160, 161-174, 175-182, 183-186, 187-190, 191-194, 195-198, and 199-200. The final measure (199) ends with a triplet of eighth notes.

206 **4**

216 **2** **6**

229 *ff* *f*

237 **4** $\text{♩} = 75$

246 *f* *ff*

251 $\text{♩} = 75$ *f* $\text{♩} = 120$ **3** **2**

259 *mf* **6** **6** **6** **6** **2**

262 $\text{♩} = 93$ *mp* **6** **6** **6** **6**

265 **2**

273 **10** **2**

290 $\text{♩} = 75$ **8** **4** **4**

C1 1

10

309

♩=100

309

3

p

5

320

f $\text{♩} = 90$

3

3

324 *mp* $\text{♩} = 120$ *p*

335 $\text{♩} = 120$

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as quarter note = 120. The music begins with a whole rest for four measures. In the fifth measure, a piano (p) dynamic marking is present. The melody starts on a half note G4 (F#4 in the key signature), followed by a half note A4. The next two measures each contain a half note G4. The melody then continues with a half note A4, followed by a half note G4. The final measure of the system contains a half note G4, followed by a half note A4, and then a half note G4.

346

Measure 346: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-1

381

381

388 $\text{♩} = 180$

The third system of the musical score for 'The Little Boat' begins at measure 388. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 180. The system contains measures 388 through 393. Measures 388 and 389 are marked with a '6' and a common time signature of 3/8. Measures 390 and 391 are marked with a '7' and a common time signature of 3/8. Measures 392 and 393 are marked with a '7' and a common time signature of 3/8. The dynamics are marked as *mf* (measures 390-391) and *f* (measures 392-393). The notation includes various rests, eighth notes, and sixteenth notes.

405

♩=90

7

mp

♩=110

6

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as ♩=90. The first measure is a whole rest, followed by a measure with a fermata. The third measure is marked *mp* and features a melodic line with a fermata. The fourth measure is a whole rest. The fifth measure is marked with a tempo change to ♩=110 and features a melodic line with a fermata. The sixth measure is a whole rest, followed by a measure with a fermata. The key signature changes to two flats (Bb, Eb) for the final measure, which is a whole rest.

419 $\text{♩} = 93$
mf

The musical score for measures 419-424 is written on a single staff with a treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The dynamic marking is *mf*. The tempo marking is $\text{♩} = 93$. The score consists of six measures. Measures 419 and 420 each contain two groups of eighth notes, with the second group tied to the first. Measures 421 and 422 each contain two groups of eighth notes, with the second group tied to the first. Measures 423 and 424 each contain two groups of eighth notes, with the second group tied to the first. The notes are as follows: 419: C4, D4, E4, F4, G4, A4, Bb4, C5; 420: C5, Bb4, A4, G4, F4, E4, D4, C4; 421: C4, D4, E4, F4, G4, A4, Bb4, C5; 422: C5, Bb4, A4, G4, F4, E4, D4, C4; 423: C4, D4, E4, F4, G4, A4, Bb4, C5; 424: C5, Bb4, A4, G4, F4, E4, D4, C4.

422

422

425 $\text{♩} = 160$ *mp*

Example 10-10 (continued)

429 $\text{♩} = 110$ **4** $\text{♩} = 160$ *mp*

437

442

447 **2** *f* **3** **4** **2** *f* $\text{♩} = 110$ $\text{♩} = 160$

461 *mp* $\text{♩} = 93$ *mf*

467

470

473

476

479

483 $\text{♩} = 110$ *ff*

КАРТИНА ТРЕТЬЯ
ОБОЛЬЩЕНИЕ.

♩=120

16 4 *mf* 2

26 *mf*

29 2

35 *mf* 3 3

40

46

52 2 6 2

65 2 *f*

72 *mp* 2

78

86

95

100

106 *p* $\text{♩} = 140$ 11 13 *mf*

134 4

144 $\text{♩} = 93$ 3 2 $\text{♩} = 160$ 2

155 19 8 *f*

185 7 3 2

198 *mf* 7

209 *mp* 12 4

Detailed description: This is a musical score for Clarinet 1, spanning measures 78 to 209. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat, E-flat) to three sharps (F-sharp, C-sharp, G-sharp) at measure 100. The time signature changes from 6/8 to 2/4 at measure 106, and back to 6/8 at measure 134. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings (*p*, *mf*, *f*, *mp*). There are also numerical markings (4, 11, 13, 3, 2, 19, 8, 7, 3, 2, 12, 4) that likely indicate fingerings or breath marks. The tempo markings $\text{♩} = 140$, $\text{♩} = 93$, and $\text{♩} = 160$ are present. The score ends with a double bar line at measure 209.

229 **6**

241 **12**

$\text{♩} = 180$

259 **7** *mf*

271 **7** *f* **6** $\text{♩} = 100$

288 **3** **2** *f*

297 *mp*

302 *f* *mp* **3** $\text{♩} = 130$

308 *mf*

314 *mp* $\text{♩} = 100$ **2** **3**

323 *f* *mp* **2**

330 *f*

335 $\text{♩} = 120$ 8 *mp* $\text{♩} = 100$

347 $\text{♩} = 120$ 7 7 *mp*

364 $\text{♩} = 93$ 4 *mf*

371

374

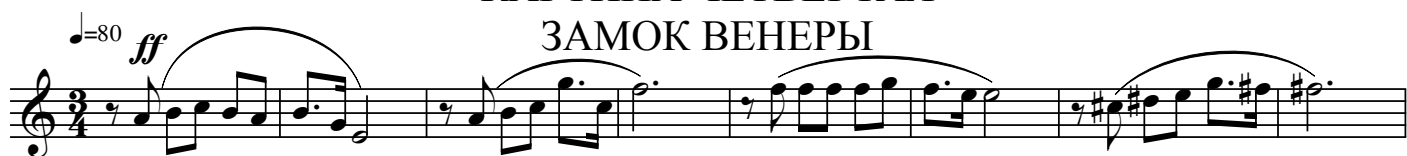
377

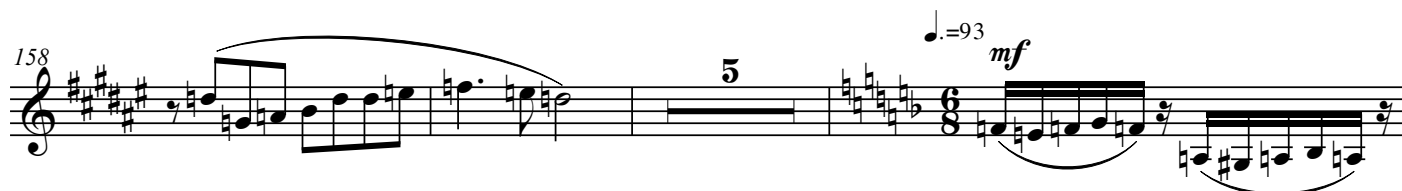
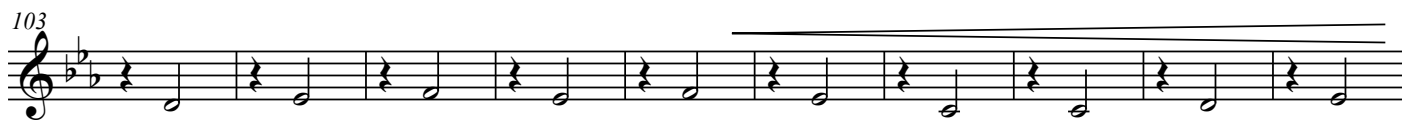
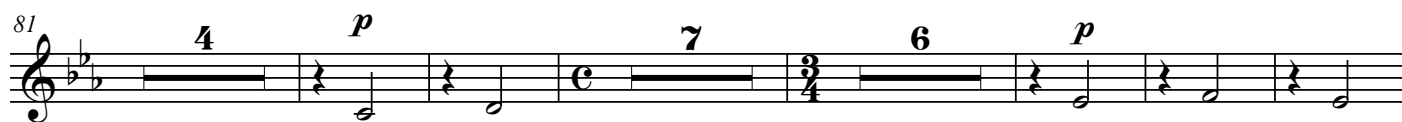
380

383 24



КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ





Cl 1

18

175



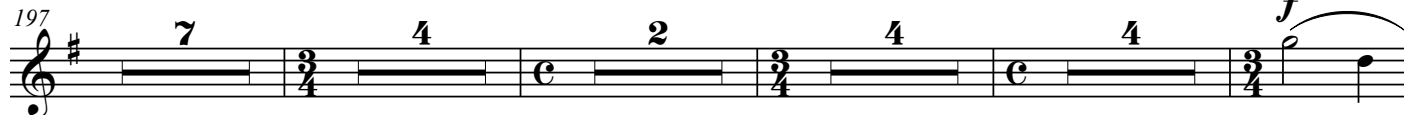
178

181 $\text{♩} = 90$ *f*

186

 $\text{♩} = 120$

197



219

 $\text{♩} = 93$

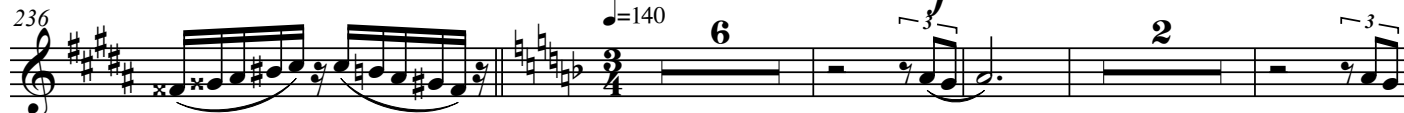
227

*mf*

232



236

 $\text{♩} = 140$

248



255

Example 10

[illegible]

$\text{♩} = 70$

285

140

♩=140 **4**

305

2 10 8

♩=80

352 *a2*

 a_2

355

358

360

363 $\text{♩} = 80$ $\text{♩} = 140$ 4

371 2

378 $\text{♩} = 93$ *mp* 2

385 6

396 *mp*

402 2 *f*

409 *ff*

КАРТИНА ПЯТАЯ КОЛЬЦО.

♩=120

8 *mp*

15 20 14 *ff*

53 *mf*

60 17 *mp*

82 ♩=140

89 6 4

105 *mf*

113 10

129 *mp* 2

137 ♩=140 *mf* 5

Cl 1

22

149



157



172



187



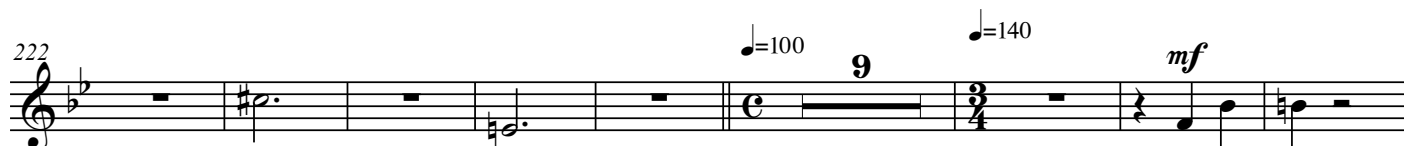
197



206



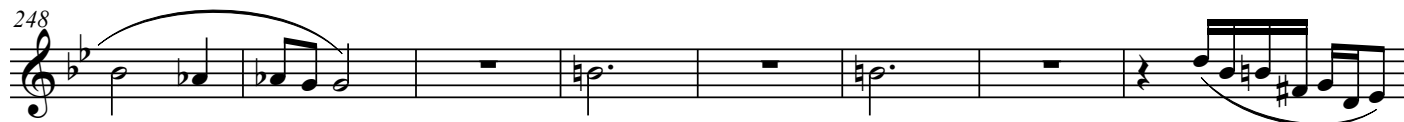
222



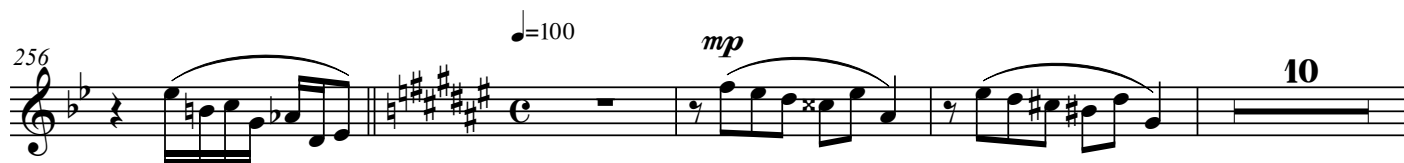
239



248



256



270



279 8 8 *p*

299 $\text{♩} = 140$ *mf* 5

309 6

321 *f* *p* $\text{♩} = 160$

329 7 *f* 2 2 $\text{♩} = 100$ *mp*

342 2 8

357

362 $\text{♩} = 160$ 2 *f*

368 13

387 8

400 8 6

Detailed description: This is a musical score for Clarinet 1, spanning measures 279 to 400. The score is written on ten staves. The key signature is A major (three sharps). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also tempo markings: $\text{♩} = 140$, $\text{♩} = 160$, and $\text{♩} = 100$. The score is divided into measures by bar lines, with measure numbers 279, 299, 309, 321, 329, 342, 357, 362, 368, 387, and 400 indicated at the beginning of their respective staves. Some measures contain fingerings (e.g., 8, 5, 6, 7, 2, 13, 8, 6) and articulation marks like slurs and accents.

24

418 $\text{♩} = 140$ *mf*

8 4

436

445 $\text{♩} = 100$ *fff*

2

КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.

$\text{♩} = 80$ 2 *mp* 6 *mp*

13 *f* 6 6

17 6 6 6 6 2 *mp*

$\text{♩} = 90$ 8 12 $\text{♩} = 120$ *f* 3 3 3 3

45 3 3 3 3

47 3 3 3 3

49 3 3 3 3

51 *f* 2

55

58 3 *ff*

64 $\text{♩} = 66$ *mp*

69 2 3

76 $\text{♩} = 140$ 2 3

83

87

90

93 4

102 2

107

Detailed description: This is a musical score for a Clarinet 1 part, spanning measures 51 to 107. The score is written on a single staff in treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 51-63 to two sharps (F#, C#) in measure 64, and then to one flat (Bb) in measure 83. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 51 starts with a forte (*f*) dynamic and a second ending bracket. Measure 58 features a fortissimo (*ff*) dynamic and a third ending bracket. Measure 64 has a mezzo-piano (*mp*) dynamic and a tempo marking of quarter note = 66. Measure 76 has a tempo marking of quarter note = 140. Measure 93 has a fourth ending bracket. Measure 102 has a second ending bracket. The score ends with a 3/4 time signature change in measure 107.

Cl 1

26

112 *f* *mp* $\text{♩} = 66$ 3

121 $\text{♩} = 93$ *mf*

126

131 *rit.* 2 $\text{♩} = 120$ *mf*

138

143 *f* 2

149 6 *p* *mf* *f*

160

167 2 *p* *mf*

173

179 *mp* 12

185 *f* *mf*

189 *f* $\text{♩}=93$ *mp*

219 *mp*

226 *mp*

238 *mp*

246 *mp*

263 *mp*

274 *p*

288 *mf* $\text{♩}=120$

295 *p* $\text{♩}=60$ ($\text{♩}=\text{♩}$)

304 *mp* $\text{♩}=160$

323 *p* $\text{♩}=120$ $\text{♩}=160$

340 *ff* *f*