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Каменный ангел

Партия второго кларнета in B

Valentin Dubovskoy

Stone angel

Clarinetto 2 in B part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66

14 *fff*

21

29

37

44

50 11 *f*

66 *mf*

73 120 15

This musical score is for a Clarinet 2 part. It begins with a tempo marking of ♩.=66. The first system (measures 1-14) is marked *fff*. The second system (measures 15-28) continues the melody. The third system (measures 29-36) features a key change to B-flat major. The fourth system (measures 37-43) continues in B-flat major. The fifth system (measures 44-49) returns to the original key. The sixth system (measures 50-59) is marked *f* and includes a 11-measure rest. The seventh system (measures 60-65) is marked *mf*. The eighth system (measures 66-72) is marked *f*. The piece concludes with a 15-measure rest in 3/4 time, with a tempo marking of 120.

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

4 *mp*

9 2 6 85

22 3 2 *f* *mf*

31 3 *p*

This musical score is for a Clarinet 2 part. It begins with a tempo marking of ♩.=70. The first system (measures 1-8) is marked *mp*. The second system (measures 9-16) includes rests of 2 and 6 measures, with a tempo marking of 85. The third system (measures 17-24) includes rests of 3 and 2 measures, with dynamics *f* and *mf*. The fourth system (measures 25-30) includes a 3-measure rest and a *p* dynamic marking. The piece concludes with a series of sixteenth notes.

Cl 2

♩=120

♩=100

3

38 **4** **11** **40** **8** **7**

108 *p*

118 *f* *p*

128 **4** *p* **7** **10**

154 *mp* **3**

166 *p*

175 **4** **6** *p*

191

201 **4** **4** **♩=130**

214 **6** **4** *mp*

227 **2** *mf*

233 **5** *mp*

243 **2** **2**

250 16

270

276 4 2

287 $\text{♩}=93$ 8 *mp* 4

303 $\text{♩}=55$ *f* 2 *mf* 2

311 $\text{♩}=93$ 8 8 7 16 $\text{♩}=93$

352 11 $\text{♩}=80$

367

370 *ff*

375

СІ 2
КАРТИНА ВТОРАЯ
ЗЕЛЪЕ.

5

♩=75

10 *f*

13 *mf* ♩=130

16

18

20

22

24 *f*

26

28

30 *f*

33 *f*

36

38 2

Cl 2

6 $\text{♩} = 120$

41

44

47 $\text{♩} = 130$ *mf* 16 4

72 4 *f*

81 *ff* $\text{♩} = 110$ 2 7 2

95 *mf* *f* $\text{♩} = 160$ 2 *mp*

102

108

114

120 *f*

126 5 *mp*

136 *f*

142 $\text{♩} = 66$ *mp*

149 $\text{♩} = 75$ **4** *f* $\text{♩} = 75$

157 *mf* $\text{♩} = 55$ *f*

161 *mf* $\text{♩} = 77$ **2** $\text{♩} = 85$ *mf* **8**

175 *mp*

184 *mf*

188

192 *f*

196

200 *f* **3** **4**

211 **2**

Detailed description: This is a musical score for Clarinet 2, spanning measures 142 to 211. The score is written on a single staff with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measure 142 starts with a tempo of 66 and a mezzo-piano (*mp*) dynamic. Measure 149 has a tempo of 75 and a forte (*f*) dynamic, with a 4-measure rest. Measure 157 has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic at measure 158. Measure 161 has a mezzo-forte (*mf*) dynamic, with a 2-measure rest and an 8-measure rest. Measure 175 has a mezzo-piano (*mp*) dynamic. Measure 184 has a mezzo-forte (*mf*) dynamic. Measure 188 is a whole rest. Measure 192 has a forte (*f*) dynamic. Measure 196 is a whole rest. Measure 200 has a forte (*f*) dynamic, with a 3-measure rest and a 4-measure rest. Measure 211 has a 2-measure rest.

Cl 2

8

219 **6** **ff**

232 **f**

239 $\text{♩} = 75$ **4** **f**

247 **ff** $\text{♩} = 75$ **f**

253 $\text{♩} = 120$ **3** $\text{♩} = 93$ **6** **mp**

265 **2**

273 **10** **2**

290 $\text{♩} = 75$ **8** **4** **4**

309 $\text{♩} = 100$ **3** **p** **5**

320 $\text{♩} = 90$ **f** **3**

324 $\text{♩}=120$ *mp* 4 *p*

335 $\text{♩}=120$ 4 *p*

347 $\text{♩}=90$ *mf* 15

372 $\text{♩}=80$ 7 *ff*

385 $\text{♩}=180$ 6

396 $\text{♩}=90$ *mf* 7 *f* 7 *mp*

413 $\text{♩}=110$ 6 $\text{♩}=93$ *mf*

421

424

427 $\text{♩}=160$ *mp* $\text{♩}=110$ 4

Cl 2

10 $\text{♩} = 160$

435 *mp*

440

445 $\text{♩} = 110$

2 *f* 3 4

457 $\text{♩} = 160$

2 *f* *mp*

465 $\text{♩} = 93$

mf

469

472

475

478

481 $\text{♩} = 110$

ff

The musical score for Clarinet 2 spans measures 10 to 481. It begins with a tempo of 160 (quarter note). Measures 435-440 are marked *mp*. At measure 445, the tempo changes to 110 (quarter note). Measures 445-450 contain rests for measures 2, 3, and 4, with a forte (*f*) dynamic. At measure 457, the tempo returns to 160. Measures 457-460 are marked *f*, and measures 460-465 are marked *mp*. At measure 465, the tempo changes to 93 (quarter note). From measure 465 to 481, the music is written in 6/8 time and marked *mf*. The final measure, 481, is marked *ff* with a tempo of 110 (quarter note).

Cl 2
КАРТИНА ТРЕТЬЯ
ОБОЛЩЕНИЕ.

11

$\text{♩} = 120$

16 4 *mf* 2

26 *mf*

29 2

35 *mf* 3 3

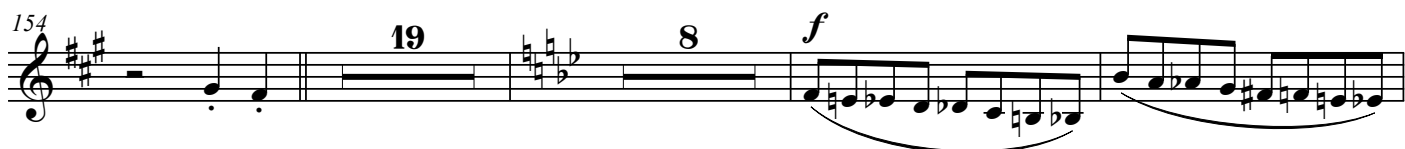
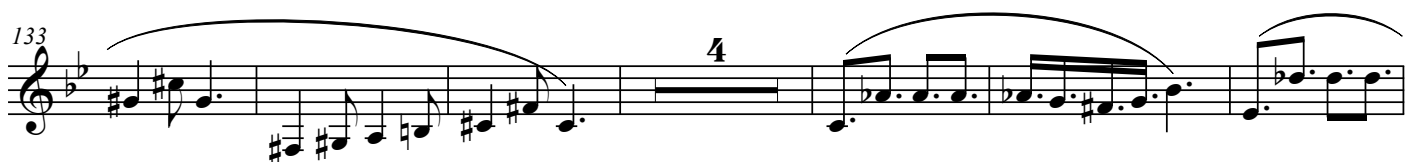
40

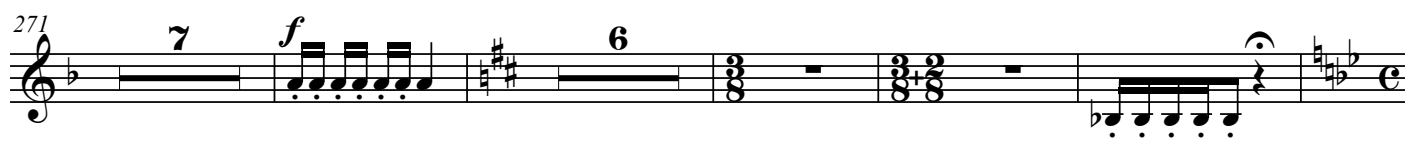
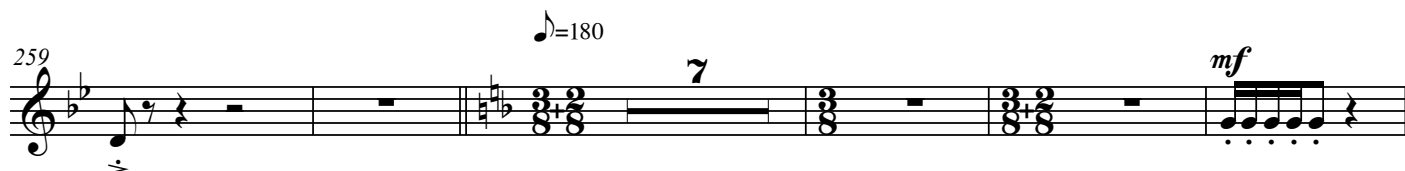
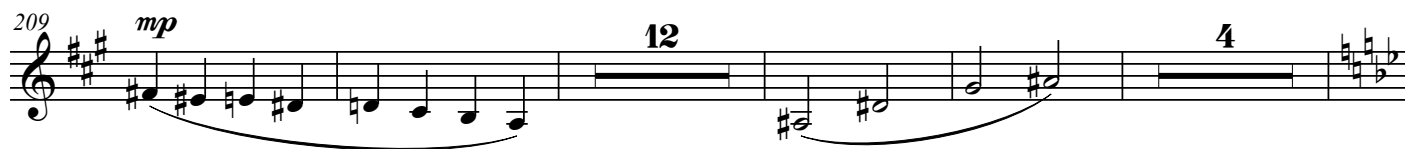
46

52 2 6 2

65 *f* 2

72 *mp* 2





311 $\text{♩}=130$ *mf*

318 *mp* $\text{♩}=100$ *f*

327 *mp* *f*

332

337 $\text{♩}=120$ $\text{♩}=100$ *mp* $\text{♩}=120$

356 $\text{♩}=93$ *mp*

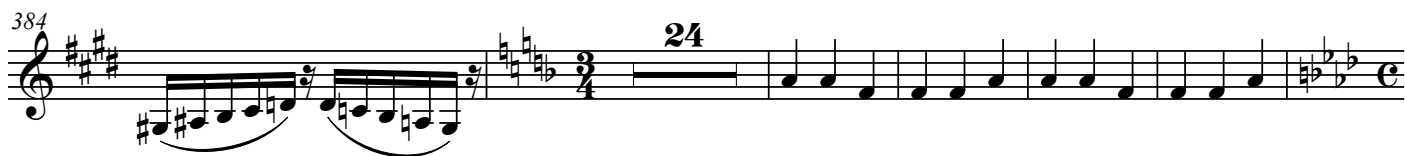
369 *mf*

372

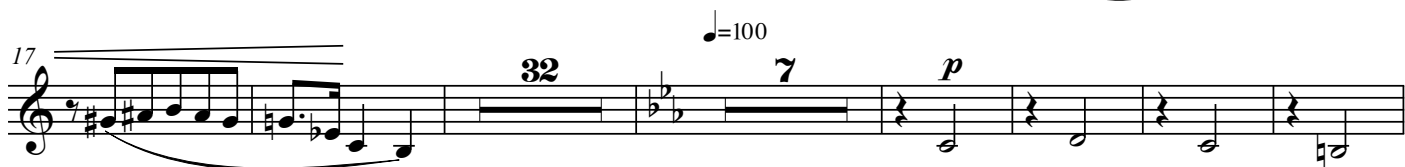
375

378

Detailed description of the musical score: The score is for a Clarinet 2 part, spanning measures 311 to 378. It is written in 3/4 time. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) at measure 327, and then to one sharp (F#) at measure 337. The dynamics are marked as *mf* (measures 311-317), *mp* (measures 318-326), *f* (measures 327-331), *mp* (measures 332-336), *mf* (measures 369-371), and *f* (measures 372-378). The tempo markings are $\text{♩}=130$ (measures 311-317), $\text{♩}=100$ (measures 318-331), $\text{♩}=120$ (measures 332-336), and $\text{♩}=93$ (measures 356-378). The score includes several triplet markings (3) and fingerings (2, 8, 7, 4). There are also slurs and accents throughout the piece.



КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ



16

85 *p* 7 6 *p*

104

114 *f* > *p*

123 2 *f* $\text{♩} = 90$

130 $\text{♩} = 120$ 11 $\text{♩} = 90$ 8

152 *mp*

158 5 $\text{♩} = 93$ *mf*

166

169

172

175

178

181 $\text{♩} = 90$ *f*

186

197 $\text{♩} = 120$ *f*

219

227 $\text{♩} = 93$ *mf*

232

236 $\text{♩} = 140$ *f*

248 *f*

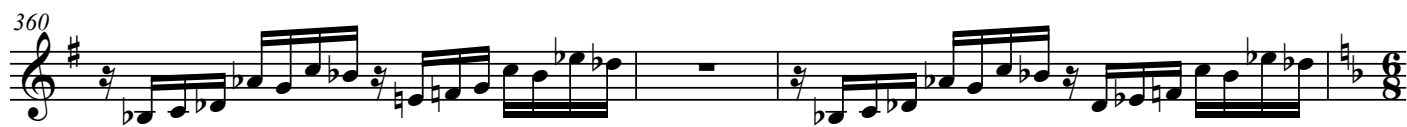
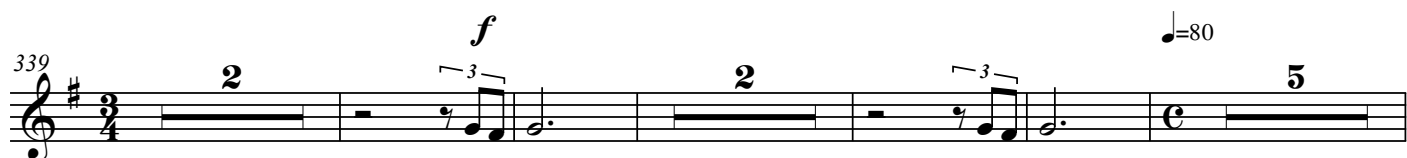
255 *f*

261 *mp*

280 $\text{♩} = 70$ *mp*

286 $\text{♩} = 140$

Cl 2



385 **6**

396 *mp*

402 **2** *f*

409 *ff*

КАРТИНА ПЯТАЯ КОЛЬЦО.

♩=120

8 *mp*

14 **20** **14** *ff*

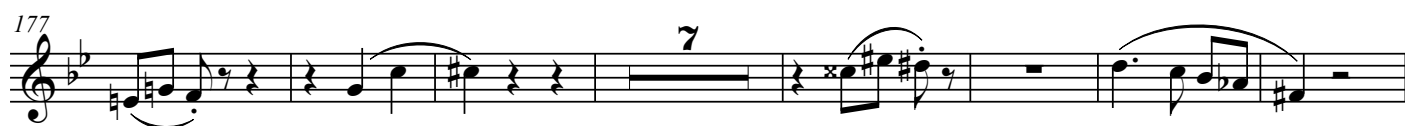
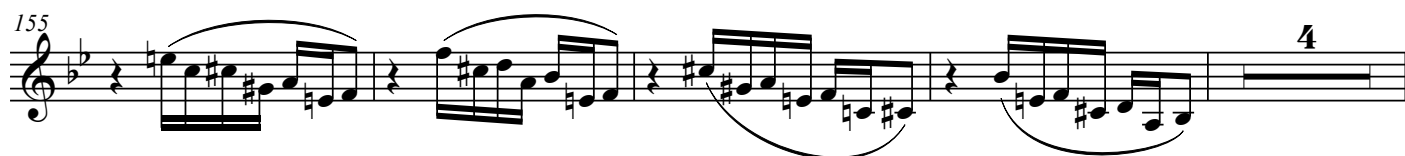
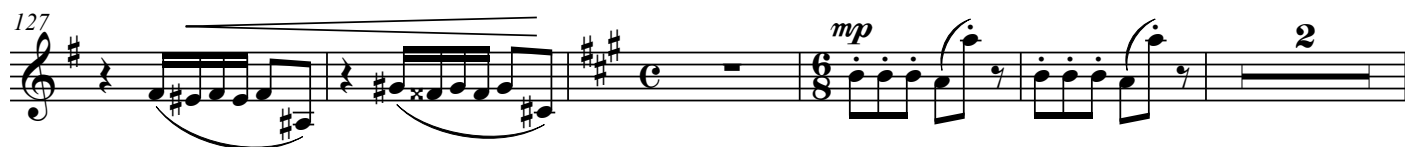
52

57 *mf* **17** *mp*

80

85 ♩=140 **6** **4**

20



Cl 2

21

225 $\text{♩}=100$ $\text{♩}=140$ *mf* 9 2

242 2

251 $\text{♩}=100$

258 *mp* 10

273 *mp* 3

281 8 8 *p*

301 $\text{♩}=140$ *mf* 5 6

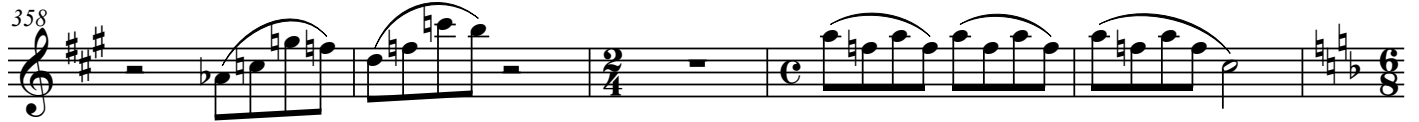
317 *f*

325 *p* $\text{♩}=160$ 7 *f*

337 $\text{♩}=100$ 2 2 *mp* 2

Cl 2

22



♩.=160



♩.=140

mf

♩.=100

fff

Cl 2
КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

23

♩=80

2 *mp* 6 *mp*

13 *f* 6 6

17 6 6 6 6 2 *mp*

♩=90 8 12 *f* 3 3 3 3

♩=120

45 3 3 3 3

47 3 3 3 3

49 3 3 3 3

51 2 *f*

55

58 3

Cl 2

24
63 *ff* $\text{♩} = 66$ *mp*

67 2

74 3 3 3 3

80 $\text{♩} = 140$ 2

86

90

93 4

102 2

107

113 *f* $\text{♩} = 66$ *mp* 3

121 $\text{♩} = 93$ *mf*

126

131

rit. $\text{♩} = 120$ *mf*

138

143 *f*

149 *p* *mf* *f*

160

167 *p* *mf*

173

179 *mp*

185 *f* *mf*

189 *f* $\text{♩} = 93$ *mp*

199

6 2 6 14 4

26

