

Валентин Дубовской

Каменный ангел

Партия первой валторны in F

Valentin Dubovskoy

Stone angel

French horn 1 in F part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$

14 *fff*

21 7

34

41 8 6 *f*

58 *mf*

65

72 *f* $\text{♩} = 120$

79 7

Detailed description: This musical score is for a Cor 1 part. It begins with a tempo of 66 beats per minute. The first staff (measures 1-14) is in 6/8 time, marked *fff*. The second staff (measures 15-21) continues in 6/8 time. The third staff (measures 22-34) is in 6/8 time. The fourth staff (measures 35-41) is in 6/8 time, marked *f*. The fifth staff (measures 42-58) is in 6/8 time, marked *mf*. The sixth staff (measures 59-65) is in 6/8 time. The seventh staff (measures 66-72) is in 6/8 time, marked *f*, with a tempo change to 120 beats per minute. The eighth staff (measures 73-79) is in 6/8 time, marked *f*, and ends with a double bar line.

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

$\text{♩} = 70$ *mp*

3 *mp*

9 6 13 *f* *mf* 6

37 *p* *mf*

42 8 *ff* *f* $\text{♩} = 120$ 19

Detailed description: This musical score is for a Cor 1 part. It begins with a tempo of 70 beats per minute. The first staff (measures 1-9) is in 12/8 time, marked *mp*. The second staff (measures 10-13) is in 12/8 time, marked *f*. The third staff (measures 14-19) is in 12/8 time, marked *mf*. The fourth staff (measures 20-37) is in 12/8 time, marked *p*. The fifth staff (measures 38-42) is in 12/8 time, marked *ff*. The sixth staff (measures 43-49) is in 12/8 time, marked *f*. The seventh staff (measures 50-56) is in 12/8 time, marked *f*, with a tempo change to 120 beats per minute. The eighth staff (measures 57-63) is in 12/8 time, marked *f*, and ends with a double bar line.

Cor 1

72 *f* 20 8 14 *p* 3 *p* $\text{♩} = 100$ 3

121 *mf* > 13 7 28 2

174 *mp* *f* > 3 6 8 *p*

195 3 *p* 7 4

214 $\text{♩} = 130$ 6 23 *mp* 4 3

251 2

260 8 3

276 9 $\text{♩} = 93$ *mp*

291 6

303 $\text{♩} = 55$ *f* 2

311 $\text{♩} = 93$ *mp*

319 $\text{♩} = 93$ *f* 8 3 2 10

345 3 7

363 $\text{♩} = 80$ 3 4 *ff* 3 3 3

375 3 3 3 3 3 3 3

Cor 1

4

КАРТИНА ВТОРАЯ

ЗЕЛЬЕ.

4

$\text{♩} = 75$
mf

6

$\text{♩} = 130$

17 *mf*

28 *f*

37 $\text{♩} = 120$

49 *mf* *f*

56 *f* *ff*

63 $\text{♩} = 130$

77 *mp* *ff* $\text{♩} = 110$

88 *mf*

94 *f* $\text{♩} = 160$

124 *f*

133 $\text{♩} = 66$ $\text{♩} = 75$ *mp* *f*

156 $\text{♩} = 75$ $\text{♩} = 55$ *f*

Detailed description: This is a musical score for a Cor 1 instrument. The piece is titled 'КАРТИНА ВТОРАЯ ЗЕЛЬЕ.' (Picture Second, Herbs). The score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 75. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with triplets and a 3/4 time signature change. The score is divided into measures, with measure numbers 4, 6, 17, 28, 37, 49, 56, 63, 77, 88, 94, 124, 133, and 156 indicated. The piece concludes with a final measure in common time.

Cor 1

5

164 *mf* $\text{♩} = 77$ *p* 5

174 $\text{♩} = 85$ 14 *mf* 10

202

210 5

220

226 4 *ff* *f*

237 $\text{♩} = 75$ *mf* 4

246 2 *ff* $\text{♩} = 75$ $\text{♩} = 120$

254 2 *mf*

260 $\text{♩} = 93$ *mp*

267 2 *mp* 16 *mp* 12

301 $\text{♩} = 75$ *f* 4 3

313 *p* 3 $\text{♩} = 100$ 4 $\text{♩} = 90$ 2 *f*

325 $\text{♩} = 120$ *p* 4 21 $\text{♩} = 120$

Detailed description: This is a musical score for a single staff, likely for a French horn (Cor 1). The score spans from measure 164 to 325. It features various musical notations including notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The time signature is primarily 6/8, with some changes to 3/4 and 2/4. The score includes several measures with repeat signs and first/second endings. The dynamics range from piano (p) to fortissimo (ff). The tempo markings are indicated by note values and metronome marks: $\text{♩} = 77$, $\text{♩} = 85$, $\text{♩} = 75$, $\text{♩} = 120$, and $\text{♩} = 93$. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure is a continuous melodic line with varying rhythmic patterns and dynamic contrasts.

Cor 1

356 $\text{♩} = 90$ *mf*

365 *f* $\text{♩} = 80$ *ff*

373

381

388 $\text{♩} = 180$ 4 *mp* *f* 8

405 $\text{♩} = 90$ *mf* 2 $\text{♩} = 110$ *mf*

414 $\text{♩} = 93$ *mf*

420

426 $\text{♩} = 160$ 4 $\text{♩} = 110$ *mp*

435 $\text{♩} = 160$ 14 *f* 2 $\text{♩} = 110$ *mp*

456 $\text{♩} = 160$ 2 *f* *mp* 2

465 $\text{♩} = 93$ *mf*

471

477

483 $\text{♩} = 110$ *ff* $\text{♩} = 120$ *p*

Cor 1

8
224 *mp*

231 10 2

249 2 6 5 $\text{♩} = 180$

266 *mp* *f* 8 *f* 6

285 2 3 *mp*

294 $\text{♩} = 100$ *f* 2 8 5

311 $\text{♩} = 130$ *mf* 4 $\text{♩} = 100$

323 2 *f* 3 6 3 7

337 $\text{♩} = 120$ *f* 6 4 7 $\text{♩} = 100$ $\text{♩} = 120$ *f*

357 3 *mp* 2 $\text{♩} = 93$

368 *mf*

374

380

385 $\text{♩}=100$ 28 8

423 $\text{♩}=90$ *f* *mf*

429

438 *f*

445 *mp*

452 $\text{♩}=75$ 7 *f*

КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ

$\text{♩}=80$ *ff*

7

12 *f* *mp* $\text{♩}=100$ 33 14

65 *p* 3 *p* *mf* 13

87 7 13 *p* 3 *p*

115 $\text{♩}=90$ $\text{♩}=120$ $\text{♩}=90$ *mf* 9 8 11 21

Cor 1

10 $\text{♩} = 93$ *mf*

165

170

176

181 $\text{♩} = 90$ 5

192 4 *mp* 7 4 2

210 4 4 $\text{♩} = 120$ 3 *f*

224 3 *f* $\text{♩} = 93$ *mf*

232

237 $\text{♩} = 140$ 4 *f*

249 4 *f*

259 8 *f*

275 $\text{♩} = 70$ 7 8 $\text{♩} = 140$ *f*

295

305 2 10 8 6 8

339 *f* $\text{♩}=80$ 4 *f*

352 3 5 $\text{♩}=80$ 4 $\text{♩}=140$ 8

375 3 4 *mp* 10 4

398 2 2 *mp* 4 *f*

410 6 *ff*

КАРТИНА ПЯТАЯ КОЛЬЦО.

$\text{♩}=120$ 8 *mp* *solo*

16

24

33 3 4 6 *ff*

52 4 *mf*

65 12 7 $\text{♩}=140$ *mf*

90

100

110 *mf* 3 5

Cor 1

12

124

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure is a whole rest, with a '2' above it indicating a second ending. The fifth measure is a whole rest, with a '2' above it and a sharp sign (#) to the left, indicating a second ending in the key of E major. The sixth measure is a whole rest, with an '8' above it indicating an eighth ending. The system concludes with a double bar line, followed by a key signature change to one flat (Bb), a common time signature (C), and a 3/4 time signature.

138

♩=140

 mf

mp

138 $\text{♩} = 140$ *mf* *mp*

The image shows a musical score for measures 138 through 142. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as quarter note = 140. The dynamic starts at mezzo-forte (mf) and changes to mezzo-piano (mp) at measure 140. The melody consists of quarter and eighth notes, with rests. The lyrics 'The Rose Tree' are written below the staff.

148

[illegible]

158

158

Measure 158: Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes with the following pitch classes and accidentals: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

168

168

Musical notation for measure 168. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains ten eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, and G.

178

[illegible]

188

[illegible]

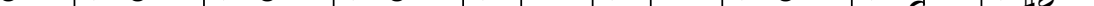
198

198

Musical notation for measure 198. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains ten eighth notes, each preceded by a fermata. The notes are: B-flat, A, G, F, E-flat, D, C, B-flat, A, and G.

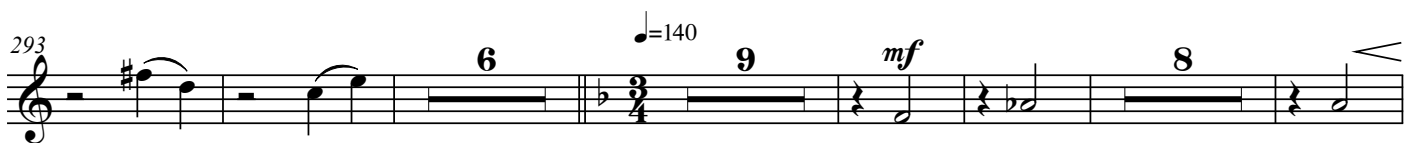
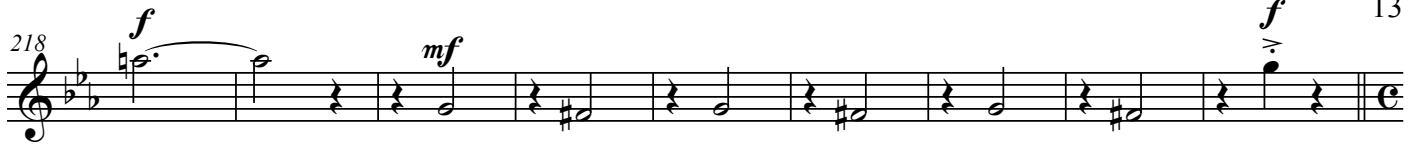
208

208



Cor 1

13



Cor 1

14
365 $\text{♩} = 160$ *f*

372

379

386

393

400

407

414

422

429 $\text{♩} = 140$ *mf*

437 $\text{♩} = 100$ 2

447 *fff*

Detailed description of the musical score: The score is for a single melodic line, likely for a cornet (Cor 1). It begins at measure 14 with a tempo of 160 beats per minute and a forte (f) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature remains two flats throughout. At measure 429, the tempo changes to 140 and the dynamic to mezzo-forte (mf). At measure 437, the tempo changes to 100, and the time signature changes to 3/4. The music continues with a mix of eighth and sixteenth notes. At measure 447, the dynamic changes to fortissimo (fff). The score concludes with a final measure containing a whole note and a double bar line with repeat dots.

КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.

$\text{♩} = 80$
mp

11 $\text{♩} = 90$
f

40 $\text{♩} = 120$
mf

52 $\text{♩} = 66$
ff

66 $\text{♩} = 140$
mp

73 $\text{♩} = 66$
f

86 $\text{♩} = 93$
mf

97 $\text{♩} = 120$
f

105 $\text{♩} = 120$
f

114 $\text{♩} = 66$
f

124 $\text{♩} = 93$
mf

130 $\text{♩} = 120$
f

Musical score for Cor 1, featuring various dynamics (mp, f, ff, mf) and tempo markings (♩=80, ♩=90, ♩=120, ♩=66, ♩=140). The score includes measures 11, 40, 52, 56, 66, 73, 86, 97, 105, 114, 124, and 130. The key signature changes from one flat to two sharps. The score includes various rests and melodic lines.

Cor 1

16
144 *f* 2 *mf*

150 4

159 *f*

165 3 10 2 *mp*

183 2 8 12 *f*

197 $\text{♩} = 93$ 4 *f*

208 3 4 2

221 3 14 8 4 *mf*

252 2

261 $\text{♩} = 120$ 3 12 6 8 8

298 $\text{♩} = 60$ ($\text{♩} = \text{♩}$) 6 6 16

329 2 *f* *mf* $\text{♩} = 160$ $\text{♩} = 120$ $\text{♩} = 160$

335 4 *ff* *f*