

Валентин Дубовской

Каменный ангел

Партия второй валторны in F

Valentin Dubovskoy

Stone angel

French horn 2 in F part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$

14 *fff*

21 7

34

41 8 6 *f*

58 *mf*

65

72 *f* $\text{♩} = 120$

79 7

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

$\text{♩} = 70$
mp

12 2

8 *mp* 6 13 *f* *mf* $\text{♩} = 85$

31 6 *p* *mf*

42 8 *ff* *f* $\text{♩} = 120$ 19 *f*

Cor 2

73 $\text{♩}=100$ 20 8 19 *p* *mf* $\text{♩}=100$ 3

124 13 7 28 4 4

180 6 13 *p* 7

210 $\text{♩}=130$ 4 6 23 *mp* 4

248 3 2

259 8 3

275 $\text{♩}=93$ 9 14

303 $\text{♩}=55$ *f* 2

311 $\text{♩}=93$ 8 8 $\text{♩}=93$ 7 10

347 3 7 $\text{♩}=80$

364 3 4 *ff* 3 3 3 3

376 3 3 3 3 3 3 3 3

КАРТИНА ВТОРАЯ

ЗЕЛЬЕ.

4

$\text{♩}=75$ *mf* 2

9 $\text{♩}=130$ 3 16 *f*

33 $\text{♩}=120$ 5 3 3 3 3 6

49 *mf* *f*

56 *f* *ff*

63 $\text{♩}=130$ 8 12 2 *mf*

77 *mp* 4 *ff* 2 *ff* $\text{♩}=110$

88 *mf*

95 *f* $\text{♩}=160$ 2 23 *f*

125 *f* 13

146 $\text{♩}=66$ $\text{♩}=75$ 4 3 *mp* *f* $\text{♩}=75$ 12 3

Detailed description: This is a musical score for a Cor 2 instrument. The score is written on ten staves, each containing a system of music. The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Tempos are indicated by note values and metronome markings: $\text{♩}=75$, $\text{♩}=130$, $\text{♩}=120$, $\text{♩}=130$, $\text{♩}=110$, $\text{♩}=160$, $\text{♩}=66$, and $\text{♩}=75$. The score is divided into measures by bar lines, with measure numbers 4, 9, 33, 49, 56, 63, 77, 88, 95, 125, and 146 marked at the beginning of their respective staves. Some measures contain multi-measure rests (e.g., 2, 3, 5, 6, 8, 12, 23, 13, 3). The score ends with a double bar line at the end of the final staff.

Cor 2

5

159 $\text{♩} = 55$ *f* *mf*

165 $\text{♩} = 77$ *p* $\text{♩} = 85$ 14

188 14

208 5

219

225 4 *ff* *f*

236 $\text{♩} = 75$ *mf* 4

245 2 *ff* $\text{♩} = 75$

253 $\text{♩} = 120$ 2 *mf*

260 $\text{♩} = 93$ *mp*

267 2 *mp* 16 *mp* 12

Cor 2

6

301 $\text{♩}=75$ **f** 4 3

313 **p** 3 4 2 **f** $\text{♩}=100$ $\text{♩}=90$

325 $\text{♩}=120$ **p** 4 21 $\text{♩}=120$

356 $\text{♩}=90$ **mf**

365 **f**

373 $\text{♩}=80$ **ff**

381

388 $\text{♩}=180$ 4 **mp** **f** 8 **f**

405 $\text{♩}=90$ **mf** 2

413 $\text{♩}=110$ **mf**

419 $\text{♩} = 93$ *mf*

425 $\text{♩} = 160$ $\text{♩} = 110$ *mp*

434 $\text{♩} = 160$ $\text{♩} = 110$ *f* *mp*

455 $\text{♩} = 160$ *f* *mp*

463 $\text{♩} = 93$ *mf*

469

475

480 $\text{♩} = 110$ *ff*

486

КАРТИНА ТРЕТЬЯ
ОБОЛЩЕНИЕ.

♩=120
p

11 4 10 4 21

52 *f* 6 2 2 2

66 2 4 6 9 2

89 *mp* 6 9 *mf*

109

119 *mf* ♩=140

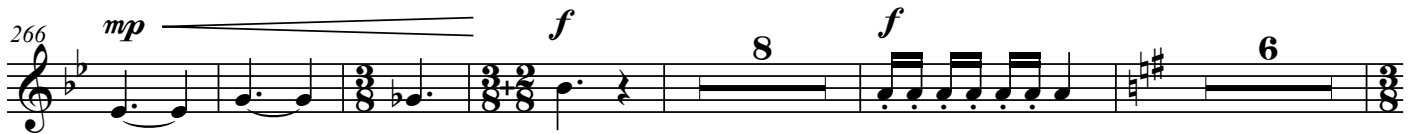
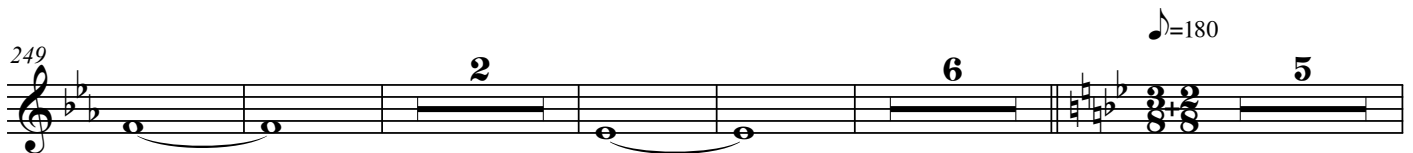
127 ♩=93 3 12 3 *f*

148 ♩=160

152 *ff* 17 19

193 *mf* 11

209 *mp* 7



Cor 2

10

♩.=93



КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

♩=80 *ff*

7

12 *f* *mp* 33 19 ♩=100

70 *p* *mf* 13 7 18 *p*

113 *mf* 9 8 11 ♩=90 ♩=120

144 ♩=90 21 ♩=93 *mf*

168

174

179 ♩=90 5

188 *mp* 4 7

204 4 2 4 4 ♩=120 3

Cor 2

121 *f*

229 *mf* $\text{♩} = 93$

235 $\text{♩} = 140$ *f*

246 *f*

256 *f*

265 *f* $\text{♩} = 70$ $\text{♩} = 140$

292

303

331 *f*

347 $\text{♩} = 80$ *f* $\text{♩} = 80$

367 $\text{♩} = 140$ $\text{♩} = 93$ *mp*

394 *mp* *f*

409 *ff*

Detailed description: This is a musical score for a Cor 2 part, spanning measures 121 to 409. The score is written in treble and bass staves. It features various musical notations including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also tempo markings such as $\text{♩} = 93$, $\text{♩} = 140$, $\text{♩} = 70$, and $\text{♩} = 80$. The score includes several measures with rests and some with specific articulation marks like accents and slurs. The key signature changes from one key to another throughout the piece.

КАРТИНА ПЯТАЯ
КОЛЬЦО. $\text{♩} = 120$

8 *mp* 16

31 8 6 *ff*

52 4 *mf*

65 12 7 $\text{♩} = 140$ *mf*

90

100

110 *mf* 3 5

124 2 8

Cor 2

14



227 $\text{♩}=100$ 8 *mp* $\text{♩}=140$ *mf*

242

252 $\text{♩}=100$ *mp* 2

260 4 4

273 12 4

293 $\text{♩}=140$ 6 9 *mf* 8

321 *f* *p* $\text{♩}=160$

329 $\text{♩}=100$ 8 2 21 2 2

Cor 2

16
365 $\text{♩} = 160$ *f*

372

379

386

393

400

407

414

421

428 $\text{♩} = 140$ *mf*

435 $\text{♩} = 100$ 2

447 *fff* $\text{♩} = 80$ *mp*

КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

2 *mp* 4 8

19 *f* 3 8 8 *mf* $\text{♩} = 90$

41 2 4 4 *f* $\text{♩} = 120$

53 4

60 3 *ff* 66 *mp* $\text{♩} = 66$

67 $\text{♩} = 140$ 3 5

75 2 4

88 2 3

98 2 3

Detailed description: This is a musical score for a Cor 2 part. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a 4-measure rest and an 8-measure rest, with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 19 with a forte (*f*) dynamic, followed by a 3-measure rest, an 8-measure rest, and another 8-measure rest, ending with a mezzo-forte (*mf*) dynamic. A tempo marking of $\text{♩} = 90$ is present. The third staff starts at measure 41 with a 2-measure rest, a 4-measure rest, and another 4-measure rest, followed by a forte (*f*) dynamic and a tempo marking of $\text{♩} = 120$. The fourth staff begins at measure 53 with a 4-measure rest. The fifth staff starts at measure 60 with a 3-measure rest, a fortissimo (*ff*) dynamic, a tempo marking of $\text{♩} = 66$, and a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 67 with a 2-measure rest and a 4-measure rest. The seventh staff starts at measure 75 with a 3-measure rest and a 5-measure rest, with a tempo marking of $\text{♩} = 140$. The eighth staff begins at measure 88 with a 2-measure rest and a 4-measure rest. The ninth staff starts at measure 98 with a 2-measure rest and a 3-measure rest.

167

3 10 2 *mp* 2 12

Cor 2

19

185

[illegible]

211

3 4 2 3 14

238

8 4 *mf*

256

2 3 12

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a fermata and a '310' above it. The melody consists of eighth and quarter notes, with some measures containing a fermata. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The system ends with a double bar line.

333 Musical score for 'The Rose Tree' in G major, 4/4 time. The score is for a single melodic line on a treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 160. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next six measures, which contain a series of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piece ends with a final quarter note G3. The number 333 is written above the first measure.

[illegible]