

Валентин Дубовской

Каменный ангел

Партия третьей валторны in F

Valentin Dubovskoy

Stone angel

French horn 3 in F part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66

14 *fff*

21 7

34

41 8 6 *f*

58 *mf*

65

72 *f* ♩.=120

79 7

Detailed description: This musical score is for a Cor 3 part. It begins with a tempo marking of ♩.=66. The first system (measures 1-14) is marked *fff*. The second system (measures 15-21) has a measure rest of 7. The third system (measures 22-34) continues the melody. The fourth system (measures 35-41) includes measure rests of 8 and 6, and is marked *f*. The fifth system (measures 42-58) is marked *mf*. The sixth system (measures 59-65) continues. The seventh system (measures 66-72) is marked *f* and has a tempo change to ♩.=120. The eighth system (measures 73-79) ends with a measure rest of 7.

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

mp 2

8 *mp* 6 13 *f* *mf*

31 6 *p* *mf*

Detailed description: This musical score is for a Cor 3 part. It begins with a tempo marking of ♩.=70. The first system (measures 1-8) is marked *mp* and has a measure rest of 2. The second system (measures 9-13) is marked *mp* and has measure rests of 6 and 13. The third system (measures 14-31) includes markings for *f* and *mf*. The fourth system (measures 32-31) is marked *p* and *mf*, with a measure rest of 6.

Cor 3

3

42 $\text{♩}=120$ 8 *ff* *f* 40

93 $\text{♩}=100$ 8 19 *p* *mf* 13

137 7 28 2 *mp* *f*

177 3 6 13 *p*

203 7 4 6 $\text{♩}=130$ 28 6

254

262 $\text{♩}=93$ 8 15

289 $\text{♩}=55$ 14 *f* 2

309 $\text{♩}=93$ 8 8 $\text{♩}=93$ 7

334 $\text{♩}=80$ 18 11 3 4 *ff*

374 2 3 3

Cor 3
КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

4

$\text{♩}=75$
mf

11

$\text{♩}=130$
f

34

$\text{♩}=120$
mf

50

f

57

f *ff*

64

$\text{♩}=130$
mf *ff*

83

$\text{♩}=110$
ff

91

mf *f* $\text{♩}=160$

100

f

130

$\text{♩}=66$ $\text{♩}=75$
mp

Detailed description: This is a musical score for a Cor 3 instrument. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 75. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are several measures with rests of 3, 4, 5, 6, 8, 12, 13, 16, 23, and 24 measures. The key signature changes to one flat (Bb) at measure 64. The tempo changes to quarter note = 130 at measure 64, then to quarter note = 110 at measure 83, and finally to quarter note = 160 at measure 91. The score ends at measure 130 with a mezzo-piano (mp) dynamic.

Cor 3

5

154 *f* $\text{♩} = 75$ $\text{♩} = 55$ *f* 3

162 *mf* $\text{♩} = 77$ *p*

170 $\text{♩} = 85$ 14 14 >

204 5

216

222 4 *ff*

233 *f* 4

242 $\text{♩} = 75$ 3 2 *ff* $\text{♩} = 75$

252 $\text{♩} = 120$ 2 *mf*

260 $\text{♩} = 93$ *mp* 2

Cor 3

6

269 *mp* 16 *mp* 12 4 3 $\text{♩} = 75$

308 3 *p* 3 4 $\text{♩} = 100$

322 2 *f* $\text{♩} = 90$ *p* $\text{♩} = 120$

331 4 21 *mf* $\text{♩} = 120$ $\text{♩} = 90$

362

371 *f*

378 *ff* $\text{♩} = 80$

387 4 *mp* *f* 8 $\text{♩} = 180$

404 *f* *mf* $\text{♩} = 90$ 2

413 *mf* $\text{♩} = 110$

419 8 4 *mp* $\text{♩} = 93$ $\text{♩} = 160$ $\text{♩} = 110$

The musical score for Cor 3 consists of ten staves of music. The first staff (measures 269-307) is in D major, 4/4 time, with a tempo of 75 bpm. It features a melodic line with rests and slurs. The second staff (measures 308-321) changes to 3/4 time, with a tempo of 100 bpm. The third staff (measures 322-330) changes to 3/4 time, with a tempo of 90 bpm. The fourth staff (measures 331-361) changes to 4/4 time, with a tempo of 120 bpm. The fifth staff (measures 362-370) is in 4/4 time. The sixth staff (measures 371-377) is in 4/4 time. The seventh staff (measures 378-386) is in 4/4 time, with a tempo of 80 bpm. The eighth staff (measures 387-403) changes to 3/4 time, with a tempo of 180 bpm. The ninth staff (measures 404-412) changes to 3/4 time, with a tempo of 90 bpm. The tenth staff (measures 413-419) changes to 3/4 time, with a tempo of 110 bpm. The key signature changes from D major to B minor in measure 371.

435 $\text{♩}=160$ **f** 14 2 **mp** $\text{♩}=110$

456 $\text{♩}=160$ **f** **mp** 2

465 $\text{♩}=93$ 17 **ff** $\text{♩}=110$

КАРТИНА ТРЕТЬЯ ОБОЛЩЕНИЕ.

$\text{♩}=120$ **p**

11 4 10 4 21

52 **f** 6 2 2 2

66 2 4 6 9 2

89 **mp** 6 9 **mf**

109

119 $\text{♩}=140$ **mf**

128 $\text{♩}=93$ 3 12 3

Cor 3

8

147 *f*

150 $\text{♩} = 160$ *ff*

157 17 19 *mf* 13

209 7 *mp* 8 *mp*

229 4 10 2

250 $\text{♩} = 180$ 10 5 *mp* *f*

270 8 *f* 6 2 *mp*

289 $\text{♩} = 100$ 3 2 *f* 8

305 $\text{♩} = 130$ 5 *mf*

Cor 3

9

317 $\text{♩}=100$ **f**

326 $\text{♩}=120$ **f**

339 $\text{♩}=100$ $\text{♩}=120$ **f**

361 $\text{♩}=93$ *mp* **2** **16**

385 $\text{♩}=100$ **28** **8** **3** **3** **3** **3** **3** **3**

423 $\text{♩}=90$ **f** *mf*

429

438 **f**

445 $\text{♩}=75$ **5** **7** **f**

Detailed description: This is a musical score for a Cor 3 instrument. It consists of ten staves of music. The first staff (measures 317-325) starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a crescendo hairpin, a tempo marking of quarter note = 100, and dynamic markings of forte (f). The second staff (measures 326-338) continues with a treble clef, key signature of two flats (Bb and Eb), and a common time signature. It includes a tempo marking of quarter note = 120 and a forte (f) dynamic. The third staff (measures 339-360) has a treble clef, key signature of two flats, and a common time signature. It shows tempo markings of quarter note = 100 and quarter note = 120, and a forte (f) dynamic. The fourth staff (measures 361-384) has a treble clef, key signature of two sharps, and a common time signature. It includes a mezzo-piano (mp) dynamic and a tempo marking of quarter note = 93. The fifth staff (measures 385-422) has a treble clef, key signature of two flats, and a 3/4 time signature. It features a tempo marking of quarter note = 100 and various articulation marks. The sixth staff (measures 423-428) has a treble clef, key signature of two flats, and a 3/4 time signature. It includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a tempo marking of quarter note = 90. The seventh staff (measures 429-437) has a treble clef, key signature of two sharps, and a common time signature. The eighth staff (measures 438-444) has a treble clef, key signature of two sharps, and a common time signature. It features a forte (f) dynamic. The ninth staff (measures 445-449) has a treble clef, key signature of two sharps, and a common time signature. It includes a tempo marking of quarter note = 75 and a forte (f) dynamic.

КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

$\text{♩}=80$ *ff*

7

12 *f* *mp* $\text{♩}=100$ 33 19

70 *p* *mf* 13 7 18 *p*

113 *mf* 9 8 11

144 $\text{♩}=90$ 21 $\text{♩}=93$ 16 $\text{♩}=90$ 5

188 *mp* 4 7

204 $\text{♩}=120$ 4 2 4 4 3 *f*

222

Cor 3

11

11

231 $\text{♩} = 93$ $\text{♩} = 140$ *f*

247 *f*

264 $\text{♩} = 70$ *f*

291 $\text{♩} = 140$ *f*

301 *f*

325 *f*

346 $\text{♩} = 80$ *f*

363 $\text{♩} = 80$ $\text{♩} = 140$ $\text{♩} = 93$ *mp*

394 *mp* *f*

409 *ff*

КАРТИНА ПЯТАЯ
КОЛЬЦО.

♩=120

8 *mp* 16

31 3 4 6

50 *ff* 4 *mf*

63 12 7 *mf* ♩=140

88

98 2

108 *mf* 3

119 5 2 8

138 ♩=140 *mf* *mp*

148

158

168 3 3

182

192

202

212 *f* *mf*

222 *f* $\text{♩} = 100$ 8 *mp* $\text{♩} = 140$

237 *mf* 3

248

257 $\text{♩} = 100$ *mp* 2 4

267 4

277 $\text{♩} = 140$ 12 4 6 9

310 *mf* 8 *f* *p*

327 $\text{♩} = 160$ 8 2 21 $\text{♩} = 100$

361 $\text{♩} = 160$ 2 2 *f*

Cor 3

346

376

383

390

397

404

411

418

425

432

441

450

This musical score for Cor 3 consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) at measure 432 and *fff* (fortissimo) at measure 441. A tempo marking of $\text{♩} = 140$ is placed above measure 432, and $\text{♩} = 100$ is placed below measure 441. A section starting at measure 441 is marked with a '2' above the staff, indicating a second ending. The score concludes with a double bar line at measure 450.

КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

10

44

55

65

71

80

92

104

113

124

130

$\text{♩}=80$
mp

p *mp*

f

$\text{♩}=90$

f

ff

$\text{♩}=66$
mp

$\text{♩}=140$

f

$\text{♩}=66$

$\text{♩}=93$
mf

$\text{♩}=120$

Cor 3

164 *f* 2 *mf*

150 4

159 *f*

165 3 10 2 *mp*

183 2 12 8 *f*

197 $\text{♩} = 93$ 4 *f*

208 3 4 2

221 3 14 8 4 *mf*

252 2

261 $\text{♩} = 120$ 3 12 6 8 8

298 $\text{♩} = 60$ ($\text{♩} = \text{♩}$) 6 25 8 4 *ff* $\text{♩} = 160$ $\text{♩} = 120$ $\text{♩} = 160$ *f*