

Валентин Дубовской

Каменный ангел

Партия четвертой валторны in F

Valentin Dubovskoy

Stone angel

French horn 4 in F part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66

14 *fff*

21 7

34

41 8 6 *f*

58 *mf*

65

72 *f* ♩.=120 15

Detailed description: This musical score is for a Cor 4 part. It begins with a tempo marking of ♩.=66. The first system (measures 1-14) is in 6/8 time, marked *fff*. The second system (measures 15-21) continues in 6/8. The third system (measures 22-34) changes to 3/4 time. The fourth system (measures 35-41) is in 3/4 time, marked *f*, and includes a measure rest of 8 measures. The fifth system (measures 42-58) is in 3/4 time, marked *mf*. The sixth system (measures 59-65) is in 3/4 time. The seventh system (measures 66-72) is in 3/4 time, marked *f*, and includes a tempo change to ♩.=120. The eighth system (measures 73-84) is in 3/4 time, marked *f*, and includes a measure rest of 15 measures.

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

Tacet

КАРТИНА ВТОРАЯ ЗЕЛЬЕ.

♩.=75 13 ♩.=130 16 *f*

34 7 23 ♩.=120 ♩.=130 8 4 6 *ff*

83 9 3 *f* 2 ♩.=160

Detailed description: This musical score consists of two parts. The first part, 'КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА', starts with a tempo of ♩.=75 and a measure rest of 13 measures. It then changes to 3/4 time with a tempo of ♩.=130 and a measure rest of 16 measures, followed by a *f* dynamic. The second part, 'КАРТИНА ВТОРАЯ ЗЕЛЬЕ.', begins with a tempo of ♩.=120 and a measure rest of 7 measures. It then changes to 3/4 time with a tempo of ♩.=130 and a measure rest of 23 measures. This is followed by a series of measure rests: 8 measures, 4 measures, and 6 measures, ending with a *ff* dynamic. The final system (measures 83-89) starts with a tempo of ♩.=160 and includes measure rests of 9, 3, and 2 measures, ending with a *f* dynamic.

Cor 4

3

100 **23** *f* 18

146 $\text{♩}=66$ 4 $\text{♩}=75$ 3 *mp* $\text{♩}=75$ 12 3 $\text{♩}=55$ 3

162 *mf* *p* $\text{♩}=77$

170 $\text{♩}=85$ 14 14

204 5

216

223 4 *ff*

235 *f* $\text{♩}=75$ 4 6

248 *ff* $\text{♩}=75$ $\text{♩}=120$

255 2 *mf*

263 $\text{♩}=93$ *mp* 34 4 4 $\text{♩}=75$

100 **23** *f* 18

146 $\text{♩}=66$ 4 $\text{♩}=75$ 3 *mp* $\text{♩}=75$ 12 3 $\text{♩}=55$ 3

162 *mf* *p* $\text{♩}=77$

170 $\text{♩}=85$ 14 14

204 5

216

223 4 *ff*

235 *f* $\text{♩}=75$ 4 6

248 *ff* $\text{♩}=75$ $\text{♩}=120$

255 2 *mf*

263 $\text{♩}=93$ *mp* 34 4 4 $\text{♩}=75$

Cor 4

4

309 $\text{♩}=100$ 3 *p* 3 4

322 $\text{♩}=90$ 2 *f* $\text{♩}=120$ *p*

331 $\text{♩}=120$ 4 21 $\text{♩}=90$ 16 *f*

375 $\text{♩}=80$ 9 $\text{♩}=180$ 4 *mp*

393 *f* 8 *f* $\text{♩}=90$ 8

413 $\text{♩}=110$ *mf*

419 $\text{♩}=93$ 8 $\text{♩}=160$ 4 *mp* $\text{♩}=110$

435 $\text{♩}=160$ 14 *f* 2 *mp* $\text{♩}=110$

456 $\text{♩}=160$ 2 *f* *mp* 2

465 $\text{♩}=93$ 17 *ff* $\text{♩}=110$

Cor 4
КАРТИНА ТРЕТЬЯ
ОБОЛЩЕНИЕ.

5

♩=120

16 10 4 21 *f*

53 6 2 2 2 2

68 4 6 9 2 *mp*

90 6 9 *mf*

109

119 *mf* ♩=140

128 3 12 3 *f* ♩=93

148 ♩=160

153 19 19 3 13

Cor 4

6

209 16 *mp* 32

261 $\text{♩} = 180$ *mp* *f* 5 8 *f*

279 6 2 3 2

294 $\text{♩} = 100$ *f* 2 8 5

311 $\text{♩} = 130$ *mf* $\text{♩} = 100$ 4

323 *f* 2 3 7

337 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 93$ 8 4 7 9

369 $\text{♩} = 100$ *f* 16 28 10 3 3 3 3 3

425 $\text{♩} = 90$ 15 *f*

444 $\text{♩} = 75$ $\text{♩} = 80$ *f* *mp* 5 7

КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ**Tacet**КАРТИНА ПЯТАЯ
КОЛЬЦО.**Tacet**КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

2 **2** *p* *mp*

11 **13** **8** **12** **4** **5**

53 **f** **4**

60 **3** **ff** **66** *mp*

67

75 **4** **8** **2** **140**

92 **6** **6**

108 **f**

115 **5** **8** **8** **7** **66** **93** **120**

Detailed description: This is a musical score for a Cor 4 instrument. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 2-10) begins with a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is followed by a crescendo line leading to *mp* (mezzo-piano). The second staff (measures 11-15) contains five measures of whole notes with durations of 13, 8, 12, 4, and 5 measures respectively. The third staff (measures 53-57) starts with a forte (*f*) dynamic and a series of eighth notes, followed by a half note. The fourth staff (measures 60-64) begins with a triplet of eighth notes, followed by a fortissimo (*ff*) dynamic and a series of eighth notes, ending with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 67-74) contains seven measures of whole notes. The sixth staff (measures 75-81) contains six measures of whole notes with durations of 4, 8, and 2 measures respectively, and a tempo marking of 140. The seventh staff (measures 92-97) contains six measures of whole notes with durations of 6 and 6 measures respectively. The eighth staff (measures 108-114) contains seven measures of whole notes, with a forte (*f*) dynamic marking. The ninth staff (measures 115-121) contains seven measures of whole notes with durations of 5, 8, 8, and 7 measures respectively, and tempo markings of 66, 93, and 120.

Cor 4

8
144

f **2** *mf*

150 **4**

159 *f*

165 **3** **10** **2** *mp*

183 **2** **12** **8** *f*

$\text{♩} = 93$

197 **4** *f*

208 **3** **4** **2**

221 **3** **14** **8** **4** *mf*

253 **2** **3**

$\text{♩} = 120$ $\text{♩} = 60 (\text{♩} = \text{♩})$

264 **12** **6** **8** **8** **6**

$\text{♩} = 160$ $\text{♩} = 120$ $\text{♩} = 160$

304 **25** **8** **4** *ff* *f*