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Каменный ангел

Партия первого фагота

Valentin Dubovskoy

Stone angel

Fagotto 1 part

ИНТРОДУКЦИЯ
МОЙ ПЕРСТЕНЬ.

♩ = 66

14 *fff*

22

26

30

38

43

46

49

9 *f*

61 *mf*

68 *f*

♩ = 120

75

15

КАРТИНА ПЕРВАЯ
КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

4 *mp*

10

15 *f* ♩.=85

19

22

25

28 *mf*

32

35 *f* *p* 4

42 *f*

45

48 *ff* 2

Fag 1

4

53

♩=120

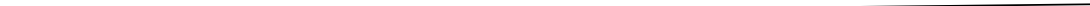
53 

67

3 *f* 16

91 

112



122 f $>$ p mp

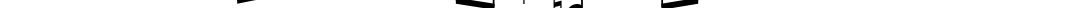
132

p

7

3/4

144 **6** *mp*



156

Example 156

166 *p*

[illegible][illegible]

201

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the next four notes: A4, G4, F4, and E4. This is followed by a quarter rest, then a half note D4, a quarter note C4, and a half note B3. The system ends with a quarter note A3. The tempo marking 'Andante' is present above the staff.

Fag 1

208 $\text{♩} = 130$ 4 6 *p* 5

221 *mp*

226 *mf*

231

236 *mp*

241

246

251

257 4

266

271

276

281 2 $\text{♩} = 93$

Fag 1

6₂₈₈

8

♩.=55

 f

299

2

304

 mf

2

311

8

♩.=93

J

4

334

10

347

353

7

363

 = 80

367

370

 $\mathcal{L}$

375

2

3 —

3-

Fag 1
КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

7

♩=75

10 *f*

13 *mf* 3

16 3

19 3

22 3 *f*

25 3

27 3

30 3 *f*

33 3 *f*

36 3 2

Fag 1

8

♩=120

41

44

46

16

♩=130 *mf*

67

72

f

2

77

f *ff*

83

♩=110

2 7 2

95

mp *f*

♩=160

100

mp

106

111

116

121

f

127 *mp* 5

136

141 *f*

146 *mp* $\text{♩} = 66$ $\text{♩} = 75$ 4 *f*

156 *f* $\text{♩} = 55$

159

161 *mf* $\text{♩} = 77$ $\text{♩} = 85$ *mf*

164 2 8

179 *mp*

186 *mf*

191 *f*

195

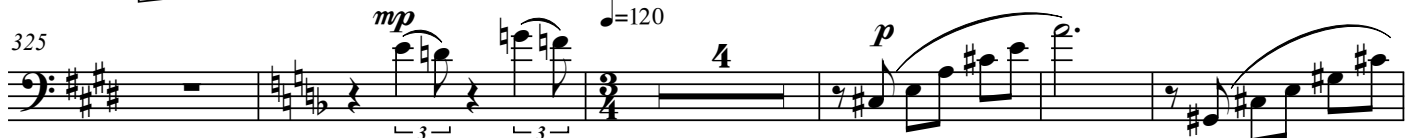
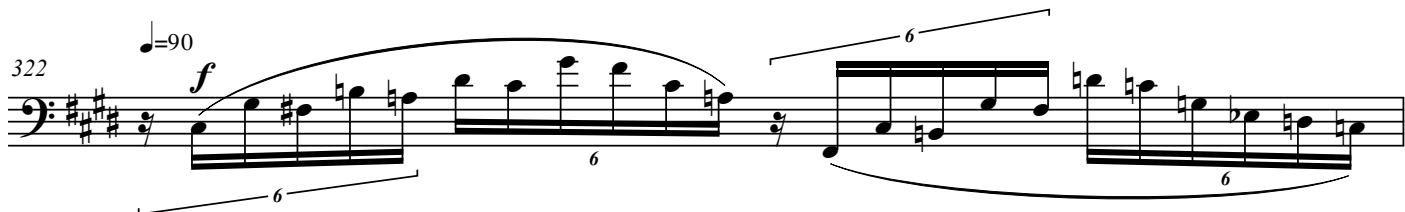
199 3

The musical score is written for a Bassoon (Fag 1) and consists of ten staves. The key signature is B-flat major. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Tempo markings are given in quarter notes: $\text{♩} = 66$, $\text{♩} = 75$, $\text{♩} = 55$, $\text{♩} = 77$, and $\text{♩} = 85$. The score features complex rhythms, including sixteenth and thirty-second notes, as well as rests and slurs. The time signature changes from 4/4 to 6/8 at measure 164. The score ends with a 3-measure rest in 6/8 time.

Fag 1

10





Fag 1

12

♩=80

372

7

ff

387

♩=180

6

mf

7



404

f

♩=90

7

mp

♩=110

6



419

♩=93
mf

422



425

♩=160

mp

428

♩=110

4

♩=160

mp

436



441



Fag 1

13

446 $\text{♩} = 110$ $\text{♩} = 160$

2 *f* 3 4 2

459 *f* *mp* $\text{♩} = 93$

466 *mf*

469

472

475

478

481 $\text{♩} = 110$ *ff*

486

КАРТИНА ТРЕТЬЯ
ОБОЛЫЩЕНИЕ.

♩=120

mf

16 4 2

26 *mf*

30 2

35 6 6 6 6 6 6 6

37 6 6 6 6

40 6 6 6 6

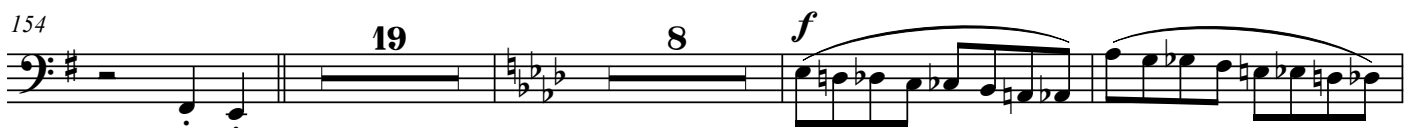
44

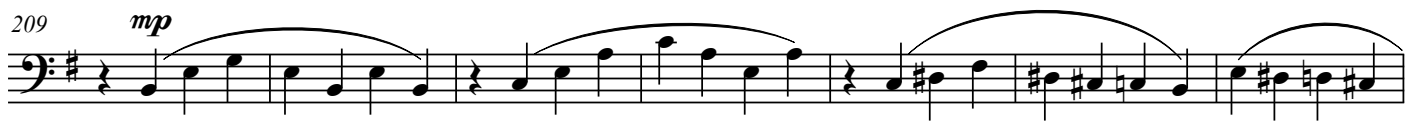
50 2 6

62 2 2 *f*

70 *mp*

76 2





297 *mp*

302 *f*

305 *mp*

310 *mf* ♩=130

316 *mp* ♩=100

323 *f* *mp*

328

333 ♩=120

345 *mp* ♩=100 ♩=120

356 ♩=93

Fag 1

18

369 *mf*

372

375

378

381

384 *mp*

392

403

412 $\text{♩}=100$ *mp*

417

424 *f* $\text{♩}=90$ 15 7

449 $\text{♩}=75$ *mf* 5

458 *f*

Fag 1
КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

19

♩=80 *ff*

7

15 *mp*

24

32

40

47

♩=100

59

69 *f> p*

80 *mp p*

20

94

p

6



108

f > p

118



125

♩=90

f

130



♩=120

11

♩=90

144

mp

146



148



150



152

mp

154

156

158

161

163 $\text{♩} = 93$ *mf*

166

170

174

178

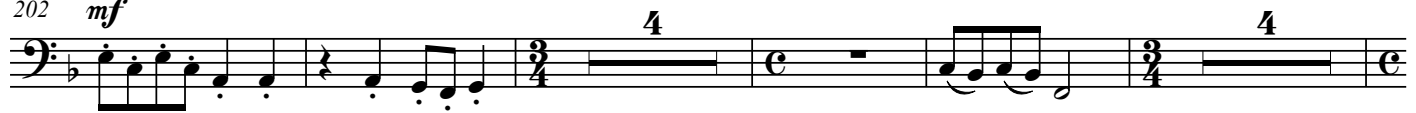
181 $\text{♩} = 90$ *f*

186

5 5

Fag 1

22

202 *mf*214 *♩*=120

220



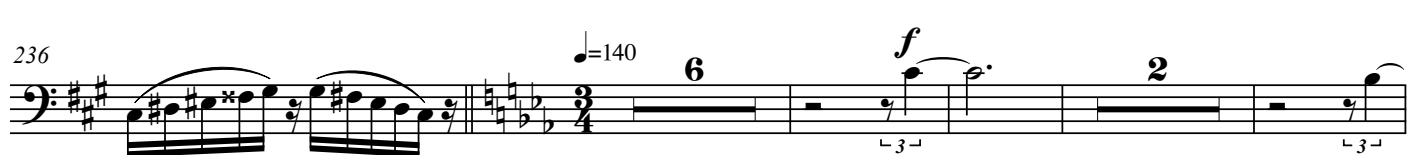
224

227 *♩*=93 *mf*

232



236



248



254



259



267

275

284

291

303

309

316

322

329

335

343

$\text{♩} = 70$
mp

$\text{♩} = 140$
f

mp

f

$\text{♩} = 80$

352 *f*

354

357

359

362 $\text{♩} = 80$ 4 $\text{♩} = 140$ 8 3

$\text{♩} = 93$

378 *mp* 2

386

393

399 *mp*

406 *f* *ff*

412

Fag 1
КАРТИНА ПЯТАЯ
КОЛЬЦО.

25

$\text{♩} = 120$

8 *mp* 16

31 4

43 *ff*

51 *mf* 2

62 3 *tr*

72

78 *mp*

$\text{♩} = 140$

84 11 *mf* 3 10

112 *mf* 3

122 5 *mp*

133 $\text{♩} = 140$ 34

Fag 1

26



КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

♩=80

6

p

2

mp

12

f

17

22

♩=90

8

12

44

♩=120

f

46

48

50

52

f

56

58

ff

3

64

♩=66

mp

70

3

2

4

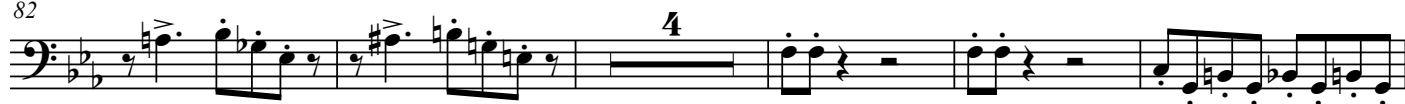
2

♩=140

Fag 1

28

82



91



100



110

119 *mp*

125



131



138



144



156



162



169



174



180 *mp*

185 *f*

188 *f*

197 *mp* $\text{♩} = 93$

218 *mp*

223

229 *mp*

240

258 *mp*

263

269 *f*

278 $\text{♩} = 120$

Fag 1

30

298 $\text{♩} = 60$ ($\text{♩} = \text{♩}$) **4** *mp*

303 **5**

310

311

312 **16** **3**

332 *f* *mf* *f* $\text{♩} = 160$ **3** **3**

338 *subito p* $\text{♩} = 120$ *ff* $\text{♩} = 160$ *p* *f*