

**Валентин Дубовской**

**Каменный ангел**

Партия второй флейты

**Valentin Dubovskoy**

**Stone angel**

Flute 2 part

# ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66 *fff*

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51  $\text{♩} = 120$  2 40 8 36 7 3

144 28 4 4 6 22

208 8-----  $\text{♩} = 130$  4 6 28

248  $\text{♩} = 93$  22 17 12

301  $\text{♩} = 55$  *f*

306 *mf* 8-----  $\text{♩} = 93$  8

319 *mf*

323  $\text{♩} = 93$  7

334 6 *mp* 6

352  $\text{♩} = 80$  11 7 *ff*

375



## Fl 2

153 *f*  $\text{♩} = 75$  8 5

158 *mf* (8)  $\text{♩} = 55$

162  $\text{♩} = 77$  3 8 8 *mp*

183 *mf*

187 *f* 4 4

198 8

202 *f* 3 4

215 6

228 *ff* *f*

236

242  $\text{♩} = 75$  *f* 4 3

251  $\text{♩} = 75$  *f*  $\text{♩} = 120$  3 6

Detailed description: This is a musical score for a Flute 2 part, spanning measures 153 to 251. The score is written on a single staff in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 162, and then to two sharps (F-sharp and C-sharp) at measure 242. The time signature is 6/8. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *ff*), articulation marks (accents, slurs, hairpins), and performance instructions (e.g.,  $\text{♩} = 75$ ,  $\text{♩} = 55$ ,  $\text{♩} = 77$ ,  $\text{♩} = 85$ ,  $\text{♩} = 120$ ). Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 251.

## Fl 2

63  $\text{♩} = 93$  4 2

274 10 2

291  $\text{mp}$  8  $\text{p}$   $\text{♩} = 100$

304  $\text{♩} = 75$  4 3 5  $\text{♩} = 90$

319  $\text{f}$  3

323  $\text{mp}$   $\text{♩} = 120$  4  $\text{p}$   $\text{♩} = 80$

333  $\text{ff}$  21 16 7

381  $\text{♩} = 180$

388 6  $\text{mf}$  7  $\text{f}$

405  $\text{♩} = 90$  7  $\text{mp}$   $\text{♩} = 110$  6  $\text{♩} = 93$  8

427  $\text{♩} = 160$  4  $\text{♩} = 110$  4  $\text{♩} = 160$  14  $\text{f}$   $\text{mp}$

452  $\text{♩} = 110$  4  $\text{♩} = 160$  2  $\text{f}$   $\text{mp}$

463  $\text{♩} = 93$  19  $\text{ff}$  8

КАРТИНА ТРЕТЬЯ  
ОБОЛЩЕНИЕ.

$\text{♩} = 120$

16 10 12 4 4 *mf*

36 3 3 3

42

48 2 2 6

61 *f*

69 *mp* 2 2

78

85 4

94

99 *f* 3 3

$\text{♩} = 140$  *mf*

105 11 10

130 8

## Fl 2

8  $\text{♩}=93$   $\text{♩}=160$

144 2 2

153 19 8 *f* 8

184 8 7 3 2

198 *mf* 7

209 4 *mp* 8 4

229 8 2 8

244 (8) 3 2 2 3

253 2

260  $\text{♩}=180$  7 *mf* 7

278 *f*

286 8 3

294  $\text{♩}=100$  *f* 2 6 *f* 3 3 3

305

315

330

340

352

358

365

421

441

459

9

КАРТИНА ЧЕТВЁРТАЯ  
ЗАМОК ВЕНЕРЫ

♩=80 *ff*

8

*p* *mp*

16 32 36 7

94 31 ♩=90 *f*

129 8-----, ♩=120 11 8 ♩=90

152 8----- *mp*

158 ♩=93 5 16 ♩=90 *f*

182

187 5 7

204 4 2 4 4 ♩=120 *f*

[illegible]

Fl 2

12  $\text{♩} = 80$

347 **16**  $\text{♩} = 80$  **4**  $\text{♩} = 140$

370

377  $\text{♩} = 93$  *mp* **2**

384 **6** **4**

398 *mp* **2** **6** *f*

410 *ff*  $\text{♩} = 120$  **9** *mp*

КАРТИНА ПЯТАЯ  
КОЛЬЦО.

$\text{♩} = 120$

17

25 **3**

35 **4**

## Fl 2

45 8-----, 8-----, 8-----13

50 *ff* (8)-----

58 *mf* (8)----- 2 *trm* *trm* *trm* 8-----

67 (8)-----

75 (8)----- ♩=140 *mf* 7

87 10

104 2 3

115 *mf* 3 2 3

127 *mp* 2

134

138 ♩=140 *mf* 5

Detailed description: This is a musical score for a Flute 2 part, spanning measures 45 to 138. The score is written on ten staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 75. The time signature changes from 2/4 to 3/4 at measure 75 and back to 2/4 at measure 134. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include slurs, trills (marked *trm*), and breath marks (indicated by a dashed line with a vertical tick). Measure numbers 45, 50, 58, 67, 75, 87, 104, 115, 127, 134, and 138 are placed at the beginning of their respective staves. Some measures contain numerical counts (2, 3, 5, 7, 10, 13) indicating specific rhythmic patterns or rests.

## Fl 2

14  
150

163

173

179

189

198

208

220

227

240

247

254

8

8

4

8

2

8

8

5

2

8

4

6

2

9

2

2

2

mf

mp

♩=100

♩=140

260 10 3 *mp* 15

278 8 8 *p*

298 rit.  $\text{♩} = 140$  2 *mf* 2

306 2 *tr* *tr*

314 *tr* *f*

322 *p*  $\text{♩} = 160$

329 7 *f* 2 12  $\text{♩} = 100$

352 2 4

362  $\text{♩} = 160$  2 9 8 *f*

377 12

394 18 14

16  
432

$\text{♩} = 140$

*mf*

3

440

$\text{♩} = 100$

8

*fff*

2

448

(8)

КАРТИНА ШЕСТАЯ  
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

$\text{♩} = 80$

4

*mf*

6

*mp*

15

*f*

8

6

6

6

6

6

18

$\text{♩} = 90$

5

8

12

44

$\text{♩} = 120$

4

6

*f*

56

2

3

*ff*

64

$\text{♩} = 66$

*mp*

69

3

4

3

3

80

$\text{♩} = 140$

2

86

9

100

5

110

*f* rubato

116

*pp*  $\text{♩} = 66$  3 8 *mf*  $\text{♩} = 93$

131

2 rit. 2  $\text{♩} = 120$  12 10

159

*f*

165

*p* 10

180

5 *f* 8 *mf*

188

(8) *Meno mosso* 4 *f*

197

*mf*  $\text{♩} = 93$  14 4

18

218

