

Валентин Дубовской

Каменный ангел

Партия первого гобоя

Valentin Dubovskoy

Stone angel

Oboe 1 part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66

14 *fff*

21

29

37

44

50 8 *f* *mf*

64

71 *f* 15

♩.=120

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

5 *mp*

10 2 6

♩.=85

22 3 2 *f*

30 *mf* 3

36 *f* *p* 4 6

48 *ff* 2

53 $\text{♩} = 120$ 8 *mf* 4 16

67 8 6 *p* 29 7

92 $\text{♩} = 100$ 28 4 4 6 22

144 208 $\text{♩} = 130$ 4 6 *p* 221 *mp*

226 2 *mf*

233 *mp* 4

241 2 2 4

Ob 1

4

252 **3**

261 **8** **2** **2**

276 **4**

285 **2** $\text{♩}=93$ *mp* **2**

294 **3** **f**

303 $\text{♩}=55$ **7** $\text{♩}=93$ *mp* **2**

317 *mf* **3** **2**

327 $\text{♩}=93$ **7** **16** **11** $\text{♩}=80$ **7**

371 **ff**

377

Ob 1
КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

5

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 75. The score is divided into measures by bar lines, with measure numbers 10, 13, 19, 30, 34, 41, 76, 84, 97, 104, 110, 116, and 122 indicated at the start of their respective lines. Dynamics include fortissimo (f), fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'x' and 'z' above notes. The score ends with a final measure marked with a '5' above it.

♩=75

10 *f*

13

♩=130

2

19

3 *f*

30

f

34

f

2

41

♩=120

6

16

♩=130

6

12

4

76

2

f

ff

84

♩=110

2

7

2

mf

f

97

♩=160

2

mp

104

110

116

122

f

5

Ob 1

6

133 *mp*

139 *f*

145 *mp* $\text{♩} = 66$ $\text{♩} = 75$ 4

155 *f* $\text{♩} = 75$ *mf* $\text{♩} = 55$ 3

162 $\text{♩} = 77$ $\text{♩} = 85$ *mf* 3 8

180 *mf* 6

191 *f* 8 3 *f*

206 4

217 6

230 *ff* *f*

238 $\text{♩} = 75$ 4 *f*

247 $\text{♩} = 75$ *f* $\text{♩} = 120$ 3

Ob 1

7

254 $\text{♩} = 93$ *mp* 2 6 6 8

265 2 2 2 2 2 2 2

273 10 2 2 2 2 2 2

290 $\text{♩} = 75$ 8 4 4 6

309 $\text{♩} = 100$ 3 *p* 5 4 4 4

320 $\text{♩} = 90$ 4 *mp* $\text{♩} = 120$ 4

331 $\text{♩} = 120$ *p* 21 $\text{♩} = 90$ 16 $\text{♩} = 80$ 7 *ff*

380 $\text{♩} = 180$ 6 *mf* 7 *f*

405 $\text{♩} = 90$ 7 *mp* $\text{♩} = 110$ 6 $\text{♩} = 93$ 8

427 $\text{♩} = 160$ *mp* $\text{♩} = 110$ 4

Ob 1

8
435 $\text{♩}=160$ *mp*

441

447 $\text{♩}=110$ $\text{♩}=160$ *f* *mp*

462 $\text{♩}=93$ $\text{♩}=110$ *ff*

КАРТИНА ТРЕТЬЯ
ОБОЛЬЩЕНИЕ.

$\text{♩}=120$ *p*

9 8 3 *mp* 6 4

31 6 *mf* 2

43

49 2 2 6 2

62 2 2 2 *f*

71 *mp* 2 2

79

87 4

96 *f* 3

101 3

107 $\text{♩} = 140$ 11 12 *mf*

134 4

144 $\text{♩} = 93$ 3 2 $\text{♩} = 160$ 2

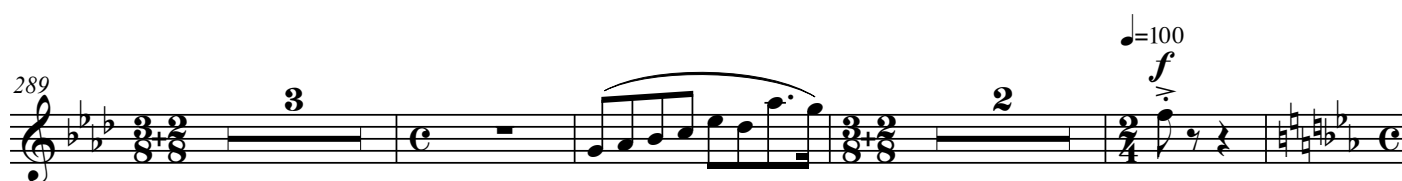
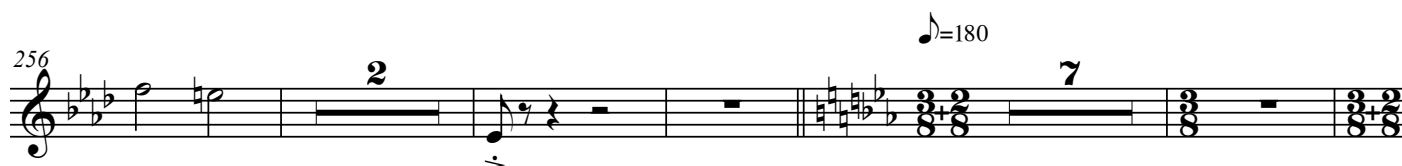
155 19 8 *f*

185 4 3

Detailed description: This is a musical score for the first oboe (Ob 1) on page 9. The score consists of ten staves of music, each starting with a measure number. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 79, and back to D major at measure 155. The time signature changes from common time (C) to 2/4 at measure 134, and back to common time at measure 144. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 71, 79, 87, 96, 101, 107, 134, 144, 155, and 185 are explicitly labeled at the beginning of their respective staves. Some measures contain numerical values (2, 4, 11, 12, 3, 2, 19, 8, 4, 3) which likely represent fingerings or breath counts. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 140$ appears above measure 107, and $\text{♩} = 93$ and $\text{♩} = 160$ appear above measures 144 and 145 respectively.

Ob 1

10



Ob 1

11

312 $\text{♩} = 100$ *f*

324 *f*

337 $\text{♩} = 120$ *p* $\text{♩} = 100$ $\text{♩} = 120$

355 *mp*

363 $\text{♩} = 93$ *mp*

389

397

405 $\text{♩} = 100$

421 *f* $\text{♩} = 90$

441 $\text{♩} = 75$ *mf*

457 *f*

КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

♩=80 *ff*

8 *p* *mp*

16 32 ♩=100 6 *p* 29

87 7 31 ♩=90 *f*

128 ♩=90 11 ♩=120

144 8 *mp*

156 5

165 ♩=93 16 ♩=90 *f*

185

191 5 7 4 2 4

214 ♩=120 *f*

224

231 $\text{♩} = 93$ 6 $\text{♩} = 140$ 6 *f* 2

249 8 2 *f* 2

265 7 2 4 *mp* 2

282 $\text{♩} = 70$ *mp*

288 $\text{♩} = 140$ 4 *f*

297 2 3 2 3 2

307 10 8 3

331 4 2 *f*

342 $\text{♩} = 80$ 2 *mp*

351 $\text{♩} = 80$ 12 4 $\text{♩} = 140$

370 2

Ob 1

14

377

$\text{♩} = 93$

mp

2

384

6

4

398

2

mp

6

f

410

ff

КАРТИНА ПЯТАЯ

КОЛЬЦО.

$\text{♩} = 120$

9

mp

19

35

13

ff

55

mf

7

69

77

$\text{♩} = 140$

7

91

6

4

107

17

130 *mp*

138 $\text{♩} = 140$ *mf*

152

168

180

194

203

217 $\text{♩} = 100$

233 *mp* $\text{♩} = 140$ *mf*

245

254 $\text{♩} = 100$ *mp*

270

277 *mp*

Ob 1

16

297 *p* $\text{♩}=140$ 2 *mf*

305 14 *f* 3

328 $\text{♩}=160$ 7 *f* 2 $\text{♩}=100$ *mp*

340 2 4

350 2

357

363 $\text{♩}=160$ 2 5 *f* 8

382 4

392 18

415 $\text{♩}=140$ *mf* 14 2

436 $\text{♩}=100$ 4 2 8 *fff*

(8)-----

448

Ob 1
КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

17

♩=80 *mp* 8 *mp*

14 7 *mp* 8 *mf*

33 4

42 *rit.* ♩=120 4 6

54 *f* 2

59 3 *ff*

65 ♩=66 *mp*

72 2 3 3 3

80 ♩=140 2

86 5

Ob 1

18

95

2

102

7

115

♩=66

5

♩=93

8

2

mf

133

♩=120

2

8

f

2

149

10

f

165

p

10

5

185

f

mf

4

193

f

199

♩=93

mf

6

14

4

mp

95 102 115 133 149 165 185 193 199

