

Валентин Дубовской

Каменный ангел

Партия первого тромбона

Valentin Dubovskoy

Stone angel

Trombone 1 part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$

14 *fff*

21 7

35

41 23 *f*

68 *mf* *f*

75 $\text{♩} = 120$ 7

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

$\text{♩} = 70$ *mp*

7 *mp* 6 13

29 *f* *mf* 6 *p* *mf*

39 8 *ff*

51 $\text{♩} = 120$ *f* 19 *f* 20

Trbn 1

3

93 $\text{♩}=100$ *p* *mf* **8** **19** **13**

137 **7** **28** **4** **4** **6**

186 *p* **13** **7** **4**

214 $\text{♩}=130$ **6** **28** **8** *mp*

259 **8** **15**

287 $\text{♩}=93$ $\text{♩}=55$ *f* **14**

307 $\text{♩}=93$ **2** **8** **8**

327 $\text{♩}=93$ $\text{♩}=80$ **7** **18** **11**

366 *ff* **2**

375 **3** **3**

Trbn 1
КАРТИНА ВТОРАЯ
ЗЕЛЪЕ.

4

9

31

42

47

55

63

76

89

96

126

mf

f

ff

mf

f

ff

mf

f

f

16

5

8

2

23

8

75

130

120

130

110

160

Trbn 1

5

141 *f* $\text{♩} = 66$ 4 3

153 *mp* *f* $\text{♩} = 75$ 3 $\text{♩} = 55$ *f*

160 *mf*

166 $\text{♩} = 77$ 2 *p* 4 14 14 $\text{♩} = 85$

202

209 5

219

225 4 *ff* *f*

236 $\text{♩} = 75$ 4 *mf*

246 *f* *ff*

250 $\text{♩} = 75$ $\text{♩} = 120$ 2

257 *mf* $\text{♩} = 93$ 38 4

Trbn 1
КАРТИНА ТРЕТЬЯ
ОБОЛЬЩЕНИЕ.

7

♩=120

16 10 4 21

52 *f*

66 2 4 6 9 2

89 *mp* 6 9

108 *mf*

118 *mf* ♩=140

127 3 12 93 3 *f*

149 ♩=160 *ff*

157 17 19 2 *mf*

198 11 16 *mp*

229 16 2

251 ♩=180 2 6 7

Trbn 1

269 *f* 9 6 2

288 *mp* 3 2 *f* $\text{♩}=100$

297 8 5 *mf* $\text{♩}=130$

315 $\text{♩}=100$ 4 7 7

337 *f* $\text{♩}=120$ 6 4 7 *f* $\text{♩}=100$ $\text{♩}=120$

357 $\text{♩}=93$ 7 4 16 *mp*

388

399 4

413 $\text{♩}=100$ 8 *f* $\text{♩}=90$

426 15 *f*

447 *mp*

454 $\text{♩}=75$ 7 *f* $\text{♩}=80$ *ff*

Trbn 1
КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

9

7 *f* *mp*

17 *p* *mf* $\text{♩} = 100$

74 *p* *mf*

116 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

165 $\text{♩} = 93$ $\text{♩} = 90$

190

210 $\text{♩} = 120$ *f*

224 $\text{♩} = 93$

237 $\text{♩} = 140$ *f*

249 $\text{♩} = 70$

264 *f*

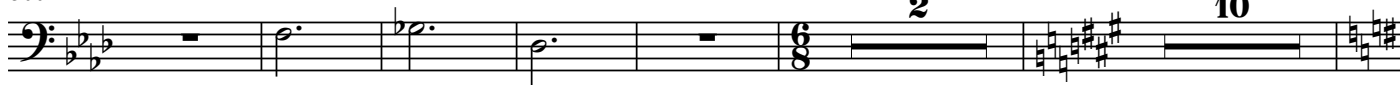
Trbn 1

10

291

♩=140
f

300



317



344



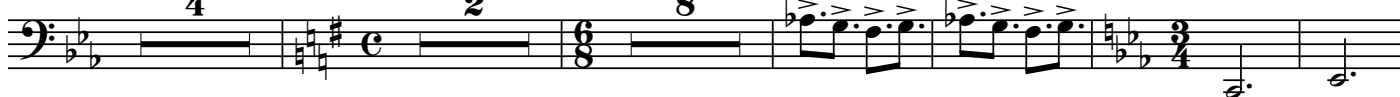
355



363



394



412

КАРТИНА ПЯТАЯ
КОЛЬЦО.

♩=120



31



50



Trbn 1

11

64 **12** **7** $\text{♩}=140$ *mf*

92

102

113 *mf* **3** **5** **2**

129 $\text{♩}=140$ *mf* **8** *mp*

145

158

169

179

189

199

210 *f* *mf*

221 *f* $\text{♩}=100$ **9**

Trbn 1

12
236

$\text{♩} = 140$

mf

245

254

$\text{♩} = 100$

mp

19

278

10 12 9

$\text{♩} = 140$

mf

312

8

f

p

$\text{♩} = 160$

329

8 2 21 2

$\text{♩} = 100$

363

2

$\text{♩} = 160$

f

371

378

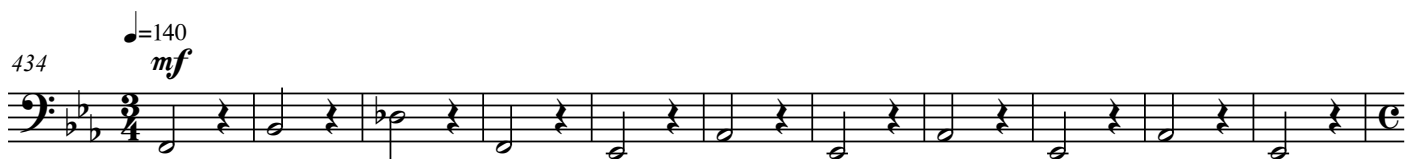
385

392

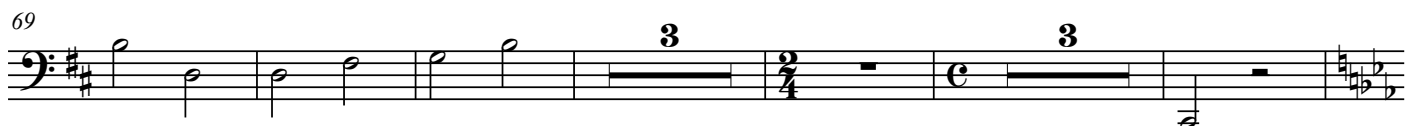
399

8

413



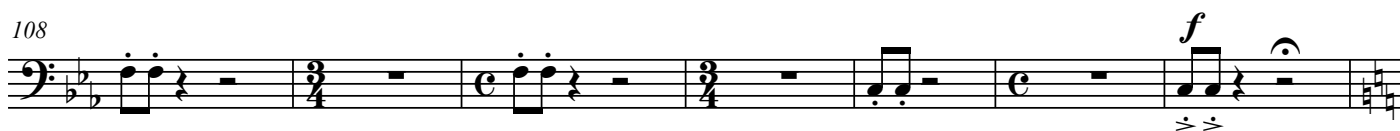
КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.



Trbn 1

14

108



115



127



135



151



161



167



185



199



[illegible]

224 *mf*

251

2

260

3 11 *mf* 6 8

331

331

336

$\text{♩} = 160$

f

$\text{♩} = 120$

ff

2

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 336 with a treble clef and a key signature of one flat. The tempo is marked as 160 beats per minute. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. A slur covers the first two measures. The tempo then changes to 120 beats per minute, and the dynamic increases to fortissimo (*ff*). The music continues with eighth and sixteenth notes, and a double bar line is present. The number '2' is written above the staff.

343 