

Валентин Дубовской

Каменный ангел

Партия альтов

Valentin Dubovskoy

Stone angel

Viole part

V-le
ИНТРОДУКЦИЯ
МОЙ ПЕРСТЕНЬ.

♩.=66

mf

12

20

28

36

mf

42

45

49

f

3

56

mf

63

69

f

♩.=120

75

83

mf

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 6/8 time with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 20, 28, 36, 42, 45, 49, 56, 63, 69, 75, and 83 marked at the start of new lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' at measure 50. The time signature changes to 3/4 at measure 75, and the key signature changes to three sharps (F#, C#, G#) at measure 76. The piece ends at measure 83 with a *mf* dynamic and a final chord.

V-le
КАРТИНА ПЕРВАЯ
КОЛОДЕЦ СВ. АНГЕЛА

3

♩.=70

4 *mp*

9 3 2 *f* ♩.=85

17

20

24

27

28

31

36 *p* 4

V-le

4

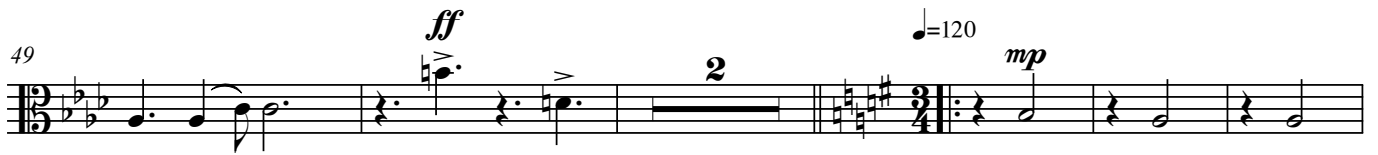
42



45



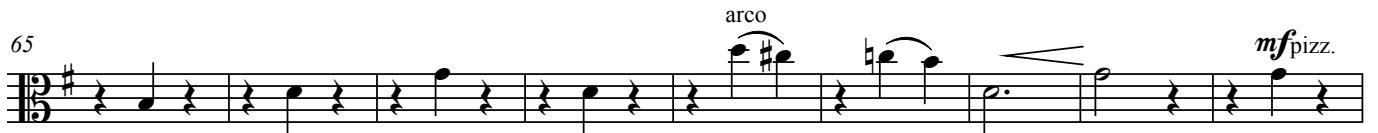
49



56



65



74



84



94



104



137



145



160



178 *mf*

186 17 *f* 2 *f*

211 *mf*

220 ♩=130 *p* pizz. 4 *mp* arco

229 4

238 *mp* pizz. 4 arco 3 3

248 12 3

267 8

279 3 arco

287 ♩=93 *mp* pizz.

292

297 ♩=55 *f* arco 2 2

305 3

311 $\text{♩} = 93$
mp pizz.

316 *mf*

321

326 $\text{♩} = 93$
f arco *mf*

334 *mp*

345

352

360 $\text{♩} = 80$

366

369

372 *ff*

376

V-le
КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

7

♩=75 *mf*

6 *f*

12

15 ♩=130 *mf* 3

18 3

20 3

22 3

24 *f* 3

26 3

28 3

30 3

33 3

35 *f* 3

V-le

8

37 $\text{♩} = 120$

40

43

46 *pizz.* *mf* arco

51 *f*

58 *ff*

64 $\text{♩} = 130$

72 *f* $\text{♩} = 110$

80 *f* *ff*

88 *mf* $\text{♩} = 160$

93 *f* *mp* *pizz.*

102

107

112

Detailed description: This is a musical score for Violoncello (V-le). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute (♩ = 120) at the beginning and 130 beats per minute (♩ = 130) at measure 64. The time signature is 3/4. The score consists of 112 measures, divided into systems of four measures each. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is marked with a page number 8 at the top left.

117



122



129



137



142



151



157



161



182



188



192



196



200



210



6

231 *ff*

241 *mf* $\text{♩} = 75$ *f*

247 *ff* $\text{♩} = 75$ $\text{♩} = 120$ *mf*

250 2

256 $\text{♩} = 93$

263 12 *mp*

282 8

297 $\text{♩} = 75$ *f* arco *pizz.*

304 $\text{♩} = 100$

312 2 *p* *pizz.*

319 $\text{♩} = 90$ *f* arco $\text{♩} = 120$ 3 3

324 *mp* *p* $\text{♩} = 120$ $\text{♩} = 90$

332 *p* 17

357 *mf*

365 *f* $\text{♩} = 80$ *ff*

373

381

388 $\text{♩} = 180$ *mf* *f*

396 *pizz.* *arco* *mf* *f*

404 $\text{♩} = 90$ *mf*

411 *p pizz.* $\text{♩} = 110$ *mf*

417 $\text{♩} = 93$ *mf*

421

424 $\text{♩} = 160$ $\text{♩} = 110$ *mp pizz.* *arco*

427 *mp pizz.* $\text{♩} = 160$

433 *mp pizz.*

439

444 *f* *arco*

12 451 *mp* V-le $\text{♩} = 110$

457 $\text{♩} = 160$ *f* *mp*

464 $\text{♩} = 93$ *mf*

468

471

474

478

481 $\text{♩} = 110$ *ff*

485

КАРТИНА ТРЕТЬЯ ОБОЛЩЕНИЕ.

$\text{♩} = 120$ 12 *p* pizz.

18 *mf* *p*

24 *mf* arco

28 pizz.

32 arco 3 3 2

[illegible]

V-le

14

144 $\text{♩}=93$ pizz. *f* arco

149 $\text{♩}=160$ pizz. arco pizz.

155 *mp* arco

162

169 *mf*

175

181 *f*

188 *mf*

193 3 2 pizz.

201 arco *p* pizz.

208 *mp* arco 5

218 6 5

234 5 3 3 3

The image shows a musical score for Violoncello (V-le) in 2/4 time. The score is divided into measures, with measure numbers 144, 149, 155, 162, 169, 175, 181, 188, 193, 201, 208, 218, and 234 marked at the beginning of their respective lines. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (f, mf, mp, p). There are also fingerings (3, 2, 5, 6) and slurs. The tempo markings are 93 and 160. The score ends with a double bar line.

245 **14** pizz. mf arco f mf

264 pizz. arco mf

272 f

279

287 mp mp

294 f **6**

304 mf f **5** mf f

314 mp **3**

323 f mp pizz.

329 f arco f mp **4**

337 f p mp pizz.

345 f arco mp pizz. **4**

354 f mp pizz. **4**

365 $\text{♩} = 93$ *mf* arco 4

372

376

380

384 $\text{♩} = 100$ *f* 28 11 3

425 $\text{♩} = 90$ *mf*

434 *f*

444 $\text{♩} = 75$ *f* 5 7

КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ

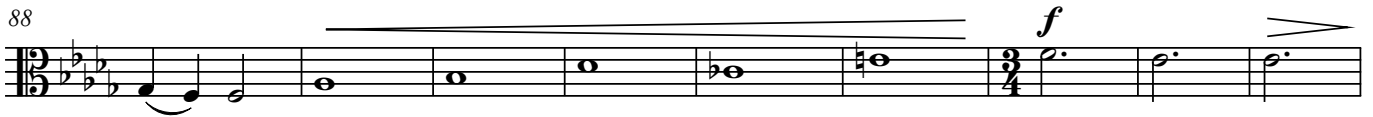
$\text{♩} = 80$ *ff*

8 *mp* 2

16 $\text{♩} = 100$ *mf* 32

55 *mp* 24 2 *p*

88



97



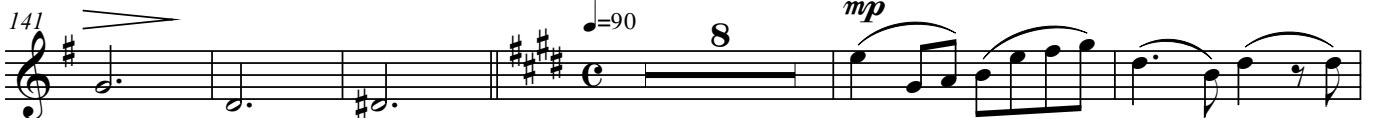
127



132



141



154



159



167



171



175



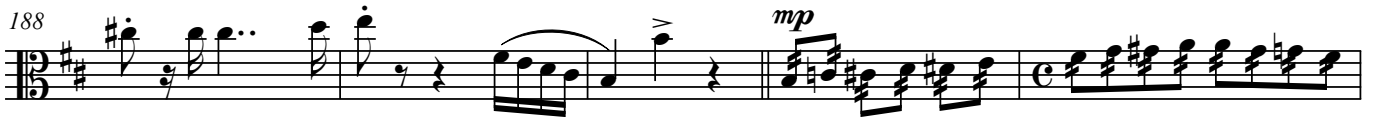
179



183



188



193

197 *mf*

202



207



212

217 $\text{♩} = 120$ 

227



232



236



248



253



256



267



mp pizz.

282

305

353

356

358

360

410 *ff*

Example 10-10 (continued)

V-le
КАРТИНА ПЯТАЯ
КОЛЬЦО.

$\text{♩} = 120$
mp

9

18

27

36

45 *ff*

54 *mf* 4

66

75 $\text{♩} = 140$ *mf* 7

89

98

107 *mf*

115 3 7

V-le

130 $\text{♩} = 140$ *mf* *mp* 21

Staff 130-144: Treble clef, key signature of two flats (B-flat, E-flat). Measure 130 has a whole rest with an '8' above it. Measure 131 changes to 3/4 time and begins with a half note G4. Measures 132-144 continue with half notes on G4, A4, B-flat4, and C5, with rests in between.

145

Staff 145-153: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

154

Staff 154-162: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

163

Staff 163-171: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

172

Staff 172-180: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

181

Staff 181-189: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

190

Staff 190-198: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

199

Staff 199-207: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

208

Staff 208-216: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

217 *f* *mf*

Staff 217-225: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

226 *f* $\text{♩} = 100$ *mp*

Staff 226-231: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

232 $\text{♩} = 140$ *mf*

Staff 232-238: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

239

Staff 239-247: Continuation of the previous staff, with half notes on G4, A4, B-flat4, and C5, and rests.

248

257 $\text{♩}=100$
mp

263



269



275



281



287



293



299



307



316



324



331



V-le

♩=100

23

336

 $f_{\text{pizz.}}$

2

*mp*arco

150 *f* pizz. *2* *mp* arco

342

349

First staff of music: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

355

362

♩.=160

$$f$$

502 *f*

Example 10

369

375

[illegible]

381

[illegible]

387

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of seven measures. The first measure contains two eighth notes (B-flat and A) and a quarter note (G). The second measure contains two eighth notes (F and E) and a quarter note (D). The third measure contains two eighth notes (C and B-flat) and a quarter note (A). The fourth measure contains two eighth notes (G and F) and a quarter note (E). The fifth measure contains two eighth notes (D and C) and a quarter note (B-flat). The sixth measure contains two eighth notes (A and G) and a quarter note (F). The seventh measure contains two eighth notes (E and D) and a quarter note (C). The notation includes a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4.

394

The bass line of 'The Rose Tree' is written in 2/4 time on a bass staff. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-

400

407

First staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and dynamics.

413

420

426

432 $\text{♩} = 140$ *mf*

440 $\text{♩} = 100$ *p* *fff*

448

КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.

$\text{♩} = 80$ *mf* *p* *mp*

10 *f*

17 *mp*

$\text{♩} = 90$ *mf*

30

36

$\text{♩} = 120$ *f*

42

V-le

25

45 

47 

49 

51 

55 

57 

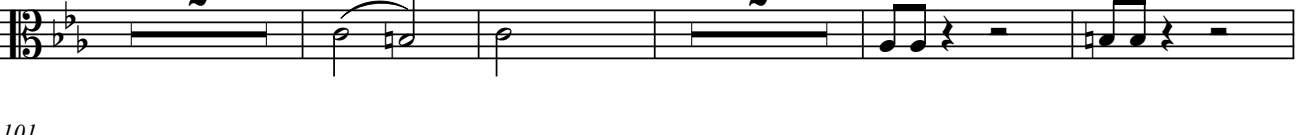
60 

65 

75 

81 

86 

93 

101 

108 *arco*

113 *f* $\text{♩} = 66$ *f*

119 $\text{♩} = 93$ *mf* 2

126 6

137 $\text{♩} = 120$ 12 *mf*

154 2 *mf* *f*

161

167 *p* pizz. 4 *f* *arco*

176 2 *mp*

183 2 *f* *mf*

188

193 *f* *p* $\text{♩} = 93$

200 *f*

The musical score is written for a Violoncello (V-le) in bass clef. It consists of ten staves of music, each starting with a measure number. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 137. The time signature changes from 3/4 to 2/4 at measure 188. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'arco' and 'pizz.' are also present. The dynamics range from piano (p) to fortissimo (f). The tempo markings are indicated by note values: quarter note = 66, quarter note = 93, and quarter note = 120.

209 *p* *mf*

218 *mp*

224 6 *mf*

237 *mp* *mf*

243 *mp* *mf*

251 *mp*

259 6

270 *mf* *f*

278 *p*

285 $\text{♩} = 120$ *mp*

291 *mf* *p*

297 $\text{♩} = 60 (\text{♩} = \text{♩})$ *mp*

304

209 *p* *mf*

218 *mp*

224 6 *mf*

237 *mp* *mf*

243 *mp* *mf*

251 *mp*

259 6

270 *mf* *f*

278 *p*

285 $\text{♩} = 120$ *mp*

291 *mf* *p*

297 $\text{♩} = 60 (\text{♩} = \text{♩})$ *mp*

304

314

321

♩=160

337

f

338

pizz.
subito **p**

ff arco

♩=120

♩=160

f