

Part II
Slush
Часть II
Грязь



♩=130

Piccolo

Flauti 1 2

Oboi 1 2

Clarineti in B 1 2

Fagotti 1 2

Corni in F 1 2 3 4

Trombe in B 1 2 3

Tromboni 1 2 3

Tuba

Timpani *mp*

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpa

Violini I *mp*

Violini II *mp*

Viole

Violoncelli

Contrabassi *mp*

9

mf

V. I

V. II

V-le *mp*

Vc. *mf*

Cb. *mf*

15

mf

Timp.

V. I

V. II

V-le

Vc.

Cb.

21

f

Picc.

f

Fl. 1
2

f

f_{a2}

Ob. 1
2

f

Cl. 1
2

f

Fag. 1
2

f

1
2

Cor.

f

3
4

f

1
2
3

Tr.

f

1
2

Trbn.

f

3

f

Tuba

f

Timp.

f

P.

f

G.C.

f

I

V.

II

f

V-le

f

Vc.

f

Cb.

26

This musical score page contains measures 26 through 30. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (3 parts), Trumpets (3 parts), Trombones (3 parts), Tuba, Glockenspiel, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo and Flute 1 parts have specific markings for measures 26 and 27.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.
1
2
3
4

Tr.
1
2
3

Trbn.
1
2
3

Tuba

G.C.

V.
I
II

V-le

Vc.

Cb.

31

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

G.C.

V. I
II

V-le

Vc.

Cb.

a2

37

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf*_{a2}

Cl. 1 2 *f* *mf*

Fag. 1 2 *f* *mf*

Cor. 1 2 3 4 *f*

Tr. 1 2 3 *f*

Trbn. 1 2 3 *f*

Tuba *f*

Timp. *f*

T. *f* *mf*

V. I *f* *mf*_{pizz.}

V. II *f* *mf*_{pizz.}

V-le *f* *mf*_{pizz.}

Vc. *f* *mf*_{pizz.}

Cb. *f* *mf*_{pizz.}

42

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

T.

V. I arco

V. II arco

V-le arco

Vc. arco

Cb. arco

46

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

T.

V. I pizz.

V. II pizz.

V-le pizz.

Vc.

Cb.

50

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trbn. 1 2 3

T.

V. I

V. II

V-le

Vc.

Cb.

pizz.

pizz.

54

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1

T.

V. I

V. II

V-le

Vc.

Cb.

mf

*mf*_{a2}

mf

mf

mf

mf arco

pizz.

arco

mf arco

pizz.

arco

66

The musical score for "The Rose Tree" is presented in a multi-staff format. The top section includes staves for Tr. (Trumpet), Trbn. (Trumpet/Bass), and T. (Tenor). The bottom section includes staves for V. (Voice), V-le (Violoncelle), Vc. (Violoncello), and Cb. (Cello). The score is in 3/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *mp*. The music features a mix of whole, half, and quarter notes, with some staves showing rests and others showing active melodic lines. The bottom section of the score includes a vocal line (V.) and a cello/violoncello line (V-le, Vc., Cb.) with dynamic markings and phrasing slurs.

77

77

Ob. 1
2

Cor. 1
2
3
4

Tr. 1

Tuba

T.

V. I
II

V-le

Vc.

Cb.

81

Picc. *mf*

Fl. 1 *mf a2*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf a2*

Cl. 2

Fag. 1 *mf a2*

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. I

Tuba

T.

V. I

V. II

V-le

Vc.

Cb.

arco

arco

arco




87

Fl. 1 *mp a2*

Fl. 2

Ob. 1 *mp a2*

Ob. 2

Glk.

Sil.

Ar.

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *pizz.*

[illegible]

95

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

T.

V. I
II

V-le

Vc.

Cb.

99

Ob. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tuba

G.C.

Glk.

Sil.

Ar.

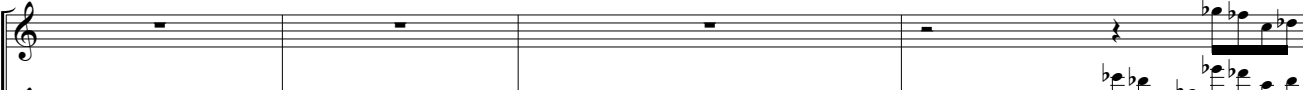
V. I
II

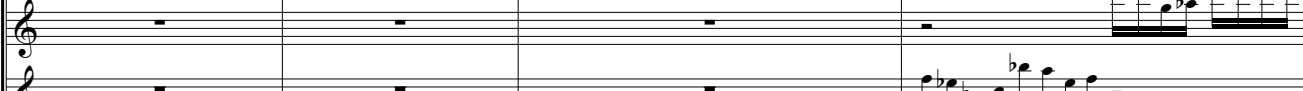
V-le

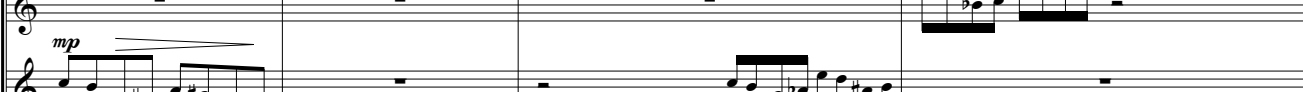
Vc.

Cb.

105

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

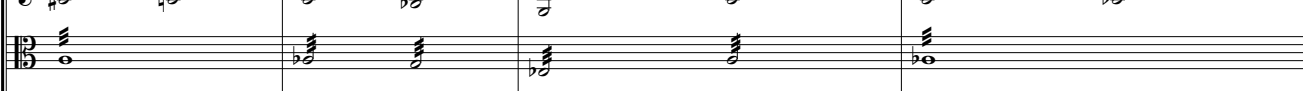
Ob. 2 

Cl. 1 

Cl. 2 

Fag. 1 

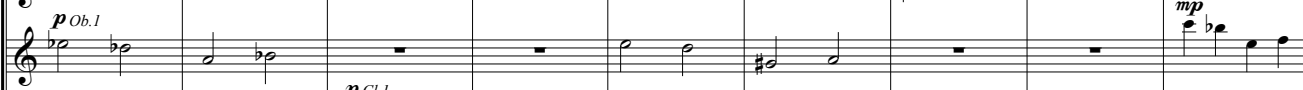
Fag. 2 

Glk. 

Sil. 

Ar. 

V. I 

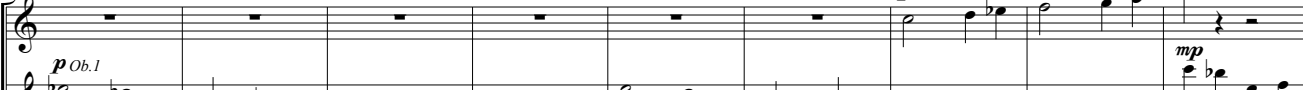
V. II 

V-le 

Vc. 

Cb. 

109

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Glk. 

Ar. 

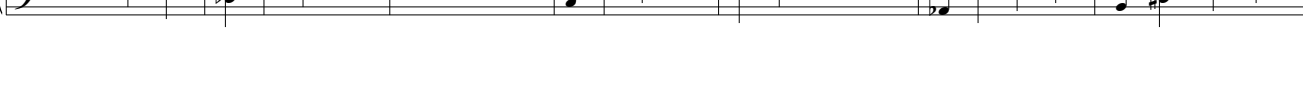
118

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Fag. 1 

Fag. 2 

Glk.

Ar.

125

Fl. 1 2

Ob. 1 2 *a2*

Cl. 1 2

Fag. 1 2 *mf*

Tr. 1 2 3 *mf* *a2*

Trbn. 1 2 3 *mf*

Tuba *mf*

T.

V. I *pizz.*

V. II *pizz.*

V-le *pizz.* *arco*

Vc. *mf pizz.* *arco*

Cb. *mf pizz.* *arco*

[illegible]

145 $\text{♩} = 210$ *mp*

Fl. 1 2

Ob. 1 2 *mp* *Ob. 1*

Cl. 1 2 *mp*

Glk. *mp*

Ar. *mp*

I. *p*

V. *p*

II. *p*

V-le *p*

Vc. *p*

Cb. *p*

156

Fl. 1 2
Ob. 1 2
Cl. 1 2
Glk.
Ar.
V. I
V. II
V-le
Vc.
Cb.



167

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Glk.
Ar.
V. I
V. II
V-le
Vc.
Cb.

177

Picc. *mp*

Fl. 1 *mf a2*

Fl. 2 *mf a2*

Ob. 1 *mf a2*

Ob. 2 *mf a2*

Cl. 1 *mf a2*

Cl. 2 *mf a2*

Fag. 1 *mf a2*

Fag. 2 *mf a2*

Cor. *mf*

Trbn. *mp a2*

Tuba *mp*

Glk. *mp*

Sil. *mp*

Ar. *mp*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

188

188

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trbn. 1 2 3

Tuba

Glk.

Sil.

Ar. (8)

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This page contains the musical score for measures 188 through 197. The score is written for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trbn.), Tuba, Glockenspiel (Glk.), and Snare Drum (Sil.). The string section includes Violin I (V. I), Violin II (V. II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Arco (Ar.) and a group of 8 instruments. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

199

Musical score for page 199, measures 1-8. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Fag. 1, 2 (Bassoons)
- Cor. 1, 2, 3, 4 (Cor Anglais)
- Trbn. 1, 2, 3 (Trumpets)
- Tuba
- Glk. (Glockenspiel)
- Sil. (Silly)
- Ar. (Aria)
- V. I, II (Violins)
- V-le (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with a repeat sign at the end of measure 8.

209

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

V. I
II

V-le

Vc.

Cb.

216

224

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Fag. 1 *ff*
 Fag. 2 *ff*
 Cor. 1 *ff*
 Cor. 2 *ff*
 Cor. 3 *ff*
 Cor. 4 *ff*
 Tr. 1 *f*
 Tr. 2 *f*
 Tr. 3 *f*
 Trbn. 1 *f*
 Trbn. 2 *f*
 Trbn. 3 *f*
 Tuba *f*
 V. I *mf*
 V. II *mf*
 V-le *mf*
 Vc. *f*
 Cb. *f*



233

Timp. *mp*
 Camp. *mp*
 V. I *mf*
 V. II *mf*
 V-le *mf*
 Vc. *mf*
 Cb. *pizz.* *mf*

241 *mp*

Fl. 1 2

Ob. 1 2 *mp* Ob. 1

Cl. 1 2 *mp*

Glk. *mp*

Ar. *mp*

I. *subito p*

V. *subito p*

II. *subito p*

V-le *subito p*

Vc. *subito p*

Cb. *subito p*

252

Fl. 1 2

Ob. 1 2

Cl. 1 2

Glk.

Ar. *mf*

I. *mf*

V. *mf*

II. *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

263

Ar.

I

V.

II

V-le

Vc.

Cb.

276

Ob. 1

2

Cl. 1

2

Trbn. 1

2

3

T.

*mf*_{a2}

*mf*_{a2}

mf

mf

mf

281

Fl. 1

2

Ob. 1

2

Cl. 1

2

Fag. 1

2

I

V.

II

V-le

Vc.

Cb.

*f*_{a2}

*f*_{a2}

*f*_{a2}

*f*_{a2}

f

f

f

f

f

f

287

Picc. *f*

Fl. 1 *a2*

Fl. 2

Ob. 1 *b^b*

Ob. 2

Cl. 1 *a2*

Cl. 2

Fag. 1

Fag. 2

I

V.

II

V-le

Vc.

Cb.

293

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4

Tr. 1 *f*

Tr. 2 *f_{Tr.2}*

Tr. 3

Sil.

V.II *pizz.*

V-le *pizz.*

Vc. *pizz.*

Cb. *pizz.*

301

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

T. 1 2

G.C. 1 2

V. I 1 2

V. II 1 2

V-le 1 2

Vc. 1 2

Cb. 1 2

f *Trbn. 2* *Trbn. 2* *Trbn. 2* *Trbn. 2* *Trbn. 2*

f *f* *f* *f* *f* *f*

arco *arco* *arco* *arco* *arco* *arco*

309

The musical score is for measures 309 through 316. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, measures 309-310 (rest), 311-312 (mf, eighth notes), 313-314 (rest), 315-316 (rest).
- Fl. 1, 2**: Flutes, measures 309-310 (rest), 311-312 (mf, eighth notes), 313-314 (rest), 315-316 (rest).
- Ob. 1, 2**: Oboes, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Cl. 1, 2**: Clarinets, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Cor.**: Cor Anglais, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Trbn. 1, 2**: Trumpets, measures 309-310 (mp, half notes), 311-312 (mp, half notes), 313-314 (mp, half notes), 315-316 (mp, half notes).
- Trbn. 3**: Trombone, measures 309-310 (mp, half notes), 311-312 (mp, half notes), 313-314 (mp, half notes), 315-316 (mp, half notes).
- Tuba**: Tuba, measures 309-310 (mp, half notes), 311-312 (mp, half notes), 313-314 (mp, half notes), 315-316 (mp, half notes).
- Glk.**: Glockenspiel, measures 309-310 (rest), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Sil.**: Snare Drum, measures 309-310 (rest), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Ar.**: Arghello, measures 309-310 (rest), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- V. I, II**: Violins, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- V-le**: Viola, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Vc.**: Violoncello, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).
- Cb.**: Double Bass, measures 309-310 (mf, eighth notes), 311-312 (mf, eighth notes), 313-314 (mf, eighth notes), 315-316 (mf, eighth notes).

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes a *mf* *arco* marking for the Double Bass in measure 309.

317

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4

Trbn. 1 2 3

Tuba

Glk.

Sil.

Ar.

V. I

V. II

V-le

Vc.

Cb.

♂ $\text{♩} = 100$

328 *mf*

Fl. 1 2

Ob. 1 2 *mf*

I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*



332

Fl. 1 2

Ob. 1 2

I

V. II

V-le

Vc.

Cb.

336 *f*_{a2}

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

V. I

V. II

V-le

Vc.

Cb.



340 *a*₂

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

V. I

V. II

V-le

Vc.

Cb.

344

Instrumentation and Dynamics:

- Picc.**: *f* (fortissimo)
- Fl. 1/2**: *f* (fortissimo)
- Ob. 1/2**: *f* (fortissimo)
- Cl. 1/2**: *fa2* (sforzando)
- Fag. 1/2**: *fa2* (sforzando)
- Cor.**: *f* (fortissimo)
- Tr.**: *f* (fortissimo)
- Trbn.**: *f* (fortissimo)
- Tuba**: *f* (fortissimo)
- T.**: *f* (fortissimo)
- P.**: *f* (fortissimo)
- G.C.**: *f* (fortissimo)
- Sil.**: *f* (fortissimo)
- V.**: *f* (fortissimo)
- V-le**: *f* (fortissimo)
- Vc.**: *f* (fortissimo)
- Cb.**: *f pizz.* (fortissimo pizzicato)

Measure Details:

- Measure 344**: Piccolo, Flutes, Oboes, and Bassoon/Clarinet play a complex rhythmic pattern. The strings play a steady eighth-note accompaniment.
- Measure 345**: The Piccolo and Flutes continue their pattern. The strings play a steady eighth-note accompaniment.
- Measure 346**: The Piccolo and Flutes continue their pattern. The strings play a steady eighth-note accompaniment.

347

This musical score page contains measures 347, 348, and 349. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani (T.), Percussion (P.), Gong/Cymbal (G.C.), Snare Drum (Sil.), Violins (I and II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 347 and 348 are marked with a 'V' (Vibrato) above the notes. Measure 349 is marked with a 'V' (Vibrato) above the notes. The Piccolo and Flute parts have a 'V' (Vibrato) above the notes. The Oboe and Clarinet parts have a 'V' (Vibrato) above the notes. The Bassoon part has a 'V' (Vibrato) above the notes. The Cor Anglais part has a 'V' (Vibrato) above the notes. The Trumpet and Trombone parts have a 'V' (Vibrato) above the notes. The Tuba part has a 'V' (Vibrato) above the notes. The Timpani part has a 'V' (Vibrato) above the notes. The Percussion part has a 'V' (Vibrato) above the notes. The Gong/Cymbal part has a 'V' (Vibrato) above the notes. The Snare Drum part has a 'V' (Vibrato) above the notes. The Violin I part has a 'V' (Vibrato) above the notes. The Violin II part has a 'V' (Vibrato) above the notes. The Viola part has a 'V' (Vibrato) above the notes. The Violoncello part has a 'V' (Vibrato) above the notes. The Contrabass part has a 'V' (Vibrato) above the notes.

350

Fl. 1 2 *mf*_{a2}

Ob. 1 2 *mf*_{a2}

Cl. 1 2 *mf*_{a2}

Fag. 1 2 *mf*_{a2}

Cor. 1 2 3 4 *mf*

Trbn. 1 2 3 *mf*

Tuba *mf*

T. *mf*

Sil.

I. V.

II.

V-le

Vc.

Cb.

357

Fl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

G.C.

Sil.

V.II

V-le

Vc.

*mf*_{a2}

*mf*_{a2}

mf

*mf*_{Cor.3}

mf

*mf*_{Tr.3}

mf

mf

mf

mp

*mf*_{pizz.}

*mf*_{pizz.}

*mf*_{pizz.}

364 *mf* *CL I*

Cl. 1 2

Fag. 1 2 *mf*

Cor. 1 2 3 4

Tr. 1 2 3

T. *mf*

Glk. *mf*

Sil.

Ar.

I. *arco*

V. II *arco*

V-le *arco*

Vc. *arco*

Cb.

369 *mf* *mp*

Picc. *mf* *mp* *8^{va} FL1*

Fl. 1 *mf* *mp* *8^{va} FL1*

Fl. 2 *mf* *mp* *8^{va} FL1*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *CL1*

Cl. 2 *mp* *CL1*

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

T.

Sil. *mf*

Ar. *mp*

I. *mf pizz.* *mp arco*

V. *mp arco*

II. *mp arco*

V-le *mp arco*

Vc. *mp arco*

Cb. *mp arco*

384

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1

Trbn. 1
2
3

Tuba

G.C.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mp

391

Ob. 1
2

Cl. 1
2

Timp.

T.

V. I

V. II

V-le

Vc.

Cb.

mf

396

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

T.

V. I II

Vc. Vle

Cb.

f

f Tr. 2

f Trbn. 1

402

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

T.

V. I II

Vc. Vle

Cb.

407 ♀ *mf*

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Fag. 1 2 *mf*_{a2}

T. *mp*

Vc. *mf*_{pizz.}

Cb. *mf*_{pizz.}

8

411

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

Glk. *mf*

Ar. *mf*

Vc.

Cb.

8

415

415

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

Vc.

Cb.

8

Double bar line

Double bar line

Detailed description: This block contains the musical score for measures 415 through 418. The Piccolo part begins with a rapid sixteenth-note scale in measure 415, followed by a melodic line. The Flute 1 and 2 parts play a complex, chromatic arpeggiated pattern. The Oboe 1 and 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Clarinet 1 and 2 parts play a similar rhythmic pattern. The Bassoon 1 and 2 parts play a simple harmonic line. The Trombone part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple harmonic line. A double bar line appears after measure 418.

419

419

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

Glk.

Ar.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 419 through 422. The Piccolo part continues with a melodic line. The Flute 1 and 2 parts continue with the arpeggiated pattern. The Oboe 1 and 2 parts continue with the rhythmic pattern. The Clarinet 1 and 2 parts continue with the rhythmic pattern. The Bassoon 1 and 2 parts continue with the harmonic line. The Trombone part continues with the rhythmic pattern. The Glockenspiel part is present but has no notes. The Arpa part is present but has no notes. The Violoncello and Contrabass parts continue with the harmonic line.

423 *f*

Picc. *f*

Fl. 1 *f*
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2

Tuba

Timp. *mf* *f*

T. *f*

P. *f*

G.C. *f*

Sil. *f*

Camp. *f*

I. *f*

V. II *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

426

This musical score page contains measures 426, 427, and 428. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Snare Drum, Cymbals, Gong, Triangle, Gongs, Cymbals, and various string sections (Violins I, Violins II, Viola, Violoncello, Double Bass, and Contrabass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part in measure 426 has an 8-measure rest indicated by a dashed line. The strings play a steady eighth-note accompaniment throughout the measures.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

I

V. II

V-le

Vc.

Cb.

mf

f

429

Picc. 8

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2

Tuba

Timp. *mf*

T. *mf*

G.C.

Sil.

I. *mf*

V. *mf*

II. *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

432

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2

Tuba

Timp. *f* *mf*

T. P. G.C. Glk. Sil. Camp. Ar.

I. V. II. V.le Vc. Cb.

436 $\text{♩} = 60$

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2

Tuba

Timp. *f*

T.

P.

G.C.

Glk. *mp*

Camp.

Ar. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

441 *mp* *a2*

Fl. 1/2

Ob. 1/2 *mp* *a2*

Cl. 1/2 *mp* *a2*

Tr. I *mp*

Glk.

Ar.

V. II

V. le

Vc.

Cb.

447

Tr. I

Glk.

V. II

V. le

Vc.

Cb.

451

Fl. 1 2

Ob. 1 2

Cl. 1 2

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

456

Fl. 1 2

Ob. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

461

*mp*_{a2}

mf

Cl. 1 2

Cor. 1 2 3 4

Tr. 1

Tuba

Timp.

P.

G.C.

Glk.

V. I

V. II

V-le

Vc.

Cb.

467 ♩ = 80

mp

Picc.

Fl. 1 2

Ob. 1 2

Cor. 3 4

Tr. 2 3

Trbn. 1 2 3

Tuba

V. I

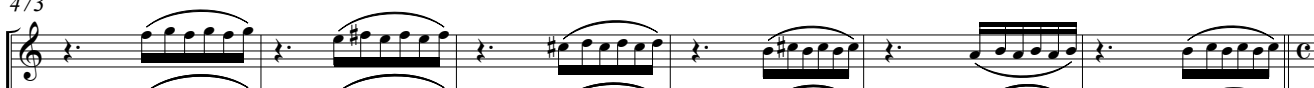
V. II

V-le

Vc.

Cb.

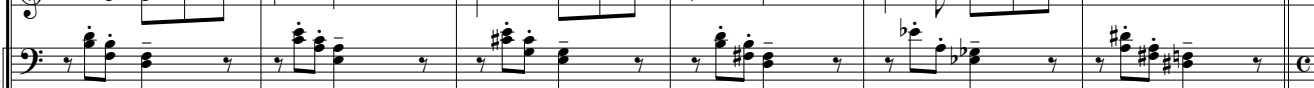
473

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cor. 3 

Cor. 4 

Tr. 2 

Tr. 3 

Trbn. 1 

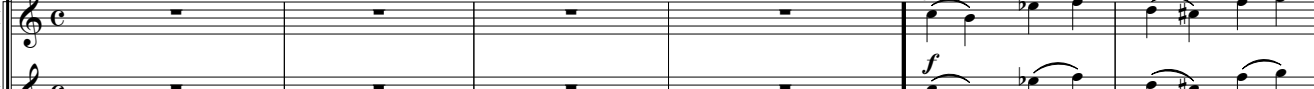
Trbn. 2 

Trbn. 3 

Tuba 

V. I 

V. II 

V-le 

Vc. 

Cb. 

כתר 4

חכמה

479

Org. 

V. I 

V. II 

בינה

485

Org. 

V. I 

V. II 

Vc. 

Cb. 

חסד

491

*f*_{a2}

Cl. 1 2

Org.

I

V.

II

Vc.

Cb.

mf

mf

גבורה

495

mf

Cl. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

תפארת

499

*f*_{a2}

Fl. 1 2

Cl. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

mf

503 נצה

Fl. 1 2 *mf*

Cl. 1 2

Fag. 1 2 *fa2*

Trbn. 3

Org.

I. V.

II.

Vc.

Cb.

507 נה

Fl. 1 2 *fa2*

Ob. 1 2

Cl. 1 2

Fag. 1 2 *mf*

Trbn. 3

Org.

I. V.

II.

Vc.

Cb.

יסוד

511

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 3

Org.

V. I

V. II

Vc.

Cb.



מלכות

515

לי לית

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

Trbn. 3

Org.

V. I

V. II

Vc.

Cb.

גמליאל

519

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1

Trbn. 3

Org.

Ar.

V. I

V. II

Vc.

Cb.

סמאל

523

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1

Trbn. 3

Timp.

Org.

Ar.

Vc.

Cb.

ערב זרק

527

Musical score for measures 527-530 of 'ערב זרק'. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (marked *f*), Bassoon 1 & 2, Cor 1 & 2, Trumpet 1, Trombone 3, Timpani, Cymbal (marked *mf*), Organ, and Arpeggiator. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *mf*.



תגרירון

531

Musical score for measures 531-534 of 'תגרירון'. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 1, Trombone 3, Tuba (marked *mf*), Timpani, Cymbal, Organ, and Arpeggiator. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *mf*.

גולחב

535 *f*

Fl. 1/2

Ob. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

Glk.

Camp.

Org.

Ar.



געכלה

539 *f*

Ob. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

Glk.

Sil.

Camp.

Org.

Ar.

V-le *mf pizz.*

סאתאריאל

544

Ob. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le



עגיאל

550

Cor. 1/2

Tr. 1

Tuba

Timp.

T.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

תאומיאל

♀ Alioth

555 $\text{♩} = 130$ *mf* Cor.1

Cor. 1 2

mp

V. I

V. II

V-le *mp* arco

Vc. *mp*

Cb. *mp*

Dubhe

563

mf a2

Cor. 1 2

Tr. I *mf*

V. I

V. II

V-le

Vc.

Cb.

571

Cor. 1 2

Tr. I

V. I

V. II

V-le

Vc.

Cb.

Benetnash

577

*mf*_{a2}

Cl. 1 2

Tr. 1 2 3

Trbn. 3

T. *mp*

V. I II

V-le

Vc.

Cb.

582

Cl. 1 2

Tr. 1 2 3

Trbn. 3

T.

V. I II

V-le

Vc.

Cb.

Mizar

588 *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mf*

Trbn. 3 *mf*

Tuba *mf*

Glk. *mp*

Ar. *mp*

I V. II

V-le

Vc.

Cb.

596

Merak

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Fag. 1 2 *mf*

Trbn. 3

Tuba

Glk. *mf*

Sil. *mf*

Ar.

I V. II

V-le

Vc.

Cb.

602

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

Sil.

I

V.

II

V-le

Vc.

Cb.

a2

mfa2



Phedra

610

Picc.

Fl. 1 2

Cor. 1 2

I

V.

II

V-le

Vc.

Cb.

mf

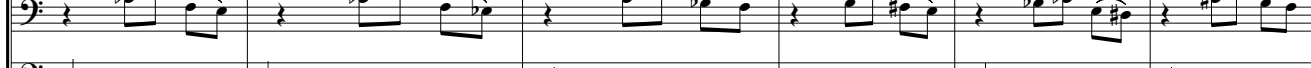
mfa2

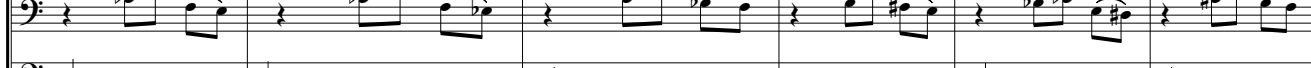
615

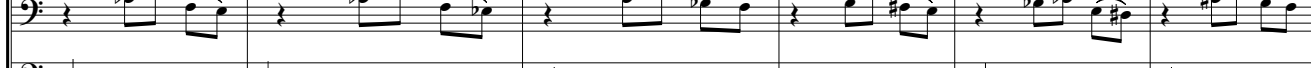
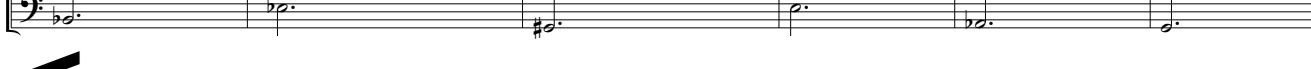
Picc.      

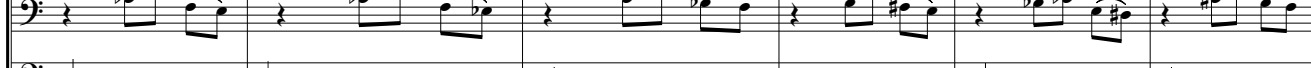
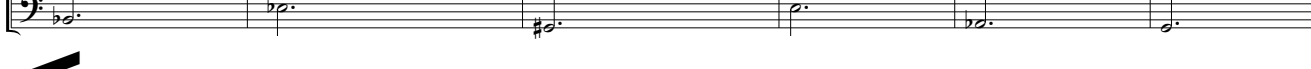
Fl. 1      

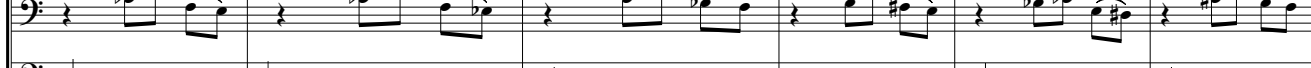
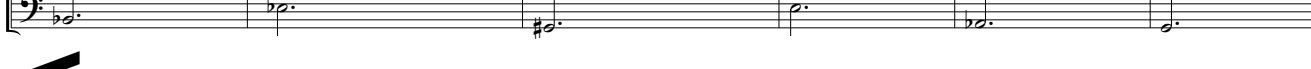
Fl. 2      

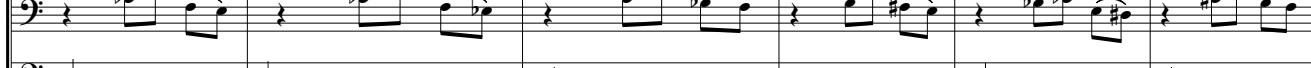
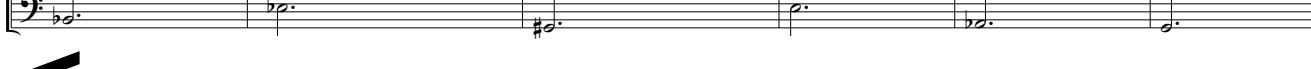
Cor. 1      

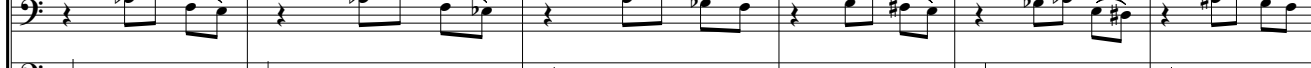
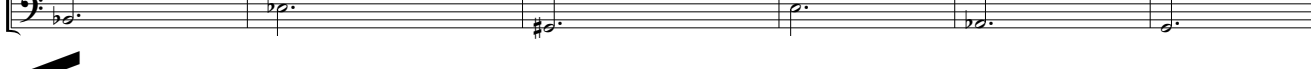
Cor. 2      

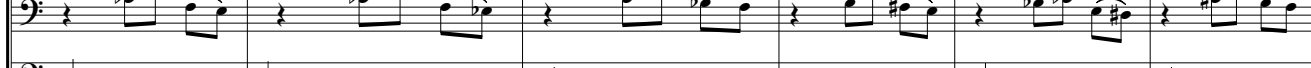
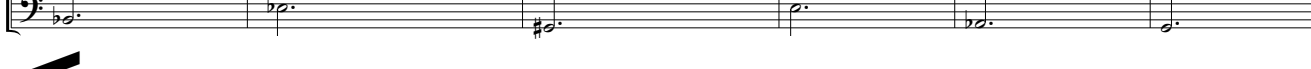
I.      

V.      

II.      

V-le      

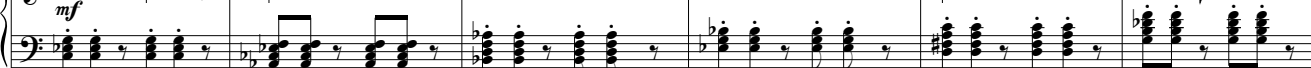
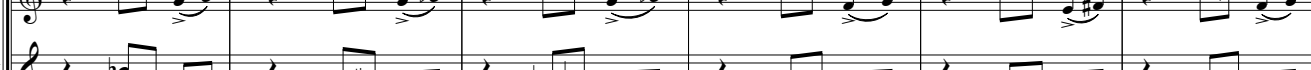
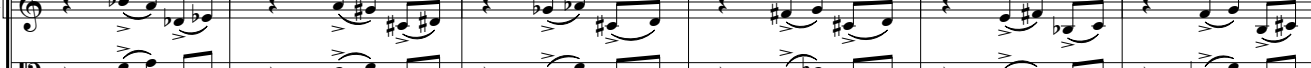
Vc.      

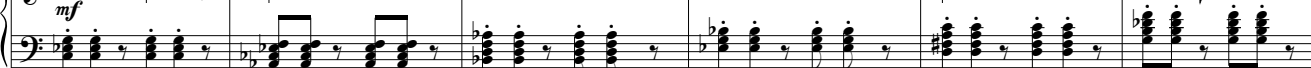
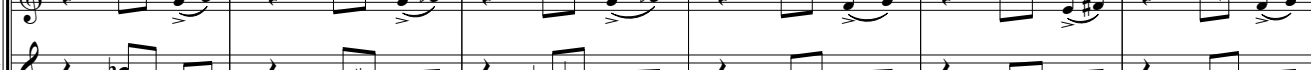
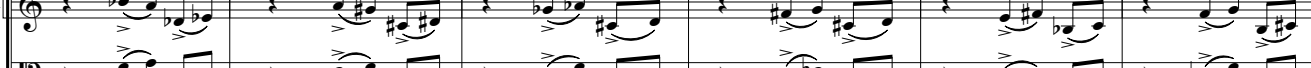
Cb.      

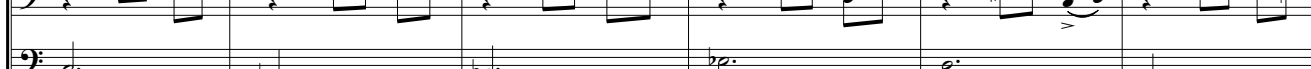


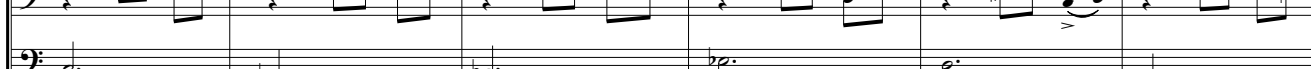
Mlegrez

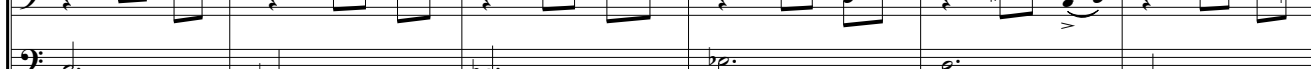
621

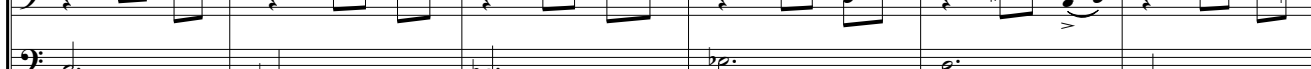
Tr. I      

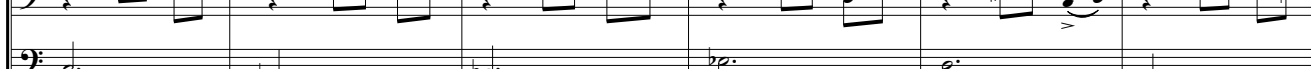
Org.      

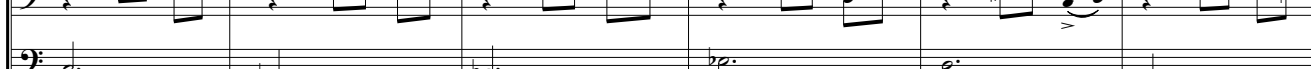
I.      

V.      

II.      

V-le      

Vc.      

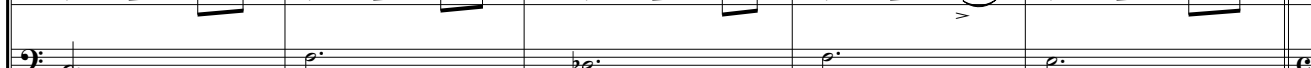
Cb.      

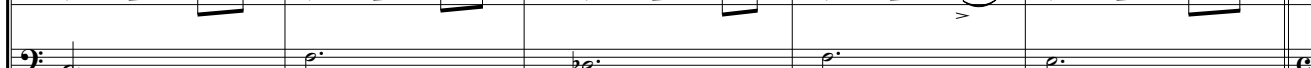


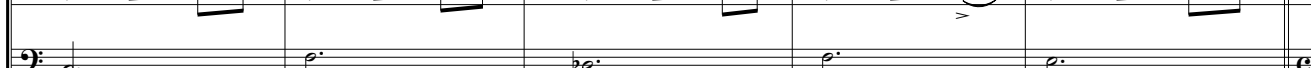
627

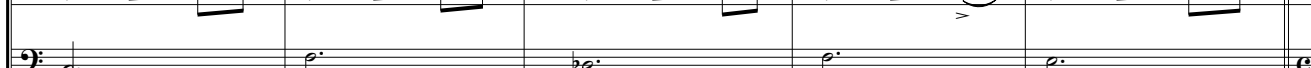
Tr. I      

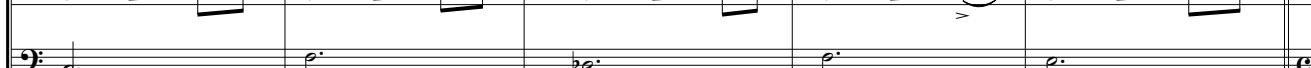
Org.      

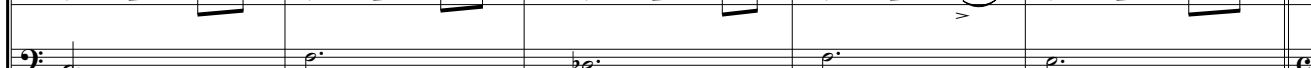
I.      

V.      

II.      

V-le      

Vc.      

Cb.      

632 $\text{♩} = 80$ *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

Cor. 1 *mp*

2

3 *mp*

4

Trbn. 3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

636 *mp* Ob. 1

Ob. 1 *mp*

2

Cl. 1 *mp*

2

Fag. 1 *mp*

2

Tr. 1 *mp*

2 *mp*

3

Trbn. 1 *mp*

2

3

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

640

This musical score page contains measures 640 through 643. The instruments are arranged as follows:

- Cor.**: Two staves (1 and 2) for Cor Anglais.
- Tr.**: Three staves (1, 2, and 3) for Trumpets.
- Trbn.**: One staff (3) for Trombone.
- Tuba**: One staff.
- Timp.**: One staff.
- T.**: One staff for Tom-toms.
- P.**: One staff for Percussion.
- G.C.**: One staff for Gong/Cymbal.
- V.**: Five staves for Violins I, Violins II, Viola, Violoncello, and Double Bass.
- Cb.**: One staff for Contrabass.

The score features various dynamics such as *mf*, *f*, and *mp*. It includes woodwinds (Cor Anglais, Trumpets, Trombone, Tuba), percussion (Toms, Gong/Cymbal, Percussion), and strings (Violins, Viola, Cello, Double Bass, Contrabass). The music is written in common time (C).

650 ♥ *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

Cor. 1 *mp*

2

3 *mp*

4

Tr. 1 *mf*

Trbn. 3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

I. *mp* *f*

V. *mp* *f*

II. *mp* *f*

V-le *mp* *f*

Vc. *mp* *f*

Cb. *mp pizz.*

655

[illegible]

666 ♠

mp Ob. 1

mp

mp

Tr. 1

mp

Trbn. 1

mp Trbn. 1

Tuba

Timp.

T.

P.

G.C.

Camp.

670 *mf*

mf

Trbn. 3

Tuba

T.

G.C.

mp

V. I

mp

V. II

mp

V-le

mp

Vc.

mp

Cb.

673

Fl. 1 2 *f_{a2}*

Ob. 1 2 *f_{a2}*

Cl. 1 2 *f_{a2}*

Fag. 1 2 *f_{a2}*

Trbn. 3 *mf*

Tuba *mf*

Timp. *mf*

T. *mf*

G.C. *mf*

I. V.

II. V.

V-le Vc. Cb.

The musical score for measures 673-676 is presented in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a melodic line starting in measure 673, marked with a forte dynamic *f_{a2}*. The brass section (Trumpets, Tuba, Timpani, Trombone, Glockenspiel) provides a rhythmic accompaniment, with the Trombone and Glockenspiel parts marked *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a continuous eighth-note pattern throughout the measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[illegible]

681 *mf*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

683 **◆** *mp*

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mp*

2 *mp*

Cor. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbn. 3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

687 *mp* Ob. 1

Ob. 1 *mp*

2 *mp*

Cl. 1 *mp*

2 *mp*

Fag. 1 *mp*

2 *mp*

Tr. 1 *mp*

2 *mp*

3 *mp*

Trbn. 1 *mp*

2 *mp*

3 *mp*

Tuba *mp*

Timp. *mp*

T. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

691

mf *mf* *mf* *mf*

Cor. 1 2 3 4

Trbn. 3

Tuba

Timp.

T.

G.C.

Org.

mf

Double bar lines with repeat marks.

697 $\text{♩} = 130$ *mp*

V. I

V. II

V-le

Cb.

mp *mp* *mp*

Double bar lines with repeat marks.

705

Timp.

V. I

V. II

V-le

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf*

Double bar lines with repeat marks.

Score for measures 713-718. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), Cor Anglais (Cor.), Trumpet 1, 2, and 3 (Tr.), Trombone 1, 2, and 3 (Trbn.), Tuba, Timpani (Timp.), Percussion (P.), Gong/Cymbal (G.C.), Violin 1 and 2 (V. I, II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings such as *f* (forte) and *f_{a2}* (fortissimo). The Piccolo part has a *f* marking at the beginning. The Flute 1 part has a *f* marking at the beginning. The Oboe 1 part has a *f_{a2}* marking at the beginning. The Clarinet 1 part has a *f* marking at the beginning. The Bassoon 1 part has a *f* marking at the beginning. The Cor Anglais part has a *f* marking at the beginning. The Trumpet 1 part has a *f* marking at the beginning. The Trombone 1 part has a *f* marking at the beginning. The Tuba part has a *f* marking at the beginning. The Timpani part has a *f* marking at the beginning. The Percussion part has a *f* marking at the beginning. The Gong/Cymbal part has a *f* marking at the beginning. The Violin 1 part has a *f* marking at the beginning. The Violin 2 part has a *f* marking at the beginning. The Viola part has a *f* marking at the beginning. The Violoncello part has a *f* marking at the beginning. The Contrabass part has a *f* marking at the beginning.

721

721

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

G.C.

Sil.

V. I

V. II

V-le

Vc.

Cb.

a2

f 3

Detailed description: This is a page of a musical score for a large orchestra and vocal ensemble. The page is numbered 149 in the top right corner and 721 in the top left corner. The score is written for the following instruments and voices: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba, Glockenspiel (G.C.), Snare Drum (Sil.), Violin I (V. I), Violin II (V. II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The snare drum part has a triplet marking (3) and a forte marking (*f*). The overall layout is clean and professional, with clear staves and legible notation.

[illegible]