

[illegible]

12

Cl. 1 2

Fag. 1 2

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

I

V. II

V-le

Vc.

Cb.



20

Cl. 1 2

Fag. 1 2

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

I

V. II

V-le

Vc.

Cb.

27

Cl. 1
2

Fag. 1
2

Timp.

G.C.

Glk.

Sil.

Org.

Ar. (8)

V. I (8)

V. II (8)

V-le

Vc.

Cb.



34 $\text{♩} = 130$

Picc.

Fl. 1
2

Cl. 1
2

Fag. 1
2

T.

V. I

V. II

V-le

Vc.

Cb.

42

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

T.

P.

G.C.

I.

V.

II.

V-le

Vc.

Cb.

49

♩ = 80

mp Cl. 1

mp

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

I.

V.

II.

V-le

Vc.

Cb.

[illegible]

61

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *mf*

Cl. 1

Cl. 2

Fag. 1 *mf*

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tr. 3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Org.

Ar.

mf *arco*

V. I *mf* *arco*

V. II *mf* *arco*

V-le *mf*

Vc. *mf*

Cb. *mf*

mp *CL1*

mf *a2*

mp

mf *pizz.*

mf *pizz.*

mp

mp

67

Cl. 1 2

Fag. 1 2

Trbn. 1 2 3

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

V. I II

V-le

Vc.

Cb.

73

*mf*_{a2}

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

T.

V. I II

Vc.

Cb.

mp

mf

*mf*_{a2}

Trbn. 1

a2

Trbn. 1

arco

[illegible]

84

Cor. 1 2 *p* Cor.1

Cor. 3 4 *p* Cor.3

Tr. 1 2 *p*

Trbn. 3 *p*

Tuba *p_{a2}*

T. *p*

Glk.

Sil.

Camp.

Ar.

V. I

V. II

V-le

Vc.

The musical score for measures 84-87 features a variety of instruments and parts. Measures 84-87 show various musical notations including rests, notes, and dynamic markings like *p* and *p_{a2}*. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, notes, rests, and dynamic markings.

92

Picc. *mf*

Fl. 1 *mf* *a2*

Fl. 2

Ob. 1 *mp* *a2*

Ob. 2

Cl. 1 *mp*

Cl. 2

Fag. 1 *mp*

Fag. 2 *a2*

Tr. 1 *mf*

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp* *mf*

Tuba *mp* *mf*

Timpani *mp* *mf*

T. *mp*

G.C. *mp*

V. I *mp* arco *mf* pizz.

V. II *mp* arco *mf* pizz.

V-le *mp* arco *mf* pizz.

Vc. *mp* arco *mf* pizz.

Cb. *mp* *mf* pizz.

100

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Trbn. 3

Tuba

Timp.

P.

Ar.

I
V.

II

V-le

Vc.

Cb.

108

mp Ob. 1

Ob. 1

Cl. 1

Bgn. 1

Cor. 1

Trbn. 1

Tuba

Glk.

Camp.

Vc.

Cb.

116 *mp* *a2*

Cor.

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Tr.

1 *mf* *f*

2 *f* *Tr. 2*

3 *f* *Tr. 2*

Trbn.

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Tuba

mp *mf*

Timp.

mp *mf* *f*

T.

mp *mf* *f*

123

Picc. *ff*

Fl. 1 *f_{FL1}*

Fl. 2 *f_{Ob.1}*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

129

This musical score page contains measures 129 through 134. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Violin I and II, Viola, Violoncello, Voice, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 129 and 130 feature a complex woodwind melody with triplets and sixteenth notes. Measures 131 and 132 show the woodwinds playing sustained notes while the brass and strings provide harmonic support. Measures 133 and 134 continue the woodwind melody with more triplets and sixteenth notes, while the brass and strings maintain their harmonic foundation.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

T.

V. I
II

V-le

Vc.

Cb.

135 *mf*

Picc. *mf*

Fl. 1 *mf* *a2*

Fl. 2 *mf* *a2*

Ob. 1 *mf* *a2*

Ob. 2 *mf* *a2*

Cl. 1 *mf*

Cl. 2 *mf*

Fag. 1 *mf* *a2*

Fag. 2 *mf* *a2*

Cor. 1 *mf*

Cor. 2 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Tuba *mf*

T. *mf*

I. *mf*

V. *mf*

II. *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

143

Picc. *f*
 Fl. 1 *f_{a2}*
 Fl. 2 *f_{a2}*
 Ob. 1 *f_{a2}*
 Ob. 2 *f_{a2}*
 Cl. 1 *mp* *CL1*
 Cl. 2 *mf*
 Fag. 1 *mp*
 Fag. 2 *mf_{a2}*
 Cor. 1 *mp*
 Cor. 2 *mp*
 Cor. 3 *mp*
 Cor. 4 *mp*
 Timp. *mp*
 T. *mf*
 G.C. *mp*
 Glk. *mf*
 Sil. *mf*
 Org. *mp*
 Ar. *mf*
 I. *mf_{pizz.}* *mf_{arco}*
 V. *mf_{pizz.}* *mf_{arco}*
 V-le *mp* *mf*
 Vc. *mp* *mf*
 Cb. *mp* *mf*

151

157 *f*

Picc. *f*

Fl. 1 *f_{a2}*

Fl. 2

Cl. 1 *mf*

Cl. 2

Fag. 1 *mf_{a2}*

Fag. 2

T. *mf*

Glk. *f*

Sil. *f*

I. *mf*

V. *mf*

II. *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

164

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

V. I
II

V-le

Vc.

Cb.

170 $\text{♩} = 120$ *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Glk. *mp*

Sil. *mp*

Ar. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp* pizz.

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Glk.

Sil.

Ar.

V. I

V. II

V-le

Vc.

Cb.

182

*mf*_{a2}

Fl. 1 2

*mf*_{a2}

Ob. 1 2

*mf*_{a2}

Cl. 1 2

*mf*_{a2}

Fag. 1 2

mf

Cor. 1 2

mf

3 4

Trbn. 3

mf

Glk.

mf

Camp.

mf

Ar.

mf

I

mf

V. II

mf

V-le

mf

Vc.

mf

Cb. *mf*_{arco}

188

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2

Trbn. 3

Glk.

Camp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mf

mf

The musical score for measures 188-193 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Cori, Trumpets, Trombones) provides harmonic support with chords and sustained notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The percussion section (Glockenspiel, Cymbals) adds rhythmic texture. The score includes dynamic markings such as *mf* (mezzo-forte) and various articulations like slurs and accents.

194

Ob. 1 2 *mf* *a2* 3 3 3 3

Cl. 1 2 *mf* *a2* 3 3 3 3

Fag. 1 2 *mf* *a2* 3 3 3 3

Cor. 1 2 3 4 *mf* 3 3 3 3

Trbn. 1 2 3 *mf*

Tuba *mf*

T. *mf* 3 3 3 3

V. I *mf* 3 3 3 3 3 3 3 3

V. II *mf* 3 3 3 3 3 3 3 3

V-le *mf* 3 3 3 3 3 3 3 3

Vc. *mf* 3 3 3 3 3 3 3 3

Cb. *mf* 3 3 3 3 3 3 3 3

[illegible]

202

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Camp.

I

V. II

V-le

Vc.

Cb.

206

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Camp.

V. I

V. II

V-le

Vc.

Cb.

211

Fl. 1 2 *f*

Ob. 1 2 *f_{a2}*

Cl. 1 2 *f_{a2}*

Fag. 1 2 *f*

P. *f*

Ar. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

217 *mp a2*

Ob. 1 2 *mp a2*

Fag. 1 2 *mp a2*

Timp. *mp*

T. *p*

230

Picc. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Fl. 1 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Fl. 2 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Ob. 1 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Ob. 2 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Cl. 1 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p* *CL1*
 Cl. 2 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*
 Fag. 1 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Fag. 2 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Trbn. 3 $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Tuba $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 Timp. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*
 T. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 G.C. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*
 Glk. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *mp*
 Sil. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *mp*
 Org. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*
 Ar. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *mp*
 I. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p pizz.*
 V. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p pizz.*
 II. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$
 V-le $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*
 Vc. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*
 Cb. $\frac{2}{4} + \frac{3}{8}$ $\frac{3}{8} + \frac{2}{4}$ *p*

235

Cl. 1
2

Fag. 1
2

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

I
V.

II

V-le

Vc.

Cb.

241

Cl. 1
2

Fag. 1
2

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

I
V.

II

V-le

Vc.

Cb.

247

*mf*_{a2}

Fl. 1 2

*mf*_{a2}

Ob. 1 2

*mf*_{a2}

Cl. 1 2

*mf*_{a2}

Fag. 1 2

mf

Cor. 1 2

mf

3 4

Trbn. 3

mf

Glk.

mf

Camp.

mf

Ar.

*mf*_{arco}

I

V.

*mf*_{arco}

II

mf

V-le

254

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

Trbn. 1 2

Timp.

T.

Glk.

Camp.

Ar.

V. I

V. II

V-le

*mp*_{a2}

mf

p

260

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1

Trbn. 1 2 3

Tuba

T.

P.

I.

V. II

V-le

Vc.

mp *a2* *3*

mp *Cl. 1* *3*

mp *3*

mp *a2* *mf* *f* *3*

mf *3*

mf *3*

mp *3*

mp *3*

mp *3*

p *3*

f *3*

mp *pizz.* *3*

mp *pizz.* *3*

mp *pizz.* *3*

mp *pizz.* *3*

267  *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

Camp. *f*



272

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

T.

P.

G.C.



276

Tr.

Trbn.

Tuba

Timp.

T.

P.

G.C.

281 *p* arco

V.

V-le

Vc.

285 *p*

Fl.

Ob.

Cl.

Fag.

289

mf

Fl. 1 2

Ob. 1 2

Cl. 1 2 *mf a2*

Fag. 1 2 *mf a2*

Cor. 1 2 3 4 *mf*

Tr. 1 2 3 *mf*

Trbn. 1 2 3 *mf*

Tuba *mf*

Timp. *mf*

T. *mf*

P. *mf*

G.C. *mf*

Ar. *f*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

292

297

mp a2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4

Trbn. 1 2 3

Timp.

G.C.

Sil.

Org.

Ar.

(8)

V-le

Vc.

Cb.

302

mf

Cor. 1 2 3 4

Trbn. 1 2 3

Timp.

G.C.

Org.

Ar.

(8)

V-le

Vc.

Cb.

307 *f*

Tr.

Trbn.

Tuba

Timp.

T.

P.

G.C.

Camp.



311 *mf*_{a2}

Fl.

Ob.

Cl.

Fag.

Trbn.

Tuba

T.

V.

V-le

Vc.

Cb.

315 *mp*

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Glk.

Sil.

Ar.

V. I

V. II

V-le

Vc.

Cb. *mp pizz.*

322

Picc.

Fl. 1 2

Cl. 1 2

Timp.

Glk.

Sil.

Ar.

V. I

V. II

V-le

Vc.

Cb. *p pizz.*

328

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Timp. *mp*

I. *mp*

V. *mp*

II. *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*



334

Tr. 1 2 3 *f*

Trbn. 1 2 3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

338

Tr. 1 2 3

Trbn. 1 2 3

Tuba

T.

G.C.



342

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 1 2 3

Tuba

P.

Glk.

Sil.

I.

V. II

f Fl. 2

f Ob. 2

f

f Fag. 2

mp

mp

mp

mf

mf

mf arco

mf arco

346

351 ♀ $\text{♩} = 66$

Ar. *p*

V. I *p solo*

Vc. *p solo*

Cb. *p pizz.*

360

Ar.

V. I

Vc.

Cb.

369 *mp* Ob. 1

Fag. 1 *mp* Fag. 1

Ar. *mp*

V. I *p tutti*

V. II *p*

V-le *p*

Vc. *p tutti*

Cb. *mp*

379 *mf*

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Cl. 1 *mf*

2

Fag. 1 *mf*

2

T. *mf*

Ar. *mf*

I. *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf* arco

386

386

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

T.

Ar.

I. 8-

V. 8-

II.

V-le

Vc.

Cb.

Detailed description: This page contains measures 386 through 390 of a musical score. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Trombone (T.), Arco (Ar.), Violins (I and II), Viola (V.), Violoncello (V-le), and Contrabass (Cb.). Measures 386-390 show a complex orchestral texture. The woodwinds and strings play intricate patterns, while the brass section provides harmonic support. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

391 *f*

Cor.

Tr.

Trbn.

Tuba

T.

P.

G.C.

Camp.

V.

V-le

Vc.

Cb.

The musical score for measures 391-395 is written for a full orchestra and strings. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 391 with a fortissimo (f) dynamic. The woodwinds (Cor., Tr., Trbn., Tuba) and strings (V., V-le, Vc., Cb.) play a rhythmic pattern of eighth notes. The brass (Tr., Trbn., Tuba) and percussion (T., P., G.C., Camp.) play sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion play sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

400

This musical score page contains measures 400 through 403. The instruments are arranged as follows:

- Cor.**: Two staves (1 and 2) for Cor Anglais.
- Tr.**: Three staves (1, 2, and 3) for Trumpets.
- Trbn.**: Two staves (1 and 3) for Trombones.
- Tuba**: One staff.
- T.**: One staff for Timpani.
- G.C.**: One staff for Glockenspiel.
- Camp.**: One staff for Cymbals.
- V.**: Four staves (I, II, V-le, and Vc.) for Violins, Viola, and Violoncello.
- Cb.**: One staff for Contrabass.

The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 400, 401, 402, and 403 are indicated at the top of each measure group. Dynamics include *f* (forte) and *ff* (fortissimo) starting in measure 401. The woodwinds play chords or short melodic phrases. The brass section features more active parts, particularly the tubas and contrabasses which play sustained notes or moving lines. The strings play complex rhythmic patterns, often in triplets, with many notes marked with accents (*>*) and breath marks (*v*). The timpani plays a steady eighth-note pattern. The glockenspiel and cymbals provide rhythmic support.

404

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

T.

P.

G.C. *f*

Camp.

V. I II

V-le

Vc.

Cb.

Detailed description: This page contains a musical score for measures 404, 405, and 406. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Cor. (Coronet) with four staves (1-4), mostly resting in measure 404 and playing chords in measures 405 and 406; Tr. (Trumpet) with three staves (1-3), playing melodic lines; Trbn. (Trumpet/Bass) with three staves (1-3), playing a rhythmic pattern of eighth notes; Tuba, playing a single note in measure 405 and a half note in measure 406; T. (Tenor), playing a half note in measure 405 and a half note in measure 406; P. (Percussion), playing a half note in measure 405 and a half note in measure 406; G.C. (Glockenspiel), playing a half note in measure 405 and a half note in measure 406, with a forte (*f*) dynamic; Camp. (Cymbal), playing a half note in measure 405 and a half note in measure 406; V. (Violin) with two staves (I and II), playing a melodic line with triplets; V-le (Viola), playing a melodic line with triplets; Vc. (Violoncello), playing a melodic line with triplets; and Cb. (Contrabass), playing a rhythmic pattern of eighth notes. The score is written in 2/4 time and features various musical notations including notes, rests, triplets, and dynamics.

406

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

T.

P.

G.C. *ff* *f*

Camp.

V. I II

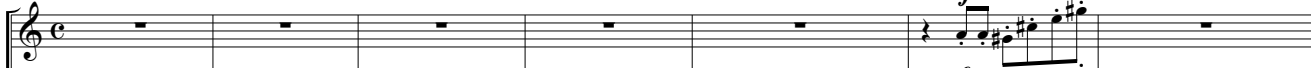
V-le

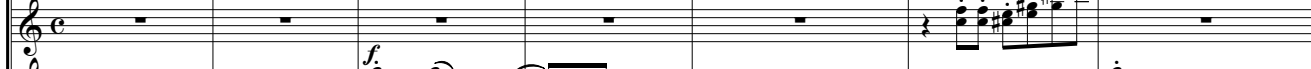
Vc.

Cb.

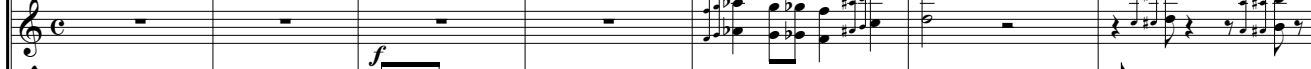
Detailed description: This page contains a musical score for measures 406, 407, and 408. The score is written for a large ensemble. The top section includes Cor. (Coronet) with four staves, Tr. (Trumpet) with three staves, Trbn. (Trumpet/Bass) with three staves, Tuba, T. (Tenor), P. (Percussion), G.C. (Glockenspiel) with dynamics *ff* and *f*, and Camp. (Cymbal). The bottom section includes V. (Violin) with two staves, V-le (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The G.C. part has a crescendo leading to a forte (*f*) dynamic. The V. and V-le parts have triplets and slurs. The Cb. part has a steady eighth-note pattern.

409

Picc. 

Fl. 1 

Fl. 2 

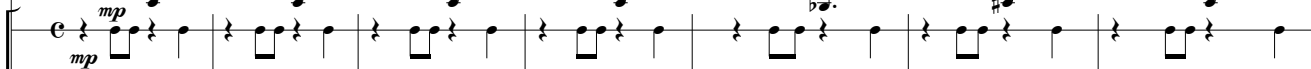
Ob. 1 

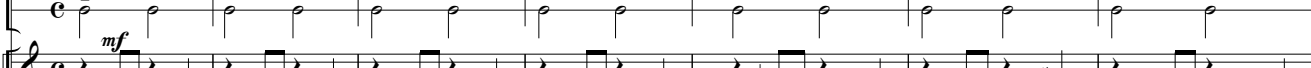
Ob. 2 

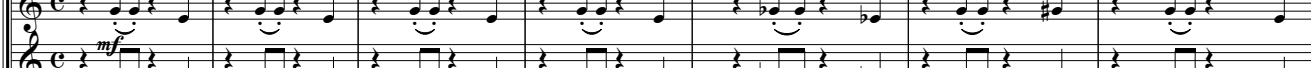
Cl. 1 

Cl. 2 

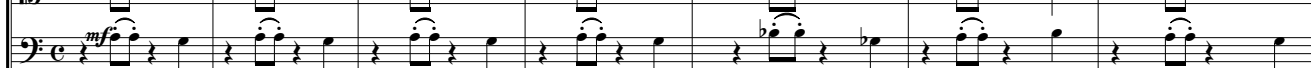
Fag. 1 

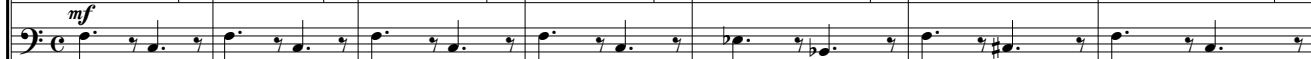
Fag. 2 

Cor. 1 

Cor. 2 

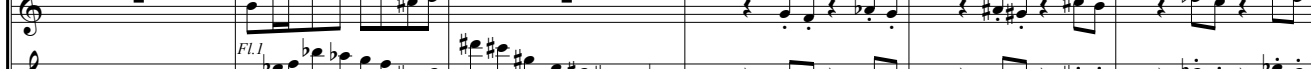
Cor. 3 

Cor. 4 

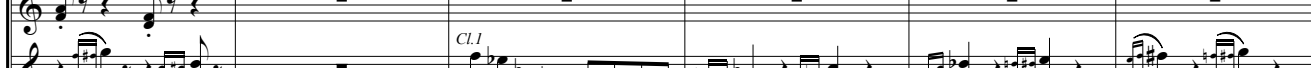
Tuba 

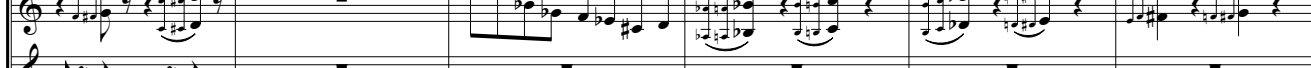
T. 

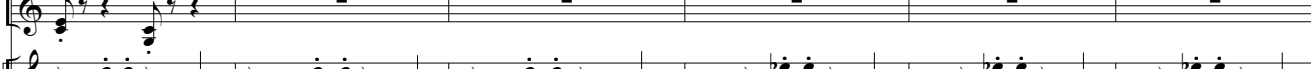
G.C. 

V. I 

V. II 

V-le 

Vc. 

Cb. 

416

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

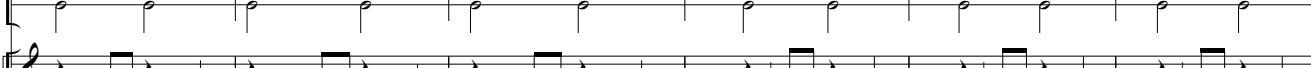
Ob. 2 

Cl. 1 

Cl. 2 

Fag. 1 

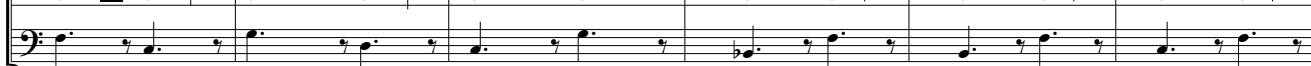
Fag. 2 

Cor. 1 

Cor. 2 

Cor. 3 

Cor. 4 

Tuba 

T. 

G.C. 

V. I

V. II

V-le

Vc.

Cb.

422

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tuba

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

Fag. 1

a2

a2

[illegible]

436

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 2 3

Trbn. 1 2 3

Ar.

V. I II

V-le

Vc.

Cb.



442

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 2 3

Trbn. 1 2 3

Ar.

V. I II

V-le

Vc.

Cb.

449 כתר

P. *mf*

Org. *mf*

455

Org.

462

חכמה

P.

Org.

I. *mf* arco

V. *mf* arco

II. *mp* pizz.

V-le

470

Org.

I.

V. II.

V-le

478

בינה

P.

Org.

I. *mp*

V. *mp*

II.

V-le

Vc. *mf* arco

Cb. *mf* arco

485

Org.

V. I

V. II

V-le

Vc.

Cb.

492

Cl. 1

Cl. 2

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

mf *a2*

mp

mp

499

Cl. 1

Cl. 2

Org.

V. I

V. II

V-le

Vc.

Cb.

גבורה

506

mp

Cl. 1 2

Trbn. 3

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

mf Open

512

Cl. 1 2

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.

516

Cl. 1 2

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.

תפארת *mf*

521

Fl. 1 2

Cl. 1 2

Trbn. 3

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

526

Fl. 1 2

Cl. 1 2

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.

530

Fl. 1
2

Cl. 1
2

Trbn. 3

Org.

V. I
II

V-le

Vc.

Cb.

535

נצח

mp

mf

Fl. 1
2

Cl. 1
2

Fag. 1
2

Trbn. 3

P.

Org.

V. I
II

V-le

Vc.

Cb.

540

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This block contains the musical score for measures 540 through 543. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 3, Organ, Violin I and II, Viola, Violoncello, Violonchelo, and Contrabass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Organ part is particularly prominent, playing a complex, rhythmic pattern. The strings provide a steady accompaniment.

544

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This block contains the musical score for measures 544 through 547. The instrumentation remains the same as in the previous block. The key signature changes to two flats (B-flat and E-flat). The music continues with similar rhythmic patterns and melodic lines. The Organ part remains a central element of the texture. The strings continue to provide a steady accompaniment.

548

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.



553

הול

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

558

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Trbn. 3
Org.
V. I
V. II
V-le
Vc.
Cb.

562

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Trbn. 3
Org.
V. I
V. II
V-le
Vc.
Cb.

יסוד

566

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 3

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

mp

mf_{a2}

570

574

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Trbn. 3
Org.
V. I
V. II
V-le
Vc.
Cb.

This system contains measures 574 through 578. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic lines with various articulations. The brass (Coronet, Trumpets) and Organ provide harmonic support with sustained notes and chords. The Organ part features a complex, multi-voiced texture in the lower register.

579

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Trbn. 3
Org.
V. I
V. II
V-le
Vc.
Cb.

This system contains measures 579 through 583. The woodwinds and strings continue their melodic development. The brass and Organ maintain their harmonic roles, with the Organ part showing a shift in texture and dynamics. The overall orchestration is dense and complex.

מלכות

584

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

mp

mf a2 Open

587

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.

590

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Tr. 2 3
Trbn. 3
Org.
V. I
V. II
V-le
Vc.
Cb.

This musical system covers measures 590 to 592. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpets) play melodic lines with various articulations. The brass section (Trombones and Trumpets) provides harmonic support. The strings (Violins, Viola, Violoncello, and Double Bass) play a steady, rhythmic accompaniment. The organ is used for harmonic reinforcement in the lower register.

593

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Tr. 2 3
Trbn. 3
Org.
V. I
V. II
V-le
Vc.
Cb.

This musical system covers measures 593 to 595. The orchestration continues with the same ensemble. The woodwinds and brass sections have more active parts, with some instruments playing rapid passages. The strings maintain their rhythmic foundation. The organ continues to provide harmonic support. The score is marked with various dynamics and articulations throughout.

596

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Org.

V. I

V. II

V-le

Vc.

Cb.



♀ Alioth

599 $\text{♩} = 180$
mf Cor. I

Cor. 1 2

P.

V. I

V. II

V-le

Vc.

Cb.

607

Cor. 1 2

V. I II

V-le

Vc.

Cb.



Dubhe

615

Cl. 1 2

Fag. 1 2

Trbn. 3

P.

G.C.

Glk.

Sil.

Ar.

V. I II

V-le

Vc.

Cb.

623

Cl. 1 2

Fag. 1 2

Trbn. 3

G.C.

Glk.

Sil.

Ar.

I

V.

II

V-le

Vc.

Cb.



Benetnash

631 *mf*

Picc.

Fl. 1 2

Tr. 1

T.

P.

I

V.

II

V-le

Vc.

Cb.

647 *mf*

647 *mf*

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

P.

Glk.

Sil.

Ar.

I

V. II

V-le

Vc.

Cb.

655

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Glk.

Sil.

Ar.

V. I.

V. II.

V-le

Vc.

Cb.

663

Merak

Picc. *mf*

Fl. 1 2 *mf₂*

Cl. 1 2 *mf₂*

Tr. 1 2 3 *mf*

Trbn. 1 2 3 *mf*

Tuba *mf*

T. *mp*

P. *mp*

G.C. *mp*

V. I.

V. II.

V-le

Vc.

Cb.

671

Picc.

Fl. 1
2

Cl. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Tuba

T.

G.C.

V. I
II

V-le

Vc.

Cb.



Phedra

679

Ob. 1
2

Fag. 1
2

Tr. 1

P.

Ar.

V. I
II

V-le

Vc.

Cb.

mf

mf_{a2}

mf_{a2}

687

Ob. 1 2

Fag. 1 2

Tr. 1

Ar.

I

V.

II

V-le

Vc.

Cb.



Mlegrez

695

Trbn. 1 2 3

P.

Org.

I

V.

II

V-le

Vc.

Cb.

*mf*₂

mf

703

Trbn.

Org.

V.

V-le

Vc.

Cb.

711

♩ = 66

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Camp.

Cb.

717

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Trbn. 1 2 3

Tuba

Timp.

T.

G.C.

I

V.

II

V-le

Vc.

Cb.

724

This musical score page contains measures 724 through 730. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Gong/Cymbal, and Contrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic figures. The page is marked with a double bar line at the beginning and end of the system.

731 ♡

Fl. 1
2

Cl. 1
2

Cor. 1
2

3
4

Tuba

Timp.

T.

P.

G.C.

I.

V. II

V-le

Vc.

Cb.

738

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 3

Tuba

Timp.

T.

G.C.

Cb.

mf *a2*

f

745

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

G.C.

Cb.

753 ♠ *mp*_{a2}

Fl. 1 2 *mp*_{a2}

Ob. 1 2 *mp*_{a2}

Cl. 1 2 *mp*_{a2}

Fag. 1 2 *mp*_{a2}

Tr. 1 2 3 *mf*

Trbn. 3 *mf*

Tuba

Timp.

T.

P.

G.C.

I. *mf* *mp*

V. *mf* *mp*

II. *mf* *mp*

V-le *mf* *mp*

Vc. *mf* *mp*

Cb.

760

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 3

Tuba

Timp.

T. *mf*

G.C.

V. I

V. II

V-le

Vc.

Cb.

767

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Tuba

Timp.

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

mp

mf

773

Cor. 1 2

3 4

Tuba

Timp.

P.

G.C.

Org.

mf

790

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2/3/4, Tr. 1/2/3, Trbn. 1/2/3, Tuba, Timp., T., G.C., V. I, V. II, V-le, Vc., Cb.

Measure 790: Picc. (f), Fl. 1/2 (f), Ob. 1/2 (f), Cl. 1/2 (f), Fag. 1/2 (f), Cor. 1/2 (f), Tr. 1/2/3 (f), Trbn. 1/2/3 (f), Tuba (f), Timp. (f), T. (f), G.C. (f), V. I (f), V. II (f), V-le (f), Vc. (f), Cb. (f).

Measure 791: Picc. (f), Fl. 1/2 (f), Ob. 1/2 (f), Cl. 1/2 (f), Fag. 1/2 (f), Cor. 1/2 (f), Tr. 1/2/3 (f), Trbn. 1/2/3 (f), Tuba (f), Timp. (f), T. (f), G.C. (f), V. I (f), V. II (f), V-le (f), Vc. (f), Cb. (f).

Measure 792: Picc. (f), Fl. 1/2 (f), Ob. 1/2 (f), Cl. 1/2 (f), Fag. 1/2 (f), Cor. 1/2 (f), Tr. 1/2/3 (f), Trbn. 1/2/3 (f), Tuba (f), Timp. (f), T. (f), G.C. (f), V. I (f), V. II (f), V-le (f), Vc. (f), Cb. (f).

Measure 793: Picc. (f), Fl. 1/2 (f), Ob. 1/2 (f), Cl. 1/2 (f), Fag. 1/2 (f), Cor. 1/2 (f), Tr. 1/2/3 (f), Trbn. 1/2/3 (f), Tuba (f), Timp. (f), T. (f), G.C. (f), V. I (f), V. II (f), V-le (f), Vc. (f), Cb. (f).

Measure 794: Picc. (f), Fl. 1/2 (f), Ob. 1/2 (f), Cl. 1/2 (f), Fag. 1/2 (f), Cor. 1/2 (f), Tr. 1/2/3 (f), Trbn. 1/2/3 (f), Tuba (f), Timp. (f), T. (f), G.C. (f), V. I (f), V. II (f), V-le (f), Vc. (f), Cb. (f).

796

Cl. 1 *p* *Cl. 1*

Cl. 2

Fag. 1 *p*

Fag. 2

Timp. *p*

G.C. *p*

Glk. *mp*

Sil. *p*

Org. *p*

Ar. *mp*

I. *p* *pizz.*

V. *p* *pizz.*

II. *p*

V-le *p*

Vc. *p*

Cb. *p* *arco*

805

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Timp.

G.C.

Glk.

Sil. 8

Org.

Ar. 8

I. 8

V. 8

II. 8

V-le

Vc.

Cb.

813

Cl. 1
2

Fag. 1
2

Timp.

G.C.

Glk.

Sil.

Org.

Ar.

I

V.

II

V-le

Vc.

Cb.

822 $\text{♩} = 130$

Picc. ff

Fl. 1 ff

2 ff

Ob. 1 ff

2 ff

Cl. 1 ff

2 ff

Fag. 1 ff

2 ff

Cor. 1 ff

2 ff

3 ff

4 ff

Tr. 1 ff

2 ff

3 ff

Trbn. 1 ff

2 ff

3 ff

Tuba ff

Timp. f

T. ff

P. f

G.C. ff

Glk. f

Sil. f

Camp. f

I. ff

V. II ff

V-le ff

Vc. ff

Cb. ff