

Part IV
Volcano
Часть IV
Вулкан



$\text{♩} = 80$

Piccolo

Flauti 1 2

Oboi 1 2

Clarineti in B 1 2

Fagotti 1 2

Corni in F 1 2 3 4

Trombe 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpa

Violini I II

Viola

Violoncelli

Contrabassi

*f*_{a2}

*f*_{a2}

f

f

[illegible]

12

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

V. I
II

V-le

Vc.

Cb.

ff

f

a2

mf

17

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

V. I
II

V-le

Vc.

Cb.

ff

f

ff

mf

ff

a2

♩=88

22 *mf* Cor. I

Cor. 1 2

Tim. *mp*

Ar. *mp*

I *mp*

V

II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

Measure 22: Cor. 1 & 2 play a melodic line starting on G4, moving up to A4, B4, and then down to G4. Timpani plays a steady pulse on G2. Ar. plays a melodic line starting on G3, moving up to A3, B3, and then down to G3. I & II play a rhythmic pattern of eighth notes with triplets. V-le plays a rhythmic pattern of eighth notes with triplets. Vc. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. Cb. plays a steady pulse on G1.

Measure 23: Cor. 1 & 2 play a melodic line starting on G4, moving up to A4, B4, and then down to G4. Timpani plays a steady pulse on G2. Ar. plays a melodic line starting on G3, moving up to A3, B3, and then down to G3. I & II play a rhythmic pattern of eighth notes with triplets. V-le plays a rhythmic pattern of eighth notes with triplets. Vc. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. Cb. plays a steady pulse on G1.

Measure 24: Cor. 1 & 2 play a melodic line starting on G4, moving up to A4, B4, and then down to G4. Timpani plays a steady pulse on G2. Ar. plays a melodic line starting on G3, moving up to A3, B3, and then down to G3. I & II play a rhythmic pattern of eighth notes with triplets. V-le plays a rhythmic pattern of eighth notes with triplets. Vc. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. Cb. plays a steady pulse on G1.

Measure 25: Cor. 1 & 2 play a melodic line starting on G4, moving up to A4, B4, and then down to G4. Timpani plays a steady pulse on G2. Ar. plays a melodic line starting on G3, moving up to A3, B3, and then down to G3. I & II play a rhythmic pattern of eighth notes with triplets. V-le plays a rhythmic pattern of eighth notes with triplets. Vc. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. Cb. plays a steady pulse on G1.

Measure 26: Cor. 1 & 2 play a melodic line starting on G4, moving up to A4, B4, and then down to G4. Timpani plays a steady pulse on G2. Ar. plays a melodic line starting on G3, moving up to A3, B3, and then down to G3. I & II play a rhythmic pattern of eighth notes with triplets. V-le plays a rhythmic pattern of eighth notes with triplets. Vc. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. Cb. plays a steady pulse on G1.

Measure 27: Cor. 1 & 2 play a melodic line starting on G4, moving up to A4, B4, and then down to G4. Timpani plays a steady pulse on G2. Ar. plays a melodic line starting on G3, moving up to A3, B3, and then down to G3. I & II play a rhythmic pattern of eighth notes with triplets. V-le plays a rhythmic pattern of eighth notes with triplets. Vc. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. Cb. plays a steady pulse on G1.

[illegible]

33

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T.

V. I

V. II

V-le

Vc.

Cb.

38 $\text{♩} = 88$

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

V. I
II

V-le

Vc.

Cb.

46

Ob. 1 2 *mf* a_2

Trbn. 1 2 *mp*

3 *mp*

Tuba *mp*

T. *mp*

Ar. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

53

mf

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

mf_{a2}

Cor. 1 2 3 4

Trbn. 1 2 3

Tuba

T.

Ar.

V. I

V. II

V-le

Vc.

Cb.

58

This musical score page contains measures 58 through 61. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (1 and 2), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Gong/Cymbal, Arco, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measures 58-60 show active parts for the woodwinds and strings, with the brass section playing sustained chords. In measure 61, the woodwinds and strings continue their patterns, while the brass section plays a sustained chord marked *f*. The vocal soloists (V-le, Vc, Cb) enter in measure 61 with a melodic line.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Tuba

T.
P.
G.C.

Ar.

V. I
II

V-le

Vc.

Cb.

[illegible]

71

The musical score for measures 71-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 71-72 are rests; measures 73-76 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Fl. 1/2** (Flute): Measures 71-72 are rests; measures 73-76 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Ob. 1/2** (Oboe): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Cl. 1/2** (Clarinet): Measures 71-72 are rests; measures 73-76 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Fag. 1/2** (Bassoon): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Tr. 1/2/3** (Trumpet): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Trbn. 1/2/3** (Trumpet/Bass): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Tuba**: Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Timp.** (Timpani): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- T.** (Trombone): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- G.C.** (Glockenspiel): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- I/V** (Violin I/V): Measures 71-72 are rests; measures 73-76 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- II** (Violin II): Measures 71-72 are rests; measures 73-76 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- V-le** (Viola): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Vc.** (Violoncello): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.
- Cb.** (Cello): Measures 71-72 play a descending eighth-note scale: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 ; measures 73-76 are rests.

78

78

mp

Timp.

Glk.

Camp.

mp

Ar.

mp

V I

mp pizz.

Vc.

mp pizz.

Cb.

mp solo

87

87

mp Ob. 1

Ob. 1/2

Glk.

Ar.

mf

V I

mf

Vc.

mf

Cb.

97

97

mp Cor. 1

Ob. 1/2

Cor. 1/2

Glk.

Ar.

V I

Vc.

Cb.

107

Ob. 1 2

Fag. 1 2

Cor. 1 2 3 4

Timp.

Glk.

Ar.

V. I

V-le

Vc.

Cb.

*mf*_{a2}

mf

mp

116

Ob. 1 2

Fag. 1 2

Cor. 1 2 3 4

Timp.

Glk.

V. I

V-le

124

Picc. *f*
 Fl. 1 *f a2*
 Fl. 2 *f a2*
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Fag. 1 *f a2*
 Fag. 2 *f a2*
 I. *f tutti*
 V. *f*
 II. *f*
 V-le *f*
 Vc. *f arco*
 Cb. *f arco*

131

Fag. 1 *mp a2*
 Fag. 2 *mp a2*
 Tr. 1 *mp*
 Tr. 2 *mp*
 Trbn. 1 *mp*
 Trbn. 2 *mp*
 Tuba *mp*
 Tim. *mp*
 T. *mp*
 V-le *mp*
 Vc. *mp*
 Cb. *mp*

137

*mf*_{a2}

Fl. 1 2

Ob. 1 2

Cl. 1 2

mf

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp. *mf*

G.C. *mp*

mf

V. I

V. II

V-le

Vc.

Cb.

146

Ob. 1 2 *mf*_{a2}

Fag. 1 2 *mf*_{a2}

Tr. 1 2 3

Trbn. 1 2

Timp. *mf*

G.C. *mf*

I V

II

V-le

Vc.

Cb.

153

Fl. 1 2 *mf*

Ob. 1 2 *mp*_{Ob.1} *mf*

Cl. 1 2 *mp* *mf*

Fag. 1 2 *mp*_{Fag.1} *mf*

Tr. 1 2 3 *mf*

Trbn. 1 2 3 *mf*

T. *mf*

Musical score for measures 165-176, featuring woodwinds and percussion. The score is in 3/4 time, key of B-flat major (one flat), with a tempo of 176 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

The instruments and their parts are:

- Oboe (Ob.):** Measures 165-176, playing sustained chords and moving lines.
- Clarinet (Cl.):** Measures 165-176, playing sustained chords and moving lines.
- Bassoon (Fag.):** Measures 165-176, playing sustained chords and moving lines.
- Cor Anglais (Cor.):** Measures 165-176, playing sustained chords and moving lines.
- Trumpet (Trbn.):** Measures 165-176, playing sustained chords and moving lines.
- Timpani (Timp.):** Measures 165-176, playing a rhythmic pattern.

176

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 1 2

Timp.



189

Ob. 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trbn. 1 2 3

V. I

V. II

V-le

Vc.

Cb.

199

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trbn. 1 2 3

V. I

V. II

V-le

Vc.

Cb.

Fl. 2

f_{a2}

f_{a2}

209

f

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Trbn. 1
2
3

Tuba *f*

Timp. *f*

T. *f*

G.C. *f*

I
V

II

V-le

Vc. *f*

Cb. *f*

218

Fl. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T. 1
2
3
4

G.C.

V. I
II

V-le

Vc.

Cb.

227

Fl. 1
2

Cl. 1
2

Cor.
1
2
3
4

Tr.
1
2
3

Trbn.
1
2
3

Tuba

Timp.

T.
G.C.

V.
I
II

V-le

Vc.

Cb.

236 *mp* *F1,2*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Timp.

Glk.

Org.

Ar.

I

V

II

V-le

Vc.

Cb.

240

Fl. 1 2

Ob. 1 2

Cl. 1 2

Timp.

Glk.

Org.

Ar.

V. I

V. II

V-le

Vc.

Cb.

244 *mf*

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

[illegible][illegible]

255 *mp*

Picc. *mp* *Fl. 1*

Fl. 1 2

I *mp*

V *mp* 3

II *mp* 3

V-le *mp* 3

Vc. *mp* 3

Cb. *mp* 3

259 *mp*

Picc. *mp* 3

Fl. 1 2 *mp* 3

Ob. 1 2 *p* *Ob. 1* 3

Cl. 1 2 *p* 3

Fag. 1 2 *p* 3

Sil. *p* 3

I *pizz.* 3 *mp arco* 3

V *pizz.* 3 *mp arco* 3

II *pizz.* 3 *mp arco* 3

V-le *pizz.* 3 *mp arco* 3

Vc. *pizz.* 3 *mp arco* 3

Cb. *pizz.* 3 *mp arco* 3

[illegible]

[illegible]

[illegible]

♂

277 *mf* *a2*

Fl. 1 2

Ob. 1 2

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Cor. 1 2 *mp*

3 4 *mp*

Tr. 1 *mp*

2 3 *mp*

Tuba *mp*

Timp. *mp*

G.C. *mp*

Camp. *mp*

I *mp*

V *mp*

II *mp*

V-le *mp*

Vc. *mp* arco

Cb. *mp* arco

281

This musical score page contains measures 281 through 284. The instrumentation includes:

- Flutes (Fl. 1, 2):** Play a melodic line with eighth and sixteenth notes, including trills and grace notes.
- Oboes (Ob. 1, 2):** Follow the flute melody.
- Clarinets (Cl. 1, 2):** Play sustained chords and single notes.
- Bassoons (Fag. 1, 2):** Play sustained chords.
- Cor Anglais (Cor. 1, 2, 3, 4):** Play sustained chords.
- Trumpets (Tr. 1, 2, 3):** Play sustained chords.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Grande Cymbale (G.C.):** Plays a steady pulse of quarter notes.
- Violins (I, II):** Play a rhythmic pattern of eighth notes.
- Viola (V-le):** Plays a melodic line.
- Vocals (Vc., Cb.):** Play a rhythmic pattern of eighth notes.

285

Picc. *f*

Fl. 1 *f_{a2}*

Fl. 2 *f_{a2}*

Ob. 1 *f_{a2}*

Ob. 2 *f_{a2}*

Cl. 1 *f_{a2}*

Cl. 2 *f_{a2}*

Fag. 1 *f_{a2}*

Fag. 2 *f_{a2}*

Cor. 1 *f_{a2}*

Cor. 2 *f_{a2}*

Cor. 3 *f_{a2}*

Cor. 4 *f_{a2}*

Tr. 1 *f*

Tr. 2 *f_{a2}*

Tr. 3 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Tuba *f*

T. *mf*

V. I *f* arco

V. II *f* arco

V. le *f* arco

Vc. *f*

Cb. *mf*

288

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

T.

V. I
II

V-le

Vc.

Cb.

291

This musical score page contains measures 291 and 292 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), Cor Anglais 1 and 2 (Cor. 1, 2), Trumpet 1, 2, and 3 (Tr. 1, 2, 3), Trombone 1, 2, and 3 (Trbn. 1, 2, 3), Tuba, Timpani (T.), Violin I and II (V. I, II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measure 291 features a complex woodwind texture. The Piccolo plays a short melodic phrase. The Flutes, Oboes, Clarinets, and Bassoons all play sixteenth-note passages, many of which are marked with a '6' indicating a sixteenth-note group. The Cor Anglais instruments play a triplet of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Tuba and Timpani provide a steady pulse with eighth notes. The Violins, Viola, and Violoncello play a melodic line with a triplet of eighth notes. The Contrabass plays a rhythmic pattern of eighth and sixteenth notes.

Measure 292 continues the woodwind texture. The Piccolo plays a short melodic phrase. The Flutes, Oboes, Clarinets, and Bassoons all play sixteenth-note passages, many of which are marked with a '6' indicating a sixteenth-note group. The Cor Anglais instruments play a triplet of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Tuba and Timpani provide a steady pulse with eighth notes. The Violins, Viola, and Violoncello play a melodic line with a triplet of eighth notes. The Contrabass plays a rhythmic pattern of eighth and sixteenth notes.

293

mf *a2*

Ob. 1 2

Cl. 1 2

mf

Cor. 1 2

3 4

Tr. 2 3

Timp.

296

mf *a2* *f* $\text{♩} = 176$

Fl. 1 2

mp *Ob. 1* *mf* *a2* *f*

Ob. 1 2

mp *mf* *a2* *f*

Cl. 1 2

mp *mf*

Cor. 1 2

3 4

T.

G.C.

f *pizz.*

I

V

II

V-le

Vc.

Cb.

300

*f*_{a2}

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

T.

G.C.

V. I II

V-le

Vc.

Cb.

*f*_{a2}

*f*_{Mute}

*f*_{Mute}

4/4 3/4 4/4 3/4



304

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

T.

G.C.

V. I II

V-le

Vc.

Cb.

4/4 3/4 4/4 3/4

317

Ob. 1
2

T.

G.C.

I
V

II

V-le

Vc.

Cb.

[illegible][illegible]

329

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

333

Ob. 1 2 *Ob. 1*

Cl. 1 2

Fag. 1 2

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

337

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

G.C.

I.

V.

II.

V-le

Vc.

Cb.

arco

arco

arco

arco

arco

♩ = 88

341 *mf*_{a2}

Fl. 1 2 *mf*_{a2}

Ob. 1 2 *mf*_{a2}

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Cor. 1 2 *mp*

3 4 *mp*

Tr. 1 *mp* Open

2 3 *mp* Open

Tuba *mp*

Tim. *mp*

G.C. *mp*

Camp. *mp*

I *mp* pizz.

V II *mp* pizz.

V-le *mp* pizz.

Vc. *mp*

Cb. *mp*

344

This musical score page contains measures 344 through 347. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Tom Tom, Gong/Cymbal, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of two flats. Measures 344 and 345 show woodwinds and strings playing chords and moving lines. Measures 346 and 347 feature a more active brass section with triplets and a dynamic marking of *mf*. The string section continues with rhythmic patterns and triplets. The percussion section includes timpani rolls and tom tom patterns.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

Picc.

Fl.¹/₂

Ob.¹/₂

Cl.¹/₂

Fag.¹/₂

Cor.¹/₂,³/₄

Tr.¹/₂,³

Trbn.¹/₂,³

Tuba

Timp.

T.

G.C.

I
V
II
V-le
Vc.
Cb.

353

p

Picc.

p *Fl.2*

Fl. 1
2

p *Ob.2*

Ob. 1
2

p

Sil.

mp

Ar.

mp pizz.

I

V

mp pizz.

II

mp pizz.

V-le

mp pizz.

Vc.

mp pizz.

Cb.

357

mp a2

Tr. 2
3

mp

1
2

Trbn.

mp

3

mp

Tuba

mf arco

I

V

mf arco

II

mf arco

V-le

mf arco

Vc.

362

Picc. *p*
 Fl. 1 *p* Fl. 2
 Ob. 1 *p* Ob. 2
 Cl. 1 *mf* 2
 Fag. 1 *mf* 2
 Cor. 1 *mp*
 Cor. 2 *mp*
 Cor. 3 *mp*
 Timp. *mp*
 Sil. *p*
 Ar. *mp*
 I *mp* pizz. *mf* arco
 V *mp* pizz. *mf* arco
 II *mp* pizz. *mf* arco
 V-le *mp* pizz. *mf* arco
 Vc. *mp* pizz.
 Cb.

367

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Timp.

Sil.

Ar.

I

V

II

V-le

Vc.

Cb.

Fl. 2

Ob. 2

mp pizz.

mf arco

mp pizz.

mp pizz.

mf arco

mp pizz.

mf arco

mp pizz.

372

Cl. 1

Fag. 1

Cor. 1

Cor. 3

Tr. 1

Timp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

377

The musical score for measures 377-380 is written for a large orchestra. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into measures 377, 378, 379, and 380. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets 1 and 2. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Fag. 1 & 2:** Bassoons 1 and 2. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Cor. 1, 2, 3 & 4:** Cor Anglais. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Tr. 1, 2 & 3:** Trumpets. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Trbn. 1, 2 & 3:** Trombones. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Tuba:** Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Timp.:** Timpani. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- T.:** Tom-tom. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Ar.:** Arco. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- I. & V.:** Violins I and Violins II. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- II.:** Violins III. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- V-le.:** Viola. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Vc.:** Violoncello. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).
- Cb.:** Contrabass. Measure 377: Rest. Measure 378: Rest. Measure 379: *f* *a*₂ 3 (triplets of eighth notes). Measure 380: *f* *a*₂ 3 (triplets of eighth notes).

381 *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2

Fag. 1 2 *mf*

Cor. 1 2 *mp*

3 4 *mp*

Timp. *mp*

Glk. *p*

Ar. *mp*

I *p pizz.*

V *p pizz.*

II *p pizz.*

V-le *mf arco*

mf arco

mf

387

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Timp.

Glk. *p*

Ar. *mp*

I *p pizz.*

V *p pizz.*

II *p pizz.*

V-le *arco*

392 *mf*_{Fl.1}

Fl. 1 2

mf

Ob. 1 2

mf

Cl. 1 2

mp

Tr. 2 3

mp

Trbn. 1 2

mf

Timp.

399

Fl. 1 2

Ob. 1 2

Cl. 1 2

*mf*_{a2}

*mf*_{a2}

Fag. 1 2

mf

Cor. 1 2

mf

Cor. 3 4

Tr. 2 3

Trbn. 1 2

Timp.

mf

I

V

II

mf

V-le

♩=100
405

T. *mp*

G.C. *mp*

Sil. *mp*

I. *mf*

V. *mp*

II. *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*



412

T.

G.C.

Sil.

I.

V. *mp*

II. *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

419

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

V. I
II

V-le

Vc.

Cb.

423

This musical score page contains measures 423, 424, and 425. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais (3/4), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Snare Drum, Cymbals, Gong, Triangle, and various strings (Violins I, Violins II, Viola, Violoncello, and Contrabass). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 423 and 424 show a complex orchestral texture with many instruments playing. Measure 425 features a prominent vocal solo part for the Soprano (Vc.) and a supporting vocal line for the Alto (Vle.). The percussion section, including Timpani, Snare Drum, and Cymbals, provides a rhythmic foundation. The string section plays a steady accompaniment.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

I

V

II

V-le

Vc.

Cb.

426

This musical score page contains measures 426, 427, and 428. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Cymbals, Gong, Triangle, and various string parts (Violins I, Violins II, Viola, Violoncello, and Contrabass). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The strings feature a prominent sixteenth-note figure in measures 426 and 427.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Glk.

Sil.

I

V

II

V-le

Vc.

Cb.

429

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Glk.

Sil.

I
V
II

V-le

Vc.

Cb.

432

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Glk.

Sil.

I

V

II

V-le

Vc.

Cb.

4 435 כתר

Org. *mf*

V I

442 חכמה

Org. *mp*

I *mf*

V *mf*

II

449 בינה

Org. *mp*

I *mp*

V *mp*

II *mf*

Vc. *mf*

Cb. *mf*

456 חסד

Cl. 1 *mf a2*

Cl. 2

Org.

I

V

II

Vc. *mp*

Cb. *mp*

גבורה

463

*mp**mf*

Cl. 1 2

Trbn. 3

Org.

I V

II

Vc.

Cb.



תפארת

470

*mf a2**mp*

Fl. 1 2

Cl. 1 2

Trbn. 3

Org.

I V

II

Vc.

Cb.

477

Fl. 1 2

Cl. 1 2

Trbn. 3

Org.

I

V

II

Vc.

Cb.



נצח

483 *mp*

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I

V

II

Vc.

Cb.

488

777

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I

V

II

Vc.

Cb.

*mf*_{a2}

mp



493

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I

V

II

Vc.

Cb.

יסוד

498

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 3

Org.

V. I II

Vc.

Cb.

mp 3

mf $\dot{a}2$ 3

502

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 3

Org.

V. I II

Vc.

Cb.

3

מלכות 507

[illegible]

לילית

511

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Trbn. 3

Org.

I
V

II

Vc.

Cb.

ליילית

515

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Ar.

mp

mf

mf

519

גמליאל

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Ar.

mf

523

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

mp

Ar.

mf

Vc.

mf

Cb.



סמאל

527

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

mf

Ar.

Vc.

Cb.

531

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Timp.

Camp.

Ar.

mf

mp

535

ערב זרק

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Timp.

Camp.

Ar.

539

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Tuba

Timp.

Camp.

Ar.

mf

mp

3

3

3



תג'ירון

543

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Tuba

Timp.

Camp.

Ar.

3

3

3

547 *mf*

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timp.

Glk. *mp*

Camp.

Ar.



551 גולחב

Fl. 1 2

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timp.

Glk.

Camp.

Ar.

555

Ob. 1 2

Fag. 1 2 *mf*

Cor. 1 2

Tr. 2 3

Tuba

Timpani

Glk.

Camp.

Ar.

V-le *mp pizz.*

559

Ob. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timpani

Glk.

Camp.

Ar.

V-le

געכלה

563 *mf*

Ob. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timp.

Glk.

Sil. *mp*

Camp.

Ar.

V-le

568 סאתאריאל *mf*

Ob. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Ar.

V-le

עִיגִיאל

573

Cor. 1 2

Tr. 2 3

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Ar.

V-le



תְּאוֹמִיאל

579

Tr. 2 3 *mf*

Tuba

Timp.

T. *mp*

G.C.

Glk.

Sil.

Camp.

Ar.

V-le

♩=150

♀ Alioth

587 *mf*_{a2}

Cl. 1 2

P. *mf*

V. I *mp*

V. II *mp*

V-le *mp* arco

Vc. *mp*

Cb. *mp*



596

Cl. 1 2

Fag. 1 2

V. I

V. II

V-le

Vc.

Cb.

Dubhe

602

Picc. *mp*
 Fl. 1 *mp*
 2
 Ob. 1 *mp*
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor. 1 *mp*
 2
 3 *mp*
 4
 Tr. 2 *mf*
 3 *a2*
 Trbn. 1 *mp*
 2
 3
 Tuba *mp*
 Timp. *mp*
 T. *mp*
 P. *mp*
 G.C. *p* *mf* *p* *mf*
 V. I
 V. II
 V-le
 Vc.
 Cb.

609

mf

Picc.

mf Fl. 1

mf Fl. 2

mf Ob. 1

mp Cl. 1

mp Fag. 1

mf

Cor. 1

mf

Tr. 2

mf

Trbn. 1

mf

Tuba

mp

Timp.

T.

P.

G.C.

I

V

II

V-le

Vc.

Cb.

Benetnash

617 *mf*_{a2}

Cl. 1 2

Cor. 1 2

P. *mf*

I

V

II

V-le

Vc.

Cb.



625

Cl. 1 2

Cor. 1 2

I

V

II

V-le

Vc.

Cb.

Mizar

632 *mf*

Ob. 1 2

Cl. 1 2 *mf*

Fag. 1 2 *mf*

Trbn. 3 *mf*

Timp.

P. *mf*

I V

II

V-le

Vc.

Cb.



640

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Timp.

I V

II

V-le

Vc.

Cb.

Mlerak

647 *mf*

Picc. *mf*^{a2}

Fl. 1 *mf*^{a2}

2

Ob. 1 *mp*

2

Cl. 1 *mp*

2

Fag. 1 *mp*

2

Cor. 1 *mf*^{a2}

2

Tuba *mp*

Tim. *mp*

P. *mf*

G.C. *mp*

I

V

II

V-le

Vc.

Cb.

652

Musical score for measures 652-656. The score is for a full orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Tuba, Timpani, Gong/Cymbal, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

657

Musical score for measures 657-661. The score continues with the same instrumentation as the previous system. The key signature remains one flat. The score shows a variety of rhythmic patterns and melodic lines across the instruments, including some complex passages in the woodwinds and strings.

Phedra

662 *mf* *a2*

Fag. 1 2

Tr. 2 3

P. *mf*

Sil. *mf*

I. V.

II.

V-le

Vc.

Cb.

mf *a2*



669

Fag. 1 2

Tr. 2 3

Trbn. 1 2 3

Tuba

I. V.

II.

V-le

Vc.

Cb.

mp *a2*

Mlegrez

677 *mf* *a2*

Ob. 1 2

mf

Org.

I

V

II

V-le

Vc.

Cb.



684

Ob. 1 2

Org.

I

V

II

V-le

Vc.

Cb.

♩ = 88

692 ♣

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

Fag. 1 *f*

2 *f*

Cor. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tr. 1 *mf*

2 *mf*

3 *mf*

Trbn. 1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timpani *f*

T. *mf*

P. *f*

G.C. *mf*

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

698

mf

Picc.

Fl. 1 2 *mp_{a2}*

Ob. 1 2 *mp_{a2}*

Cl. 1 2 *mp_{a2}*

Cor. 1 2 *mp*

3 4 *mp*

Tr. 1 *mf*

Tuba *mp*

T. *mp*

G.C. *mp*

I *mf^{pizz.}*

V *mf^{pizz.}*

II *mf^{pizz.}*

V-le *mf^{pizz.}*

Vc. *mf^{pizz.}*

Cb. *mf^{pizz.}*

701

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor. 2
1
2
3
4

Tr. 1

Tuba

T.
3

G.C.

I
V

II

V-le

Vc.

Cb.

This musical score page contains measures 701 through 703. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Cor Anglais (2), Trumpets (1), Tuba, Trombones (T., 3), Glockenspiel (G.C.), Violins (I, V), Viola (II), Violoncello (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is written for three measures. Measures 701 and 702 show complex woodwind and brass patterns, while measure 703 features a more sustained texture. The Piccolo part has a melodic line with grace notes. The Flutes and Oboes play rapid sixteenth-note passages. The Clarinets and Cor Anglais also have melodic lines. The Trumpets and Tuba provide harmonic support. The Trombones and Glockenspiel play sustained notes. The Violins, Viola, Violoncello, and Contrabass provide a steady bass line.

704

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor. 1
2
3
4

Tr. 1

Tuba

T.

G.C.

I

V

II

V-le

Vc.

Cb.

Detailed description: This page contains the musical score for measures 704 through 707. The score is written for a large orchestra. The Piccolo part (Picc.) has a melodic line in measures 704 and 705, with rests in 706 and 707. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts have complex, fast-moving lines in measures 704 and 705, with rests in 706 and 707. The Cor Anglais (Cor.) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Trumpet (Tr.) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Tuba part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Trombone (T.) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The String (G.C.) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Violin (V) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Viola (V-le) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Violoncello (Vc.) part has a melodic line in measures 704 and 705, with rests in 706 and 707. The Double Bass (Cb.) part has a melodic line in measures 704 and 705, with rests in 706 and 707.

[illegible]

714

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor. 1
 2
 Trbn. 1
 2
 3
 Tuba
 T.
 G.C.
 I
 V
 II
 V-le
 Vc.
 Cb.

Musical score for measures 714-719. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Tuba, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 714-719 show various instrumental entries and patterns, including triplets and dynamic markings like *mf*, *mp*, and *mf*₂.

720

Cor. 1
 2
 Trbn. 1
 2
 3
 Tuba
 V
 II
 V-le
 Vc.
 Cb.

Musical score for measures 720-724. The score continues with parts for Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 720-724 show complex instrumental patterns, including triplets and slurs, with dynamic markings like *mf* and *mp*.

[illegible]

732 *mf*_{a2}

Fl. 1 2 *mf*_{a2}

Ob. 1 2 *mf*_{a2}

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Tr. 1 *mf*

VII *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*



737

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1

VII

V-le

Vc.

Cb.

742 ◆

Picc. *f*
 Fl. 1 2 *fa2*
 Ob. 1 2 *fa2*
 Cl. 1 2 *f*
 Fag. 1 2 *f*
 Cor. 1 2 *mf*
 Cor. 3 4 *mf*
 Tr. 1 2 3 *mf*
 Trbn. 1 2 3 *mf*
 Tuba *mf*
 Timp. *f*
 T. *f*
 P. *f*
 G.C. *f*
 V. I *f*
 V. II *f*
 V-le *f*
 Vc. *f*
 Cb. *f*

748

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Cor Anglais 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Trombone, and Glockenspiel. The third system includes Organ. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *mf_{a2}*. The key signature has one flat (B-flat), and the time signature is 2/4.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Trbn. 1
2
3

Tuba

T.

G.C.

Org.

I

V. II

V-le

Vc.

Cb.

mf_{a2}

mp

mf

mp

mp

mp

mp

The Rose Tree
Op. 90 No. 14
Franz Schubert

Cl. 1
2

Fag. 1
2

Cor. 1
2

Trbn.
1
2
3

Tuba

Org.

VII

V-le

Vc.

Cb.

f

3

758 $\text{♩} = 80$ *f*

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

Fag. 1 *f*

2 *f*

Cor. 1 *f*

2 *f*

3 *f*

4 *f*

Tr. 1 *f*

2 *f*

3 *f*

Trbn. 1 *f*

2 *f*

3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

G.C. *mf* *ff* *mf* *ff*

Camp.

I *f*

V *f*

II *f*

V-le *f*

Vc. *f*

Cb. *f*

763

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Trbn. 1
 2
 3
 Tuba
 Timp.
 T.
 P.
 G.C.
 Camp.
 I
 V
 II
 V-le
 Vc.
 Cb.

Musical score for measures 763-767. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare, Percussion, Gong/Cymbal, Cymbal, and various string sections. Dynamics include *a2*, *ff*, *f*, *mf*, and crescendo/decrescendo markings.

769

774