

Part II
Stream
Часть II
Течение



Flauti 1 2 $\text{♩} = 60$ *p FL I*

Oboi 1 2

Clarineti in B 1 2

Fagotti 1 2

Corni in F 1 2 3 4

Trombe in B 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Tamburo

Piatti

Gran Cassa

Glockenspiel *p*

Silofono

Campana

Organ

Arpa *p*

Violini I II

Viole

Violoncelli *p*

19

Picc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. 1/2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. 1/2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 1/2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fag. 1/2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

P. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Glk. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ar. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V. II *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V-le *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cb. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

28

Picc. *tr*

Fl. 1 *Fl. 1*

Ob. 1 *tr*

Cl. 1

Fag. 1

Glk.

Ar.

(8)

I.

V.

II.

V-le

Vc.

Cb.

36

♩ = 120

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

P.

Glk.

Ar.

I
V.

II

V-le

Vc.

Cb.

41

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

P.

V. I
II

V-le

Vc.

Cb.

47 $\text{♩} = 60$

Ob. 1 2

Cl. 1 2 *mp* *Cl. I*

Fag. 1 2 *mp* *Fag. I*

Cor. 1 2 *mp* *Cor. I*

Trbn. 1 2 *mp*

3 *mp*

Tuba *mp*

Timp. *mp*

Glk. *mp*

Sil. *mp*

I *mp*

V. II *mp*

V-le *mp*

Vc. *mp pizz.*

Cb. *mp pizz.*

55

Picc.

Fl. 1
2

Ob. 1
2

Cor. 1
2
3
4

Trbn. 1
2
3

Tuba

Timp.

Sil.

I
V.

II

V-le

Vc.

Cb.

mp

mp

[illegible]

67 $\text{♩} = 120$ *f*

Picc. *f*

Fl. 1 *f_{a2}*

2

Ob. 1 *f_{a2}*

2

Cl. 1 *f_{a2}*

2

Fag. 1 *f_{a2}*

2

Cor. 1 *f*

2

3 *f*

4

Tr. 1 *f*

2 *f*

3

Trbn. 1 *f_{a2}*

2

3

Tuba *f*

Timp. *f*

P. *f*

I *f*

V. *f*

II *f*

V-le *f*

Vc. *f arco*

Cb. *f arco*

72 $\text{♩} = 60$ *mp* Fl. 1

Fl. 1 2

Ob. 1 2 *mp*

Cl. 1 2

Fag. 1 2 *mp* Fag. 1

Cor. 1 2 3 4 *mp* Cor. 1

Tr. 1 2 3

Trbn. 1 2 3 *mp*

Tuba *mp*

Timp. *mp*

Glk. *mp*

Sil. *mp*

I. *mp*

V. II *mp*

V-le *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

78 $\text{♩} = 120$ *f* *a2*

Fl. 1 2 *mp* Fl. 1

Ob. 1 2 *f* *a2*

Cl. 1 2 *f* *a2*

Fag. 1 2 *f* *a2* *mp* Fag. 1

Cor. 1 2 *f* *mp* Cor. 1

3 4

Tr. 1 *f*

2 3

Trbn. 1 2 *f*

3

Tuba *f*

Timp. *f* *mp*

G.C. *mp*

I *f* *mp*

V. *f* *mp*

II *f* *mp*

V-le *f* *mp*

Vc. *f* *arco* *mp*

Cb. *f* *arco* *mp*



94

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Tuba

Timp.

I. V.

II

V-le

Vc.

Cb.

mf

99

Picc. *f*

Fl. 1 *f* *mp* FL1

Ob. 1 *f* *mp*

Cl. 1 *f*

Fag. 1 *f* *mp* Fag.1

Tr. 1 *f*

Trbn. 3 *f*

Tuba *f*

Timp. *f*

Ar. *mp*

I. *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

106

mf *ff*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

2 *mf* *ff*

Ob. 1 *mf* *ff*

2 *mf* *ff*

Cl. 1 *mf* *ff*

2 *mf* *ff*

Fag. 1 *mf* *ff*

2 *mf* *ff*

Tr. 1 *mf* *ff*

Trbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Ar. *mf* *ff*

I *mf* *ff*

V. *mf* *ff*

II *mf* *ff*

V-le *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

[illegible]

119 *mp*

Picc. *mp*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

mp a2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

I. V.

II. V-le

Vc.

Cb.

$\text{♩} = 60$

125

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.
3
4

Tr.
1
2
3

Trbn.
1
2
3

Tuba

Glk.

V. I

V. II

V-le

Vc.

Cb.

p FL 1

p

p

mp a2

mp

mp

p

p

p

p

p

131

Fl. 1
2

Ob. 1
2

Cl. 1
2

Glk.

Camp.

Ar.

I
V.

II

V-le

Vc.

Cb.

138

Ob. 1
2

Camp.

Ar.

I
V.

II

V-le

Vc.

Cb.

144

Picc. *f*

Fl. 1 *f*
2

Ob. 1 *f*
2

Cl. 1 *f*
2

Fag. 1 *f*
2

Cor. 1 *f*
2 *f*
3 *f*
4

Trbn. 1 *f*
2 *f*
3 *f*

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

Sil. *f*

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

148

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor.
 1
 2
 3
 4
 Tr. 2
 3
 Trbn.
 1
 2
 3
 Tuba
 Timp.
 T.
 G.C.
 Sil.
 I
 V.
 II
 V-le
 Vc.
 Cb.

FL1
 f
 mf

153

This musical score page contains measures 153 through 158. The instrumentation includes Piccolo, Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Gong/Cymbal, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 153-156 feature complex woodwind and brass textures with many beamed sixteenth and thirty-second notes. In measure 157, the woodwinds and brass play sustained chords, while the strings enter with a rhythmic pattern. Measure 158 features a strong fortissimo (f) dynamic across the woodwinds, brass, and strings.

Picc.

Fl. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

[illegible]

165

Fl. 1 2 *mp*

Ob. 1 2 *f* *a2*

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Glk.

Ar.

V. I II

V-le

Vc.

172 ♩ = 60

Fl. 1 2 *f* *fFL1*

Ob. 1 2 *f*

Cl. 1 2 *f*

Cor. 1 2 3 4 *mf*

Tr. 1 2 3 *sempre a2* *mf*

Trbn. 3 *mf*

T. *mf*

V. I II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

176

This musical score page contains measures 176 through 179. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 3, Tuba, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 176 and 177 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 178 and 179 show a more rhythmic texture with sustained chords and moving lines in the lower instruments. The woodwinds continue their intricate patterns throughout the measures.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 3

T.

V. I
II

V-le

Vc.

Cb.

[illegible]

186

mp Fl. 1

Ob. 1

Fag. 1

Glk. *mp*

Ar. *mp*

I.

V.

II.

V-le

Vc.

Cb.

192

f Picc.

f Fl. 1

f Cl. 1

f Fag. 1

mf Cor. 1

mf Cor. 2

f Tr. 2

mf Tuba

mf T.

mf G.C.

mf I.

mf V.

mf II.

mf V-le

mf Vc.

mf Cb.

196

♩=120

Picc.
 Fl. 1
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 2
 3
 Trbn. 1
 2
 Tuba
 T.
 G.C.
 V. I
 V. II
 V-le
 Vc.
 Cb.

201

mf

Ob. 1
 2
 Tr. I
 T.
 V. I
 V. II
 V-le
 Vc.
 Cb.

205 f_{a2} $\text{♩} = 60$ $\text{♩} = 120$ f_{a2}

Fl. 1 2 $mp_{Fl.1}$

Ob. 1 2 $mp_{Ob.1}$

Cl. 1 2 $mp_{Cl.1}$

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

I. mp pizz. f arco

V. mp pizz. f arco

II. mp pizz. f arco

V-le mp pizz. f arco

Vc. mp pizz. f arco

Cb. mp pizz.

211 $\text{♩} = 60$

Fl. 1 2 *mp* Fl. 1 *f* *a*₂

Ob. 1 2 *mp* Ob. 1 *f* *a*₂

Cl. 1 2 *mp* Cl. 1 *f* *a*₂

Fag. 1 2 *f*

Cor. 1 2 *f*

3 4 *f*

Tr. 1 *f*

2 3 *f*

Trbn. 1 2 *f*

3 *f*

Tuba *f*

Timp.

I *mp* pizz. *f* arco

V. *mp* pizz. *f* arco

II *mp* pizz. *f* arco

V-le *mp* pizz. *f* arco

Vc. *mp* pizz. *f* arco

Cb. *mp* pizz.

♂
217 ♩=120

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Trbn. 1
 2
 3
 Tuba
 Timp. *f*
 T. *f*
 G.C. *f*
 Sil. *f*
 I.
 V.
 II.
 V-le
 Vc.
 Cb.

sempre a2
sempre a2

Musical score for measures 217-220. The score is for a full orchestra and male vocal soloist (♂). The tempo is marked ♩=120. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Snare Drum, Gong/Cymbal, and various strings (Violins I, Violins II, Viola, Violoncello, and Contrabass). The vocal soloist part is marked with a male symbol (♂). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sempre a2* (sempre alla seconda).

221

225

This musical score page contains measures 225, 226, and 227. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (3 parts), Trumpets (3 parts), Trombones (3 parts), Tuba, Timpani, Snare Drum, Gong/Cymbal, and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The vocal soloists (Vc.) are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The brass section provides harmonic support with sustained notes and rhythmic patterns. The vocal soloists enter in measure 225 and continue through measure 227.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Sil.

V. I
II

V-le

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Sil.

I.
V.

II.

V-le

Vc.

Cb.

231

The musical score for measures 231-233 is a complex orchestral arrangement. It features a large woodwind and brass section. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Cor Anglais) play intricate melodic and harmonic lines, often with sixteenth-note patterns and triplets. The brass section (Trumpets 1-4, Trombones 1-3, and Tuba) provides a strong harmonic foundation with sustained chords and rhythmic patterns. The percussion section (Timpani, Tom-toms, Gong/Cymbal, and Snare) adds rhythmic texture. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady, rhythmic accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a high level of technical difficulty for the performers.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.

Tr.

Trbn.

Tuba

Timp.

T.

G.C.

Sil.

I.

V.

II.

V-le

Vc.

Cb.

[illegible]

238

$\text{♩} = 60$
mp *FL1*

Fl. 1
2

Ob. 1
2

Tr. 1
2
3

Trbn. 1
2

Tuba

Glk.

Ar.

Cb.

mp

mp

mp pizz.

[illegible]

252 $\text{♩} = 60$ *mf*

Picc. *mf* *F.L. 1*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Fag. 1 2 *mf*

Cor. 1 2 *mf*

3 4 *mf*

Tr. 1 2 3 *mf*

Trbn. 3 *mf*

Tuba *mf*

T. *mf*

G.C. *mf*

I. *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

256

Picc.

Fl. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 2
3

Tuba

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

mp *a2*

mp *a2*

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.



261

Cl. 1
2

Fag. 1
2

V. I

V. II

V-le

Vc.

Cb.

266 *mp*_{a2}

Fl. 1 2

Cl. 1 2

Fag. 1 2

I. V.

II.

V-le

Vc.

Cb.

272

Fl. 1 2

Fag. 1 2

I. V.

II.

V-le

Vc.

Cb.

arco

pizz.

277

mp

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

I.

V.

II.

V-le

Vc.

Cb.

283

Picc.

Ob. 1/2

Cl. 1/2

Fag. 1/2

Tr. 1

Trbn. 3

mf arco

mf arco

mf arco

mf arco

f

f

289 $\text{♩} = 120$ f_{a2}

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Tr. 1

2 3

Trbn. 1 2

3

Tuba

Timp.

P.

I

V. II

V-le

Vc.

Cb. f arco

294

This musical score page contains measures 294 through 298. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a '3' over a bracket. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The piano part provides a harmonic foundation with long, flowing lines. The vocal soloists (V-le and Vc) enter in measure 295 with a melodic line. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

P.

V. I
II

V-le

Vc.

Cb.

300

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

P.

V. I

V. II

V-le

Vc.

Cb.



305

mf *a2*

Fl. 1 2

mp *a2*

Ob. 1 2

mp *a2*

Cl. 1 2

mp *a2*

Fag. 1 2

mp

Cor. 1 2 3 4

mp *pizz.*

I

V. *mp* *pizz.*

II

V-le *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

312

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

I

V. *a2*

II

V-le

Vc.

Cb.

320

Picc. *f*

Fl. 1 *f*
2

Ob. 1 *f*
2

Cl. 1 *f*
2

Fag. 1 *f*
2

Cor. 1 *f*
2

3 *f*
4

Tr. 1 *f*
2 *f*
3

Trbn. 1 *f*
2 *f*
3

Tuba *f*

I *f* arco
V. *f* arco
II *f* arco
V-le *f* arco
Vc. *f* arco
Cb. *f* arco

324

This page contains the musical score for measures 324 through 327. The score is arranged in a system with multiple staves for different instruments and voices. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl. 1/2** (Flute): Treble clef, playing eighth-note patterns.
- Ob. 1/2** (Oboe): Treble clef, playing eighth-note patterns.
- Cl. 1/2** (Clarinet): Treble clef, playing eighth-note patterns.
- Fag. 1/2** (Bassoon): Bass clef, playing eighth-note patterns.
- Cor. 1/2** (Cor Anglais): Treble clef, playing eighth-note patterns.
- Tr. 2/3** (Trumpet): Treble clef, playing eighth-note patterns.
- Trbn. 1/2** (Trumpet): Bass clef, playing eighth-note patterns.
- Trbn. 3/4** (Trumpet): Bass clef, playing eighth-note patterns.
- Tuba**: Bass clef, playing eighth-note patterns.
- I. V.** (Violin I): Treble clef, playing eighth-note patterns.
- II. V.** (Violin II): Treble clef, playing eighth-note patterns.
- V-le** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Double Bass): Bass clef, playing eighth-note patterns.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 132 is in the top left corner, and the measure number 324 is in the top left corner of the score area.

328

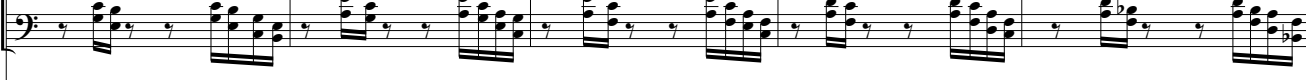
Picc. 

Fl. 1 

Fl. 2 

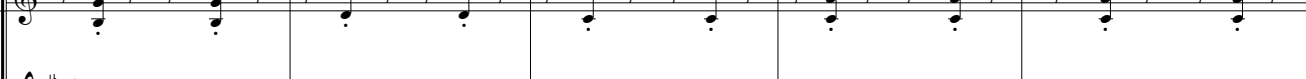
Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Fag. 1 

Fag. 2 

Cor. 1 

Cor. 2 

Cor. 3 

Cor. 4 

Tr. 1 

Tr. 2 

Tr. 3 

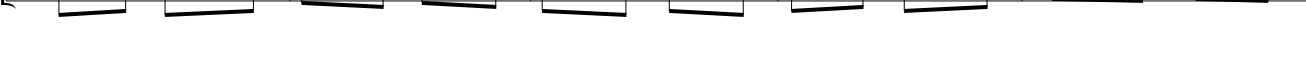
Trbn. 1 

Trbn. 2 

Trbn. 3 

Tuba 

V. I 

V. II 

V-le 

Vc. 

Cb. 

333

333

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Cl. 1 *mf*

2

Fag. 1 *mf*

2 *mf*

Cor. 1 *mf*

2 *mf*

3 *mf*

4

Tr. 1 *mf*

2 *mf*

3

Trbn. 1 *mf*

2 *mf*

3

Tuba *mf*

Glk. *mf*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

[illegible]

346

This musical score page contains measures 346 through 350. The instrumentation includes:

- Flutes (Fl. 1, 2):** Treble clef, playing eighth-note patterns.
- Oboes (Ob. 1, 2):** Treble clef, playing eighth-note patterns.
- Clarinets (Cl. 1, 2):** Treble clef, playing eighth-note patterns.
- Bassoon (Fag. 1, 2):** Bass clef, playing eighth-note patterns.
- Cor Anglais (Cor. 1, 2, 3, 4):** Treble clef, playing eighth-note patterns.
- Trumpets (Tr. 1, 2, 3):** Treble clef, playing eighth-note patterns.
- Trumpet/Bassoon (Trbn. 1, 2, 3):** Treble clef, playing eighth-note patterns.
- Tuba:** Bass clef, playing eighth-note patterns.
- Timpani (Timp.):** Bass clef, playing eighth-note patterns.
- Trombone (T.):** Treble clef, playing eighth-note patterns.
- Glockenspiel (G.C.):** Treble clef, playing eighth-note patterns.
- Vocal Soloists (V. I, II, V-le, Vc., Cb.):** Various clefs, playing eighth-note patterns.

351

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Tuba *mf*

Glk. *mf*

Sil. *mf*

Vc. *mf*

Cb. *mf*

mf

sempre a2 mf

357

Picc.

Fl. 1

Fl. 2

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Tuba

Sil. *mp*

I. *mp*

V. *mp*

II. *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

363 *mp*

Fl. 1 2

Cor. 1 2

Sil.

I.

V.

II.

V-le

Vc.

Cb.

370 *mp*

Cl. 1 2

Cor. 1 2

Trbn. 1 2

Ar.

I.

V.

II.

V-le

Vc.

Cb.

375 *mp* *a2*

Cor. 1 2 *mp* *a2*

3 4 *mp*

Tr. 1 2 *mp*

3 *mp*

Trbn. 3

Ar.

V. I II

V-le

Vc.

Cb.

379 *a2*

Fl. 1 2 *a2*

Ob. 1 2 *a2*

Cl. 1 2 *a2*

Fag. 1 2 *a2*

Cor. 1 2 *mp*

3 4 *mp*

V. I II

V-le

Vc.

Cb.

384

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor. 1
2
3
4

V. I
II

V-le

Vc.

Cb.

390

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor. 1
2
3
4

V. I
II

V-le

Vc.

Cb.

395

This musical score page, numbered 141, covers measures 395 through 400. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais (1 and 2), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Tom-toms (T.), Gong/Cymbal (G.C.), and a full string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 395-397 feature a complex woodwind and string texture, with the Piccolo and Flutes playing a melodic line. Measures 398-400 show a more active role for the brass and strings, with the Piccolo and Flutes continuing their melodic development. The vocal soloists (Vc. and Cb.) enter in measure 398, providing a harmonic foundation for the instrumental ensemble.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Sil.

V. I
II

V-le

Vc.

Cb.

401

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Sil.

Org.

I.
V.

II.
V-le

Vc.

Cb.

mf

mf

407

Org.

חכמה

413

P. *mf*
 Org. *mp*
 I. *mf*
 V. *mf*
 II. *mf*



בינה

420

P. *mf*
 Org. *mp*
 I. *mf*
 V. *mf*
 II. *mf*
 Vc. *mf*
 Cb. *mf*



חסד

426

Cl. 1 *mf a2*
 Cl. 2 *mf*
 P. *mf*
 Org. *mp*
 I. *mp*
 V. *mp*
 II. *mp*
 Vc. *mp*
 Cb. *mp*

432

Cl. 1 2

Org.

I

V. II

Vc.

Cb.

436

Cl. 1 2

Org.

I

V. II

Vc.

Cb.

440

גבורה

mp

Cl. 1 2

Trbn. 3

P.

Org.

I

V. II

Vc.

Cb.

444

Cl. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.



תפארת

449

Fl. 1 2

Cl. 1 2

Trbn. 3

P.

Org.

I

V.

II

Vc.

Cb.

mf^{a2}

mp

mf

453

Fl. 1 2

Cl. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.



נצה

458

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

P.

Org.

I

V.

II

Vc.

Cb.

mp

mf

mf_{a2}

462

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I. V.

II.

Vc.

Cb.



היה

467

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I. V.

II.

Vc.

Cb.

471

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Trbn. 3

Org.

V. I
II

Vc.

Cb.

476 יסוד

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Trbn. 3

P.

Org.

V. I
II

Vc.

Cb.

480

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 3

Org.

V. I

V. II

Vc.

Cb.

מלכות

485

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

P.

Org.

V. I

V. II

Vc.

Cb.

mp

mfa2

mf

489

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trbn. 3

Org.

I

V. II

Vc.

Cb.

♀ Alioth

494 $\text{♩} = 210$
mf a_2

Cor. 1 2

P.

I

V. II

V-le

Vc.

Cb.

503

Cor. 1 2

I

V. II

V-le

Vc.

Cb.

512

Cor. 1 2

I

V.

II

V-le

Vc.

Cb.

Dubhe

521

Cl. 1 2

Cor. 1 2

Trbn. 3

P.

I

V.

II

V-le

Vc.

Cb.

530

Cl. 1 2

Trbn. 3

I

V.

II

V-le

Vc.

Cb.

539

mf

Ob. 1 2

Trbn. 3

I

V.

II

V-le

Vc.

Cb.

547

mf

Ob. 1 2

Tr.

Trbn. 3

I

V.

II

V-le

Vc.

Cb.

Benetnash

554

Fl. 1 2 *mf a2*

Ob. 1 2 *mf a2*

Cl. 1 2 *mf a2*

Fag. 1 2 *mf a2*

Tr. 1 2 3 *sempre a2*

Trbn. 1 2 *mf*

P. *mf*

V. I II

V-le

Vc.

Cb.

562

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 *mf a2*

Tr. 1 2 3

Trbn. 1 2

V. I II

V-le

Vc.

Cb.

571

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Tr. 1 2 3
V. I II
V-le
Vc.
Cb.



Mizar

580

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
Tr. 1 2 3
Trbn. 3
Glk.
V. I II
V-le
Vc.
Cb.

mf
mf
*mf*_{Fag. 1}
*mf*_{a2}
mf

588

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Glk.

I V.

II

V-le

Vc.

Cb.

596

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trbn. 1 2 3

Glk.

Camp.

Ar.

I V.

II

V-le

Vc.

Cb.

mp

mp

mp Trbn. 2

604

mf

Fl. 1
2

Ob. 1
2

Cor. 1
2
3
4

Trbn. 1
2
3

Camp.

Ar.

V. I
II

V-le

Vc.

Cb.

612

Alerak

*mf*₂

Fl. 1
2

Cl. 1
2

Cor. 1
2
3
4

Tr. 2
3

Trbn. 1
2
3

P.

Sil.

Camp.

Ar.

V. I
II

V-le

Vc.

Cb.

619

Fl. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 3

Sil.

I. V.

II.

V-le

Vc.

Cb.

mf

a2

626

Fl. 1 2

Cl. 1 2

Tr. 1 2 3

Sil.

I. V.

II.

V-le

Vc.

Cb.

sempre a2

Detailed description of the musical score: The score is written for a full orchestra. The top staves are for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Trumpet (Tr. 1, 2, 3), and Trombone (Trbn. 3). The middle staves are for Snare Drum (Sil.), Violin (I., V.), Viola (II.), Violoncello (V-le), Double Bass (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 619 to 625, and the second system covers measures 626 to 632. Measure 619 is marked with a double bar line and a repeat sign. Measure 626 is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'sempre a2'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

634

Fl. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 3

Sil.

V. I II

V-le

Vc.

Cb.

Phedra

641

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 3

P.

V. I II

V-le

Vc.

Cb.

649

Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
4
Tr. 1
2
3
Trbn. 3
V. I
V. II
V-le
Vc.
Cb.

657

Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
4
Tr. 1
2
3
Trbn. 3
V. I
V. II
V-le
Vc.
Cb.

666

Musical score for measures 666-673. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Trbn.), Violin (V.), Viola (V.), Violoncello (V-le), and Double Bass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.



Mlegrez

674 *mf* *a2*

Musical score for measures 674-681, titled "Mlegrez". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (P.), Glockenspiel (Glk.), Cymbal (Camp.), Organ (Org.), Violin (V.), Viola (V.), Violoncello (V-le), and Double Bass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score includes dynamic markings such as *mf* and *a2*.

681

Fl. 1
2

Cl. 1
2

Glk.

Camp.

Org.

I
V.

II

V-le

Vc.

Cb.

688

Fl. 1
2

Cl. 1
2

Glk.

Camp.

Org.

I
V.

II

V-le

Vc.

Cb.

696

Fl. 1
2
Cl. 1
2
Glk.
Camp.
Org.
I
V.
II
V-le
Vc.
Cb.

704 ♩=100
mp

Tr.
2
3
Trbn.
1
2
3
Tuba
Timp.
T.
P.
G.C.
Sil.
I
V.
II
V-le
Vc.
Cb.

708

This musical score page contains measures 708 through 711. The instruments and their parts are as follows:

- Fl. 1 & 2:** Play a melodic line with triplets and accents, marked *f*.
- Ob. 1 & 2:** Play a similar melodic line with triplets and accents, marked *f*.
- Cl. 1 & 2:** Play a melodic line with triplets and accents, marked *f*.
- Fag. 1 & 2:** Play a melodic line with triplets and accents, marked *f*.
- Timp.:** Play a rhythmic pattern of eighth notes, marked *f*.
- T. (Trumpet):** Play a rhythmic pattern of eighth notes, marked *f*.
- G.C. (Gong/Cymbal):** Play a rhythmic pattern of eighth notes, marked *f*.
- Camp. (Cymbal):** Play a rhythmic pattern of eighth notes, marked *f*.
- I. (Violin I):** Play a melodic line with triplets and accents, marked *f*.
- V. (Violin):** Play a melodic line with triplets and accents, marked *f*.
- II. (Violin II):** Play a melodic line with triplets and accents, marked *f*.
- V-le (Viola):** Play a melodic line with triplets and accents, marked *f*.
- Vc. (Violoncello):** Play a melodic line with triplets and accents, marked *f*.
- Cb. (Contrabasso):** Play a melodic line with triplets and accents, marked *f*.

The score is written in 4/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings.

712 *mp*

Cor. 1 2 3 4

Tr. 2 3

Trbn. 1 2 3

Tuba

T.

G.C.

V. I II

717

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

T.

G.C.

V. I II

721



721

T. *mp*

Glk. *mp*

I. *mp*

V. *mp*

II. *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

725 *f* *FL1*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Tuba *f*

Timp. *f*

T. *f*

Camp. *f*

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

[illegible]

729

Picc. *mf*

Fl. 1/2 *mf a2*

Ob. 1/2 *mf* (trills, triplets)

Cl. 1/2 *mf a2*

Fag. 1/2 *mf* (trills, triplets)

Cor. 1/2 *mp*

Cor. 3/4 *mp*

Tr. 1

Trbn. 3

Tuba *mf*

Timp. *mf*

T. *mf*

I. *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 729 through 733. The instrumentation includes Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (1/2), Bassoons (1/2), Cor Anglais (1/2 and 3/4), Trumpets (1), Trombones (3), Tuba, Timpani, Snare, and various string parts (Violins I, Violins II, Viola, Violoncello, and Contrabass). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 729-733 show a complex orchestral texture. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide rhythmic and harmonic support. The Piccolo and Flutes play a melodic line starting in measure 730. The Oboes and Bassoons play trills and triplets. The Clarinets and Bassoons play a melodic line starting in measure 730. The Cor Anglais play a melodic line starting in measure 730. The Trumpets and Trombones play a melodic line starting in measure 730. The Tuba, Timpani, and Snare play a rhythmic pattern. The Violins I, Violins II, Viola, Violoncello, and Contrabass play a melodic line starting in measure 730. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

734

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 734-735 are rests, measures 736-737 play eighth notes with accents.
- Fl. 1/2**: Flutes, measures 734-735 are rests, measures 736-737 play eighth notes with accents.
- Ob. 1/2**: Oboes, measures 734-735 play eighth notes with accents, measure 736 has a rest, measure 737 plays eighth notes with accents.
- Cl. 1/2**: Clarinets, measures 734-735 are rests, measures 736-737 play eighth notes with accents.
- Fag. 1/2**: Bassoon, measures 734-735 play eighth notes with accents, measure 736 has a rest, measure 737 plays eighth notes with accents.
- Cor.**: Cor Anglais, measures 734-737 play sustained chords.
- Tr. 1**: Trumpet 1, measures 734-735 play eighth notes with accents, measures 736-737 play eighth notes with accents and triplets.
- Trbn. 3**: Trombone 3, measures 734-735 play eighth notes with accents, measures 736-737 play eighth notes with accents and triplets.
- Tuba**: Tuba, measures 734-735 play eighth notes with accents, measures 736-737 are rests.
- Timp.**: Timpani, measures 734-735 play eighth notes with accents, measures 736-737 are rests.
- T.**: Tom-tom, measures 734-735 play eighth notes with accents, measures 736-737 are rests.
- I**: Violin I, measures 734-735 play eighth notes with accents, measures 736-737 play eighth notes with accents and triplets.
- II**: Violin II, measures 734-735 play eighth notes with accents, measures 736-737 play eighth notes with accents and triplets.
- V-le**: Viola, measures 734-735 play eighth notes with accents, measures 736-737 play eighth notes with accents and triplets.
- Vc.**: Violoncello, measures 734-735 play eighth notes with accents, measures 736-737 play eighth notes with accents and triplets.
- Cb.**: Contrabass, measures 734-735 play eighth notes with accents, measures 736-737 are rests.

738 ♠

Picc.

Fl. 1 2

Ob. 1 2 *mp*

Cl. 1 2 *mp* *CL1*

Fag. 1 2 *mp*

T. *mp*

P. *mp*

G.C. *mp*

I. *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

The musical score for measures 738-741 is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 738-741.
- Fl. 1 2**: Flutes, measures 738-741.
- Ob. 1 2**: Oboes, measures 738-741, marked *mp*.
- Cl. 1 2**: Clarinets, measures 738-741, marked *mp* and *CL1*.
- Fag. 1 2**: Bassoons, measures 738-741, marked *mp*.
- T.**: Trumpets, measures 738-741, marked *mp*.
- P.**: Percussion, measures 738-741, marked *mp*.
- G.C.**: Glockenspiel, measures 738-741, marked *mp*.
- I.**: Horns I, measures 738-741, marked *mp*.
- V. II**: Violins I and II, measures 738-741, marked *mp*.
- V-le**: Viola, measures 738-741, marked *mp*.
- Vc.**: Violoncello, measures 738-741, marked *mp*.
- Cb.**: Double Bass, measures 738-741, marked *mp*.

The score includes various musical notations such as triplets, slurs, and accents, indicating a complex and rhythmic passage.

742

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Fag. 1/2 *f*

Cor. 1/2 *f*

Cor. 3/4 *f* *Cor.3*

T. *f*

G.C. *f*

I. *f*

V.

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

Detailed description: This page contains the musical score for measures 742 through 745. The score is written for a large orchestra. The Piccolo part is in the first staff, starting in measure 743 with a forte (f) dynamic. The Flute 1 and 2 parts play a triplet melody in measure 742, also marked forte. The Oboe 1 and 2 parts enter in measure 745 with a mezzo-forte (mf) dynamic. The Clarinet 1 and 2 parts also enter in measure 745 with a mezzo-forte dynamic. The Bassoon 1 and 2 parts play a triplet melody in measure 742, marked forte. The Cor Anglais 1 and 2 parts play a triplet melody in measure 742, marked forte. The Cor Anglais 3 and 4 parts enter in measure 743 with a forte dynamic. The Trumpet and Trombone parts play a triplet melody in measure 742, marked forte. The Violin I and II parts play a triplet melody in measure 742, marked forte. The Viola part plays a triplet melody in measure 742, marked forte. The Violoncello part plays a triplet melody in measure 742, marked forte. The Double Bass part plays a triplet melody in measure 742, marked forte. The score is written in 4/4 time and features a key signature of one sharp (F#).

This page of the musical score, numbered 746, contains measures 746 through 750. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Trumpets 2 and 3, Trombones 1, 2, and 3, Tuba, Tenor, Violin I and II, Viola, Violoncello, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for a full orchestra and a vocal soloist (Tenor).

755 *mp*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

T.

P.

G.C.

I.

V.

II.

V-le

Vc.

Cb.

This musical score page contains measures 755 through 757. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet, Percussion, Gong/Cymbal, Horn I, Violin, Horn II, Viola, Violoncello, Violonchelo, and Contrabass. The score is written for measures 755, 756, and 757. Measure 755 begins with a diamond-shaped rehearsal mark. The music is in 3/4 time and features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. The dynamic marking *mp* (mezzo-piano) is present throughout. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The percussion and gong/cymbal parts are minimal, with the gong/cymbal playing a sustained chord in measure 755.

758

This musical score page contains measures 758 through 761. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani (T.), Gong/Cymbal (G.C.), Violin I & II, Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measure 758: The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a complex, fast-moving melodic line with many accidentals. The brass instruments (Trumpets, Trombones, Tuba) are silent.

Measure 759: The woodwinds continue their melodic line. The brass instruments enter with a strong, rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

Measure 760: The woodwinds continue their melodic line. The brass instruments continue their rhythmic accompaniment, marked with a forte (*f*) dynamic.

Measure 761: The woodwinds continue their melodic line. The brass instruments continue their rhythmic accompaniment, marked with a forte (*f*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *f* non div.).

772 $\text{♩} = 60$

Fl. 1 2 *p* FL.1

Glk. *p*

Org.

Ar. *mf* *p*

781

Ob. 1 2 *p*

Glk.

Ar.

790 *f*

Picc. *f*

Fl. 1 2 *f* FL.1

Ob. 1 2 *f*

Cl. 1 2 *f* CL.1

Fag. 1 2 *f* *a2*

P. *f*

Glk. *f*

Ar. *f*

(8)

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

797

Picc. *Fl. 1* *Fl. 1*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

Ar.

(8)

I

V.

II

V-le

Vc.

Cb.

805

Picc. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Fl. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Fl. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Ob. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Ob. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cl. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cl. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Fag. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Fag. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cor. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cor. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cor. 3 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cor. 4 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Tr. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Tr. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Tr. 3 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Trbn. 1 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Trbn. 2 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Trbn. 3 $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Tuba $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Timp. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 T. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 P. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 G.C. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Camp. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Ar. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 I. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 V. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 II. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 V-le $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Vc. $\frac{2}{4}$ mf $\frac{3}{4}$ f
 Cb. $\frac{2}{4}$ mf $\frac{3}{4}$ f