

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия контрабасов

ПРОЛОГ

♩=73

mf

5

12

mp

20

26

33

accel.

f

42

6

mf

55

6

♩=100

8

mp pizz.

74

80

1.

♩=130

ff

86

2. arco

ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

♩.=160

2 *mf* pizz.

7

13

19 *f*

25

31 *mf*

37 *f*

43 ♩.=160 21 12/8

Detailed description of the musical score: The score is written for a Contrabass. It begins with a tempo marking of quarter note = 160. The first staff starts with a measure rest for 2 measures, followed by a series of eighth notes with accidentals. The key signature has two sharps. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *pizz.* (pizzicato) instruction is present. The score is divided into measures by bar lines, with measure numbers 2, 7, 13, 19, 25, 31, 37, and 43 indicated. The final measure (43) is a whole rest in 12/8 time, preceded by a 21-measure rest.

Contrabassi

4 $\text{♩} = 160$
68 **f** pizz.



КАРТИНА 2 ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$
f

6

12

18

f 1. *f* 2.

26 *mf*

33 *f*

40

46

52 *f*

60 *mf*

67 *f*

75 *f* *fff*

3

КАРТИНА 3
СОКОЛЬНИКИ

♩=77

4 *p pizz.*

13 *mf* *p*

23 *mf*

32

42 *mf* 2 *f arco*

52 8 *mf*

68

78 *mf* 2

Meno mosso

89 *f* 3 3

97 *f*

КАРТИНА 4 АЭРОДРОМ

$\text{♩} = 157$
f pizz. 3 arco 3

12 *f* 7

25

32 *mf* 2 3

40 *f* pizz. 3 3

51 *mp* arco *mp*

62 *f*

71 *f* pizz. 4 3

83 *f* pizz. 9 12 12 5 6 12 *p* arco

113

120 *ff* 2

КАРТИНА 5
СВАДЬБА

♩=130
f pizz.

8 *arco* *mf* pizz.

15 *mf*

22 1. *f* 2. *f*

29 *f*

36

43 *mf*

50 *mf*

57 *f*

64 *f* arco pizz. *f* arco

72

80 *mf* pizz.

88 *f* arco pizz. *f* arco

96

103 *mf* *f*

110 *f* 10 15

140 *f* *pizz. f arco*

148 *f pizz.* *arco*

КАРТИНА 6 АВАРИЯ НА ШАХТЕ

♩=120 3 *♩=157* *f pizz.* 3 *♩=120* *f pizz.*

13 *mp*

19 *f*

25 *Piu mosso* 6 *f arco* 4 *f pizz.*

40 *f arco* 2

48 *mp* *p* *pp* *♩=140*

58 4 *mp* *mf*

71 *f* *♩=120*

77 *mp* *f pizz.* *♩=130*

86 *arco*

КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

♩ = 77

3 *mp pizz.*

7

11

15 *mp*

20

24

28 3 *f arco*

37 *pizz.*

43 *mp*

47

51 *mf*

56

61

66

70 *rit. arco*

Detailed description of the musical score: The score is written for a single contrabass part. It begins with a tempo marking of quarter note = 77. The first staff (measures 1-6) starts with a triplet of eighth notes marked *mp pizz.*. The second staff (measures 7-10) continues the melodic line. The third staff (measures 11-14) features a slur over measures 11-12 and a half note in measure 13. The fourth staff (measures 15-19) has a *mp* dynamic. The fifth staff (measures 20-23) continues the melody. The sixth staff (measures 24-27) includes a triplet of eighth notes. The seventh staff (measures 28-36) features a triplet of eighth notes marked *f arco*, followed by a series of half notes. The eighth staff (measures 37-42) includes a *pizz.* marking. The ninth staff (measures 43-46) has a *mp* dynamic. The tenth staff (measures 47-50) continues the melody. The eleventh staff (measures 51-55) has a *mf* dynamic. The twelfth staff (measures 56-60) continues the melody. The thirteenth staff (measures 61-65) includes a half rest in measure 61. The fourteenth staff (measures 66-70) ends with a *rit. arco* marking and a fermata on the final half note.

КАРТИНА 8 КОМСОМОЛЬСКОЕ СОБРАНИЕ

♩ = 120

3 *p pizz.*

8 *f arco p pizz.*

13

18 *f arco p pizz.*

23

28 *mf arco*

33 *p pizz. f arco*

38 *p pizz.*

43

48 *f arco*

53

58

63

68

73 3

79

$\text{♩} = 120$

mp

7

14

22

mp

30

36

pizz. *mp arco*

43

$\text{♩} = 73$

50

10 *mf*

67

72

79

84

f

$\text{♩} = 120$

90

pizz. *mp arco*

97

104 *mp* **4**

113 **2** *f* $\text{♩} = 87$

121

КАРТИНА 9
ПИСЬМО УФИМЦЕВА

$\text{♩} = 130$ *f*

9 *f*

16

23

31

38 *f*

45

53 *f*

60

67 $\text{♩} = 103$ *f* **7**

79 *ff* **6**

93 *ff* **6**

КАРТИНА 10
ПИСЬМО АКИШИНА

$\text{♩} = 120$
mf pizz.

mp

7

14 *mf*

21 1. 2.

28 arco pizz.

35 *mp* *p*

42

49 *mp* arco pizz. arco

КАРТИНА 11 ПЕРВОЕ МЕТРО

$\text{♩} = 160$
f

pizz.

arco

pizz.

7

arco

pizz.

arco

14

pizz.

arco

3

pizz.

24

arco

pizz.

arco

31

pizz.

arco

pizz.

arco

1. pizz.

2. pizz.

38

arco

pizz.

arco

pizz.

45

arco

pizz.

arco

pizz.

52

5

arco

63

f pizz.

70

arco

pizz.

arco

pizz.

77

arco

pizz.

arco

84

ff

КАРТИНА 12

БАЛЛАДА УФИМЦЕВА

♩=103 *mp*

7 *f* 6

20 *ff* *mf pizz.*

28

38 *pizz.* *arco*

49 *arco*

60 *pizz.* *arco*

71 *pizz.*

80 2 3 3

93 *f arco* 8 5 *mp* ♩=157

112 *f*

120

127 *ff* *pp* ♩=62

138 16

166 *mp* *rit.* ♩=103 6

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

♩=90 *p solo* *mp* *tutti mf*

10 *f* *p* *f*

19 *rit.* *Meno mosso f*

27 *pizz.*

ДЕЙСТВИЕ II Интродукция

♩=210 *mp pizz.* *f*

10

20

30 *4*

42 *4* *mf*

54

64 *mf arco* *f pizz.* *5*

КАРТИНА 1

22 ИЮНЯ

♩=66 *p*

10 *mp*

19 ♩=154 4

31 *f*

38 ♩=77 *f*

45 *f*

54 7 *mp* ♩=157 *f pizz.*

68 3 3 *f arco*

77 3

КАРТИНА 2

НА ФРОНТЕ

♩=120 *f*

9

15 *f*

22 ♩=99 *p*

Contrabassi

19

33

$\text{♩} = 72$
mf



42



52

f



63



74

mf pizz.



81

mf arco



91



101

$\text{♩} = 120$

f



110



116



123

$\text{♩} = 72$

mf



142



151

f



162

rit.

a tempo

ff



КАРТИНА 3
ДУЭТ ТАНИ И ЛЁЛИ

♩=55 *mp* pizz. *p* *mf* arco

8 *p* 3 9 70

25 2 2 pizz. 4

39 arco 2 55

49 2 *p* pizz. *mf* arco

58 3 210 pizz.

67 *mf*

78 *f*

89

100 *mf* *f* arco

110 *mf* pizz.

121 2 arco

131

142 pizz.

Contrabassi

21

154 **2** arco **4** *p* pizz.

165 arco **2** $\text{♩} = 130$

173 *mf* **2** **4** **4** *mf* pizz. $\text{♩} = 130$

187 arco $\text{♩} = 55$ **4** *f* pizz. $\text{♩} = 157$ **12** **12** $\text{♩} = 90$ *mp* pizz.

219 *p* **2** $\text{♩} = 88$ *f* arco

227

КАРТИНА 4
АКИШИН

♩=170
f pizz.

8 *mp* *mf* *mp*

15 *f* *mp*

21 *f* *mp*

28 *mf* *mp*

34 *f* *mp*

40 3 *arco* rit.

52 a tempo *f* pizz. *mp* *mf*

60 *mp*

66 *f* arco

74 *mp* rit. ♩=70 *p* *mp*

83 2

93

102 *f*

109 *2*

117

124 *rit.* *ppizz.* *arco* *pizz.*

131 *mf*

138 *♩=90* *f* *arco*

147 *mf*

155 *rit.* *a tempo* *ff* *p* *rit.*

КАРТИНА 5 В ТЫЛУ

♩=77 *mp*

13

26 *f*

39 *mp* *mf* *f*

49 *mf* *10* *f* *4*

Contrabassi

24

73



80



88



100



110



121



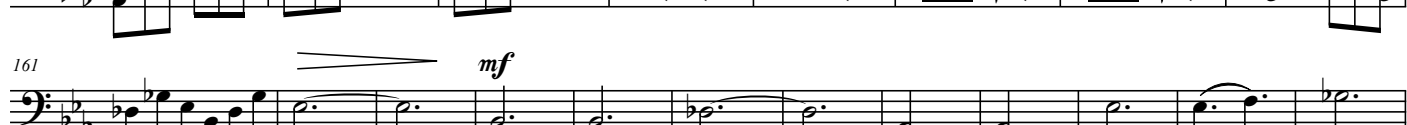
142



153



161



173



183



193



КАРТИНА 6
ПОДВОДНАЯ ЛОДКА

♩=90



10



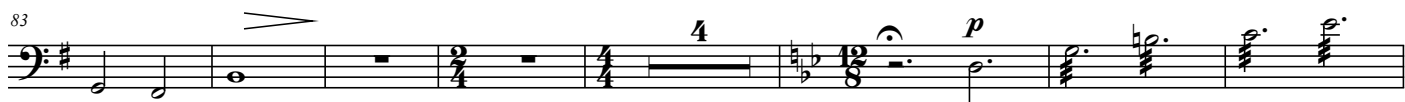
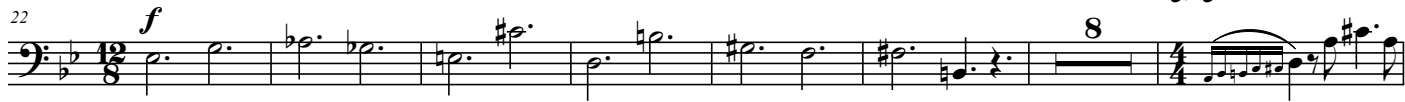
17



Contrabassi

♩.=♩

25



КАРТИНА 7
ВОЗВРАЩЕНИЕ ДОМОЙ

♩.=140



♩.=160

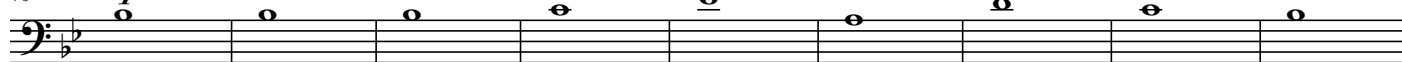


Contrabassi

26

76

mp



85

pizz.

arco



95



В ПОЛЁТ

$\text{♩} = 125$

f

mp pizz.



9



18

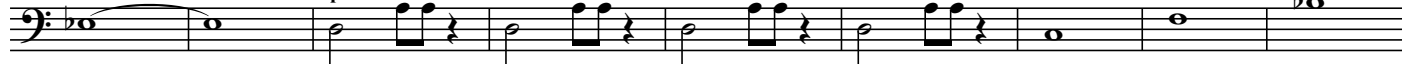


27

arco

pizz.

arco



36



46

f pizz.



54



61

arco

pizz.



69



76

arco



83

pizz.



91

arco

pizz.



Contrabassi

27

99

106

113

arco

pizz.

arco

КАРТИНА 8
РАССКАЗ ПИСАТЕЛЯ

$\text{♩} = 84$

mf

10

f

mf

18

$\text{♩} = 130$

2

4

$\text{♩} = 80$

mf

28

p

$\text{♩} = 84$

mf

37

46

f

f

ff

54

12

8

p

80

mp

89

3

ff

КАРТИНА 9

ПОЕЗД МЕЧТЫ

$\text{♩} = 150$
f pizz.

7

arco pizz.

14

pizz. arco **mf**

22

30

37

44

51

59

pizz.

66

arco pizz. arco

74

mf

81

f

87

mf

93

101

114 *mf*

122

129

136

142 *mf*

149 *mf* *f*

155 *mf* *f*

160

165

170

177

185 *mf*

193 *f pizz.* *mf arco*

200

Contrabassi

30

207

