

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия первого кларнета

ПРОЛОГ

$\text{♩} = 73$
 mf
 14 5 11
 34 3 3 f accel. f
 42 mf 2 3 3
 50 3 3 3 3 3 3 3 3 3 3
 56 5 p 3 3 6 6 mp 22 1.
 $\text{♩} = 130$
 ff 2. 3 f

ДЕЙСТВИЕ I
КАРТИНА 1
МЕДКОМИССИЯ

$\text{♩} = 160$
 f 14
 19 mf 4 mf
 28 mf 10 mf 2 mf
 44 $\text{♩} = 160$ 2 mf
 51
 57

Clarinetto 1 in B

3

63 $\text{♩} = 160$ 8

76 *mf* 2 *mf* 14

96 $\text{♩} = 160$ *mp*

103 $\text{♩} = 160$ *mf* 7 2

116 *mf* 2 $\text{♩} = 157$ *f*

123 3 3 3 3 *rubato* 2 *a tempo* *f*

131 $\text{♩} = 160$ *mf* 12

138 *mf* 2 4

КАРТИНА 2 ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$ 10 *f* 7

23 1. 2. *f* 21 *f* 7

57 *f* 11 *f* 3 3 3 9

Clarinetto 1 in B
КАРТИНА 3
СОКОЛЬНИКИ

♩=77

4 *p*

13 *mf* 8

29 *mf*

38 2 *mf*

48 2 *f*

58 8 *mf*

74 2

84 *mf* 2 *Meno mosso* 3 3 3 3 3 3 3 3

91 3 3 3 3 3 3 3 3 3 3 3 3

95 3 3 3 3 3 3 3 3 3 3 3 3

99 3 3 3 3 3 3 3 3 3 3 3 3

103 3 3 3 3

КАРТИНА 4 АЭРОДРОМ

$\text{♩} = 157$
f

7 *f* 22 33 8 *f* 45 50 *mp* 56 *f* 23 85 *mf* 4 92 *f* *ff* 97 *f* 100 103 106 $\text{♩} = 66$ 4 *p* 6 12 10 *mp* rit.

♩=130 *f*

6 *mf*

11

17 *mf*

22 1. *f* 2. *f* 7 *f*

34

39 *mf* *f* *mf*

45

50

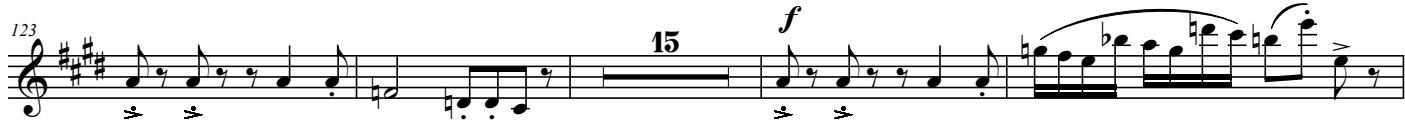
55 *mf* *f* *f*

61

66 *f*

71 8

84 4 *f* a2



Clarinetto 1 in B
КАРТИНА 6
АВАРИЯ НА ШАХТЕ

♩=120 3 **f** ♩=157

8 rit. 3 ♩=120

13 *mp*

17

22 **f** *Piu mosso*

28 3 3 3 6

38

42

46 **f** ♩=120

52 *p* ♩=140 17 **f**

74 ♩=130 4 2 **f**

84 *mf*

Clarinetto 1 in B
КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

9

♩.=77 *mp*

7

12 *p* *mp*

18

23 5 *mp*

33 *f*

40 *mp*

46

51 *p* *mf*

57

63

68 *p* rit.

КАРТИНА 8

КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$

5 *p* 6 *p*

15 *p* 4

23 3

30 *mf* 13 *p* *f*

47 22

73 3 *f*

80

$\text{♩} = 120$ *p* 6 *p* *f* *f*

12 *mp* 3 *mf* *f*

20

27 *p* *f* 7 *p*

40 *f* 6 *p* *f* $\text{♩} = 73$ 10 *mf*

61 5 11 8 *f*

89 $\text{♩} = 120$

92 *p* *f* 7

104 2 6 *mp*

119 $\text{♩} = 87$ 3

КАРТИНА 9 ПИСЬМО УФИМЦЕВА

$\text{♩} = 130$ *mf* 30 4 4

43 $\text{♩} = 103$ 26 *f*

75 *ff*

81

87

92 *ff*

97

КАРТИНА 10

ПИСЬМО АКИШИНА

$\text{♩} = 120$ *mf*

15

20 *mf* *mp*

26

34 18

КАРТИНА 11

ПЕРВОЕ МЕТРО

$\text{♩} = 160$ *f*

2

8

14 9

29 1.

36 *f* 2

42

48 10

64 *f*

69

75

81 *ff*

КАРТИНА 12
БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$ *f*

10

16 *mf*

22

27

34

43

50

58 *mf* *f*

65 *mf* *f*

74 *mf*

81 *f* *mf* *f*

Clarinetto 1 in B

14

89 **2** *f*

96

102 $\text{♩} = 157$

109 **19** *f* **16** *p*

150 **4**

160 *mp* *Cl 1* *mf*

167 $\text{♩} = 103$ **3** *f*

175

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$ **11** *mp* *a2* *f*

17 *p* *f* *rit.*

Meno mosso

26 *f*

ДЕЙСТВИЕ II

Интродукция

♩=210
mp

6 *f* 15

27 8 6 8

53 7 *mf* 4 *mf*

71 5 *f*

КАРТИНА 1

22 ИЮНЯ

♩=66

10 *mp*

17

♩=154

25 5 *f* 4

♩=77

39 *f*

45

♩=157

54 12 *f* 3 3 3 3

71 3 3 3 3 *f*

77

КАРТИНА 2
НА ФРОНТЕ

$\text{♩} = 120$
f

7

14

21

$\text{♩} = 99$ $\text{♩} = 72$

27

71

78

89

$\text{♩} = 120$

98

106

115

122

126

The musical score is for a Clarinet 1 in B part. It begins with a tempo marking of quarter note = 120 and a forte (f) dynamic. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 26. The fifth staff contains measures 27 through 33. The sixth staff contains measures 34 through 40. The seventh staff contains measures 41 through 47. The eighth staff contains measures 48 through 54. The ninth staff contains measures 55 through 61. The tenth staff contains measures 62 through 68. The eleventh staff contains measures 69 through 75. The twelfth staff contains measures 76 through 82. The thirteenth staff contains measures 83 through 89. The fourteenth staff contains measures 90 through 96. The fifteenth staff contains measures 97 through 103. The sixteenth staff contains measures 104 through 110. The seventeenth staff contains measures 111 through 117. The eighteenth staff contains measures 118 through 124. The nineteenth staff contains measures 125 through 131. The score concludes with a double bar line and a fermata over the final note.

Clarinetto 1 in B

rit.

♩=72

17



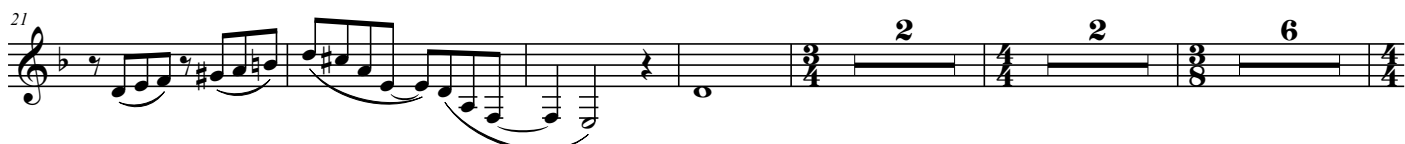
a tempo



КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

♩=55

mf



Clarinetto 1 in B

18

172 **3** *p* **2** *mp* *mf*

♩=130

183 **2** *mf* **4** ♩=55

193 *f* ♩=157 **3** **3** **3** **3**

197

200

203

206 *p* **4** **2** **4**

222 *p* **2** *f* ♩=88

КАРТИНА 4 АКИШИН

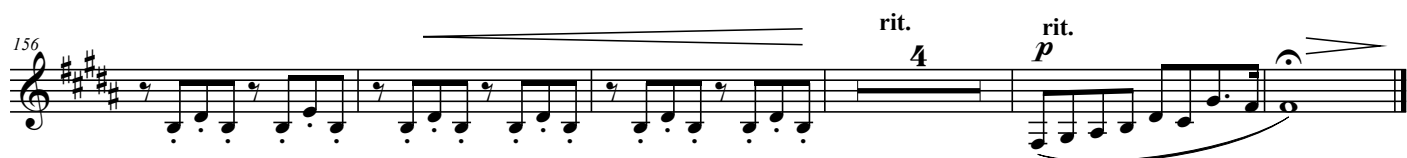
♩=170 **6** *f* **6**

17 **16** **6** *f*

44 **3** **3** **3** **3** **18** **14** ♩=70 **2**

81 *mp* **2**

90 **4**



КАРТИНА 5 В ТЫЛУ



20

Clarinetto 1 in B

44 *mf* *f*

50 *mp*

60 *f*

69 13 *f*

88 *mf*

97 4 *f*

110 *mf*

118

129 *mp*

138 *f*

146 13 *f* *mf*

166

176 4 *f*

188 8

Detailed description: This is a musical score for Clarinet 1 in B, spanning measures 20 to 188. The score is written on a single staff in treble clef. The key signature is B major (two sharps). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score includes several slurs, ties, and rests. Measure numbers are placed at the beginning of each line. There are also some numerical markings (13, 4, 8) that appear to be measure counts or rehearsal marks. The notation includes eighth notes, quarter notes, and half notes, with some beamed sixteenth notes in later measures.

КАРТИНА 6 ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$

p *mp*

7

13 *f*

18 1. 2. 6

29

33 *f*

39 *p* 4

52 12 *ff* *p*

69 *mp*

75 *f*

82 4 12

22

Clarinetto 1 in B

92 *p*

97

102

107 *f*

112

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

$\text{♩} = 140$ *f*

8

21

$\text{♩} = 160$ $\text{♩} = 140$ *mp*

41 *mp*

61 *f*

76 *mp*

89

В ПОЛЁТ

$\text{♩} = 125$ *f* *mp*

11 6 7

19 33 48 55 66 96

15 9 14 2

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

$\text{♩} = 84$ *mf* *f*

11

16

$\text{♩} = 130$ *f*

22

$\text{♩} = 80$ $\text{♩} = 84$ *mf*

26

4 11

45

f *ff* *p*

52

4

63 *p* 2 8 3 3 3

77 3 3 3 3 3 3 3 3

81 *mp* 2

88 *ff* 3 3 3

КАРТИНА 9 ПОЕЗД МЕЧТЫ

$\text{♩} = 150$ 2 *f* 15 *mf* 16

8 15 36 42 49 56 63 73 *mf* 80 *f* 3 3 16

Clarinetto 1 in B

25

[illegible]

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

[illegible]