

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия второго кларнета

ПРОЛОГ

Musical score for Clarinet 2 in B, Prologue section. The score consists of five staves of music. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 73 (♩=73). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and rests. The first staff has a measure of 14, followed by a measure of 5, and then a measure of 11. The second staff has a measure of 3, followed by a measure of 3, and then a measure of 3. The third staff has a measure of 2, followed by a measure of 3, and then a measure of 3. The fourth staff has a measure of 3, followed by a measure of 3, and then a measure of 3. The fifth staff has a measure of 3, followed by a measure of 3, and then a measure of 3. The score ends with a double bar line and a first ending bracket.

 ДЕЙСТВИЕ I
 КАРТИНА 1
 МЕДКОМИССИЯ

Musical score for Clarinet 2 in B, Act I, Scene 1, Medkomissiya section. The score consists of five staves of music. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 160 (♩=160). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and rests. The first staff has a measure of 14, followed by a measure of 14, and then a measure of 14. The second staff has a measure of 4, followed by a measure of 4, and then a measure of 4. The third staff has a measure of 10, followed by a measure of 10, and then a measure of 10. The fourth staff has a measure of 2, followed by a measure of 2, and then a measure of 2. The fifth staff has a measure of 2, followed by a measure of 2, and then a measure of 2. The score ends with a double bar line and a first ending bracket.

Clarinetto 2 in B

3

63 $\text{♩} = 160$ 8

76 *mf* 2 *mf* 14

96 $\text{♩} = 160$ *mp*

103 3 3 $\text{♩} = 160$ 7 *mf* 2

116 *mf* 2 $\text{♩} = 157$ *f*

123 3 3 3 3 rubato 2 a tempo *f*

131 $\text{♩} = 160$ *mf*

138 2 *mf* 4

КАРТИНА 2 ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$ 10 *f* 7

23 1. 2. *f* 21 *f* 7

57 *f* 11 *f* 3 3 3 9

[illegible]

КАРТИНА 4

АЭРОДРОМ

$\text{♩} = 157$ *f*

7 *f* 22 3

33 8 *f*

45 3

50 28 *f*

82 3

87 *mf* 4 3 *f*

95 *ff* *f*

99

102

$\text{♩} = 66$ 4 *p* 6 12 10 *rit.* *mp*

♩=130 *f*

6 *mf*

11

17 *mf*

22 1. *f* 2. *f* 7 *f*

34

39 *mf* *f* *mf*

45

50 *a2*

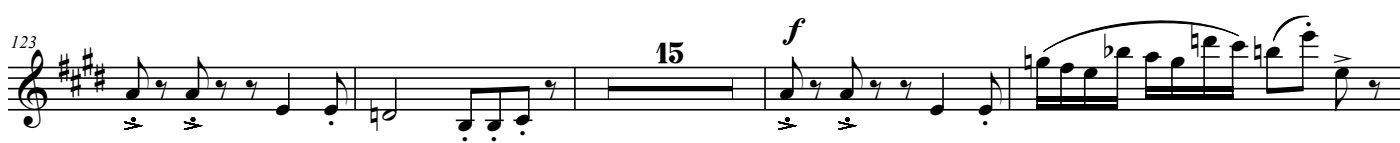
55 *mf* *f* *f*

61

66 *f*

71 8

84 4 *f*



Clarinetto 2 in B
КАРТИНА 6
АВАРИЯ НА ШАХТЕ

♩=120

3

f

♩=157

8

rit.

3

3

3

3

♩=120

13

mp

17

22

f

Piu mosso

28

3

3

3

6

38

42

46

f

4

♩=140

17

71

f

75

4

2

f

♩=130

84

mf

КАРТИНА 7 ПЕСНЯ УФИМЦЕВА

♩.=77

mp

2

8

13

p *mp*

19

24

5

mp *f*

34

41

mp

47

52

p *mf*

58

64

68

p rit.

КАРТИНА 8

КОМСОМОЛЬСКОЕ СОБРАНИЕ

♩=120

70 *f* 3 *f*

77

80

♩=120

p 6 *p* *f* *f*

12 *mp* 3 *mf* *f*

20

27 *p* *f* 7 *p*

40 *f* 6 *p* *f* ♩=73 10 *mf* *tr*

61 5 11 8 *f*

89 ♩=120

92 *p* *f* 7

104 2 6 *mp*

♩=87

119 3

КАРТИНА 9 ПИСЬМО УФИМЦЕВА

♩=130

30 4 *mf* 4

43 26 ♩=103 *f*

75

81

87 7 *ff*

98

КАРТИНА 10 ПИСЬМО АКИШИНА

♩=120 *mf* 15

20 *mf* 1. 2. *mp*

26

34 18

Clarinetto 2 in B
КАРТИНА 11
ПЕРВОЕ МЕТРО

$\text{♩} = 160$

f

2

8

14

9

29

f

36

42

48

10

64

69

75

80

ff

ls

КАРТИНА 12
БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$

f

4

10

16 *mf*

22

27

34

43

50

58 *mf* *f*

65 *mf* *f*

74 *mf*

81 *f* *mf* *f*

89 *f*

96

102 $\text{♩} = 157$ 19

14 Clarinetto 2 in B

128 *f* $\text{♩} = 62$ *mp* 20

154 *mf* 10 3

173 *f* $\text{♩} = 103$

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$ *mp* *a2* 11 3 3 3 3 3 3 3 3 3 3 *f*

17 *p* *f* rit. 3 3

Meno mosso

26 *f*

ДЕЙСТВИЕ II Интродукция

$\text{♩} = 210$ *mp* 6 *f* 15

27 8 6 8

53 7 *mf* 4 *mf*

70 5 *f*

КАРТИНА 1

22 ИЮНЯ

♩=66

10 *mp*

17

♩=154

25 *f* 4

39 *f* ♩=77

45 *f*

♩=157

54 12 *f* 3 3 3 3

71 3 3 3 3

76 *f*

КАРТИНА 2 НА ФРОНТЕ

♩=120

f 2

7 3

14 *f* 3

21 3 3 3 3 3 3 3 3 3 3

♩=99 ♩=72

27 3 7 33

165 **a tempo** **f**

2

КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

Музыкальный фрагмент из произведения «Дзёс і гутэ» (Dziś i jutro) Я. С. Баха. Фрагмент начинается с вступления для фортепиано (1-10 такты) и вступления скрипки (11-26 такты). Музыка написана в G-мажоре, 4/4 такта. В вступлении фортепиано используются аккорды и мелодия, а скрипка вступает с восьмыми нотами и мелодией. В фрагменте присутствуют различные динамические оттенки: *mf* (mezzo-forte), *f* (forte) и *p* (piano).

Clarinetto 2 in B

17

57 *mf*

64 $\text{♩} = 210$

75 15 14 4 8 *mp*

119 2 2 24 *mf*

153 2 *f* *p*

162

168 3 3 *p* 2 *mp*

180 $\text{♩} = 130$ *mf* 2 *mf*

187 $\text{♩} = 55$ 4 $\text{♩} = 157$ *f*

196 3 3 3 3

199

202 $\text{♩} = 90$

205 4 *p* 2

218 4 *p* 2 *f* $\text{♩} = 88$

КАРТИНА 4

АКИШИН

♩=170

6 *f* 6

17 16 6 *f*

44 3 3 3 3 18 14 2 ♩=70

81 *mp* 2

90 4

99

106 *f*

111 2 8 7

132 ♩=55 *p* *mf*

138 ♩=90 *f*

147 7 *f* 6 *rit.*

КАРТИНА 5

В ТЫЛУ

♩=77

mp

9

19 *f*

29

39 *mf* *f*

50 *mp*

60 *f*

69 *f* 13

88 *mf*

97 *f* 4

110 *mf*

118

129 *mp*

138 *f*

146 13 *f* *mf*

166

176 4 *f*

188 8

Clarinetto 2 in B
КАРТИНА 6
ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$

p *mp*

7

13 *f*

18 1. 2. 8

31

35 *f*

46 *p* 2 10 *ff*

66 5 7 6 4 17

108 *f*

КАРТИНА 7
ВОЗВРАЩЕНИЕ ДОМОЙ

$\text{♩} = 140$ *f*

8 4

21 4 8

$\text{♩} = 160$ $\text{♩} = 140$ *mp*

41 8 5

61 *f* 8 *mp*

79

90

В ПОЛЁТ

$\text{♩} = 125$ *f* 11 *mp*

19 6

33 7

48

55 5

66 15 9

96 14 2

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

$\text{♩} = 84$ 11 *mf* *f*

17 *mf*

$\text{♩} = 130$ *f* $\text{♩} = 80$

23

22

Clarinetto 2 in B

28 $\text{♩} = 84$ 4 11 *mf*

46 *f*

52 *ff* 4 *p*

60 2 14 7

88 *ff* 3 3

КАРТИНА 9

ПОЕЗД МЕЧТЫ

$\text{♩} = 150$ 2 *f*

8

15 *f* 15 *mf*

36

42

49

56

63 3 4

73 *mf* 3

Clarinetto 2 in B

23

80

f

3

f

3

90

16

f

110

114

25

f

3

8

153

8

mf

8

166

f

3

3

13

mf

5

9

196

10

17

f

227

3

3

3

3

3

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a tempo marking of quarter note = 81 and a dynamic of *mp*. It includes a 12-measure rest and a *mf* section. The second staff starts at measure 18, features a *f* dynamic, a *rit.* (ritardando) marking, and an 8-measure rest. The third staff begins at measure 34, contains a 5-measure rest, a 11-measure rest, and various rhythmic patterns including triplets and sixteenth notes, ending with a *ff* (fortissimo) dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.