

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия первой валторны

ПРОЛОГ

♩=73

14 *mp*

21

27

34 *f* *accel.*

39

45 *mf*

51

♩=100

♩=130

62 *f*

23

1. 2. 6

ДЕЙСТВИЕ I
КАРТИНА 1
МЕДКОМИССИЯ

МЕДКОМИССИЯ

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 12/16 time. The tempo is marked as quarter note = 160. The score is divided into four measures per system, with measure numbers 1, 9, 17, and 26 indicating the start of each system. The first system (measures 1-4) begins with a double bar line and a '2' above it, followed by a 'mp' dynamic marking. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) also begins with a double bar line and a '2' above it. The fourth system (measures 13-16) continues the melodic line, with a 'mp' dynamic marking appearing at the start of the final measure (measure 16).

34

42

70 *mp*

78

86

94 $\text{♩} = 160$ 8 $\text{♩} = 160$ *mf*

109

117 $\text{♩} = 157$ *f* 3 *f* rubato 2 a tempo 10 $\frac{12}{16}$

137 $\text{♩} = 160$ 2 *f*

КАРТИНА 2 ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$ *f*

6

14 7 1. 2. 10

Corno 1 in F

4

Measures 36-71 of the Corno 1 part in F major. The music is in 4/4 time. Measures 36-40 feature a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measures 41-45 continue with eighth notes and a triplet in measure 44. Measures 46-50 include a 7-measure rest, followed by eighth notes and a 10-measure rest. Measures 51-55 feature eighth notes with accents, starting with a forte (*f*) dynamic. Measure 56 ends with a fortissimo (*fff*) dynamic and a half note.

КАРТИНА 3
СОКОЛЬНИКИ

Measures 77-98 of the Corno 1 part in F major. The music is in 4/4 time. Measure 77 starts with a tempo marking of ♩=77. Measures 78-82 feature a 2-measure rest, followed by a half note, a whole note, and an 8-measure rest, with dynamics *p* and *mp*. Measures 83-87 continue with a half note, an 8-measure rest, and a half note, with a *mp* dynamic. Measures 88-92 feature a half note, an 8-measure rest, and a half note, with dynamics *p* and *mp*. Measures 93-97 include a 2-measure rest, followed by a half note, a whole note, and a half note, with a forte (*f*) dynamic. Measure 98 ends with a half note. The tempo marking "Meno mosso" appears above measure 75.

КАРТИНА 4
АЭРОДРОМ

♩=157

Musical score for Corno 1 in F, Picture 4: АЭРОДРОМ. The score consists of seven staves of music in 4/4 time. It features various dynamics including forte (f), mezzo-forte (mf), and fortissimo (ff), as well as rests and triplets. The key signature has two sharps (F# and C#).

КАРТИНА 5
СВАДЬБА

♩=130

Musical score for Corno 1 in F, Picture 5: СВАДЬБА. The score consists of five staves of music in 4/4 time. It features various dynamics including forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (fff), as well as rests and triplets. The key signature has two sharps (F# and C#).

Corno 1 in F

6

67 *f*

74

79

85 *f* 5

97 *ff*

103 *mf* *f*

109 *f* 11 *mf*

127

135 *f*

144 5

КАРТИНА 6
АВАРИЯ НА ШАХТЕ

$\text{♩} = 120$ *ff* 3

$\text{♩} = 157$ *f* 3 3

12 $\text{♩} = 120$ 2 5 *f*

Piu mosso 25 8 *f* 3 3 3

39 2 *f* 3 3 3

47 $\text{♩} = 140$ *mp* 6 4

64 *mf* $\text{♩} = 120$ *f* 6 *f*

78 $\text{♩} = 130$ *f* 2 5

КАРТИНА 7 ПЕСНЯ УФИМЦЕВА

$\text{♩} = 77$ 15 *p* 9 *mp*

28 2 *f*

36 12 *p*

54 *mf* 8 10 *p* rit.

КАРТИНА 8 КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$ 3 *f* 7 *f* 7

20 *f* 7 *p* 7 *p* *f*

38 3 *p* 7

Corno 1 in F

8

52 *p* *f*

57

62

67

72 *f* 3

79

$\text{♩} = 120$ 17 *f*

23 2 11 *mf* 10

$\text{♩} = 73$ 50 16 9 *mp*

80 3 3 $\text{♩} = 120$

86 *f*

93 11 *mf* 6

$\text{♩} = 87$ 115 *f* 3

КАРТИНА 9

ПИСЬМО УФИМЦЕВА

♩=130 30 12 27 ♩=103 *f*

73

79

85

91

97

ff

КАРТИНА 10

Tacet

КАРТИНА 11

ПЕРВОЕ МЕТРО

♩=160 *f* 2 *f* *mf*

9 *f* *mf* *f* *mf*

17 *f* *mf*

24

32 1. 2. 3 *f* *mf*

41 *f* *mf* *f* *mf*

Corno 1 in F

10

49 *f* *mf* *f*

59 3

70 *f* *mf* *f* *mf* *f*

79 *mf* *f* *ff*

КАРТИНА 12
БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$ 4 *f*

10

16

25 *mp*

32

40 *mp*

48

56 2

65 4 *mp*

75 2

83 *f* 2

92 *f*

98

104 *f* 7 157

117

124 *ff* 62 34

164 *p* 6 103 *f*

174

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

90 *f* 14 *f*

22 *rit.* *Meno mosso* 3 3 4 *f*

32

ДЕЙСТВИЕ II

Интродукция

♩=210

18 *f*

27

53 16 *mf* 5 *f*

КАРТИНА 1

22 ИЮНЯ

♩=66

10 8 8 4 *f*

33

♩=77

40

♩=157

47 8 12 3 3

75

КАРТИНА 2

НА ФРОНТЕ

♩=120

f

8 3 2

17 *f* 3 3

♩=99 8 ♩=72 *mp*

27 3

[illegible]

КАРТИНА 3
ДУЭТ ТАНИ И ЛЁЛИ

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a tempo marking of quarter note = 55 and a dynamic of *mf*. It features a 4/4 time signature with a 6-measure rest, followed by a melodic line in 4/4 and 2/4 time signatures. The second system starts at measure 12 with a tempo marking of quarter note = 70 and a dynamic of *mp*. It includes a 4-measure rest, a 9-measure rest, and a series of notes in 3/4, 4/4, 3/8, and 4/4 time signatures. The third system starts at measure 38 and continues the melodic line with a 6-measure rest and a 2-measure rest.

Corno 1 in F

14

51 $\text{♩} = 55$ *f* *mf* 4 4 18

58 $\text{♩} = 210$ 4 18

84 *f* 6 *f*

94 6 *f*

108 *mf* 12 2

128

139 8 4 *mf*

157 *f* 8 3 *mf*

173 *mf* 2 4 2

185 $\text{♩} = 130$ *mp* $\text{♩} = 55$ 2 4 $\text{♩} = 157$ *f* 12 12

218 $\text{♩} = 88$ 7 4 *f* 2

КАРТИНА 4
АКИШИН

$\text{♩} = 170$ 6 *f* 6

17 16 6 *f* 21

64 6 *f* 4 $\text{♩} = 70$ 7

87 *mp* 2 11

106 *f*

114 *mp* 3 3 8 7 8 $\text{♩} = 55$

140 $\text{♩} = 90$ 4 *f* 11 *mp* rit. *f* a tempo 3

КАРТИНА 5 В ТЫЛУ

$\text{♩} = 77$ 25 *mf*

32 *mp*

42 *mf* *f* 11

61 *mp* *f*

70 *mp*

77 *f*

84 *mp* *f* *mp* *f* 7 *mp*

98

106 6 20

Corno 1 in F

16

135 *f*

145 *mp*

152 *f* *mp* *f* *mp* *f*

160 *mp*

177 6

189 *mp*

199 *con sord.*

КАРТИНА 6
ПОДВОДНАЯ ЛОДКА

♩=90 *p* *mf*

12 *mf* *f*

20 *mp* *f* 12

38 12 *p*

58 *f* 6

71 *f*

Corno 1 in F

17

[illegible]

108 *f* *fff*

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

ВОЗВРАЩЕНИЕ ДОМОИ

$\text{♩} = 140$

mf

10 18 8

41 4 ♩=160 *mp*

mp

53 $\text{♩} = 140$

5 10 8 12 *mp*

91



В ПОЛЁТ

[illegible]

43 

КАРТИНА 8

РАССКАЗ ПИСАТЕЛЯ

♩=84

14 *f* 2 2 2

РАССКАЗ ПИСАТЕЛЯ

[illegible]

25

♩ = 80

♩ = 84

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score consists of several measures of music, including triplets of eighth notes and a final measure with a forte (*f*) dynamic marking. The score is numbered 25.

Corno 1 in F

18

67 *mf* 8 7

88 *ff* 3 3 3

КАРТИНА 9
ПОЕЗД МЕЧТЫ

$\text{♩} = 150$ *f* 3 *f* *mf*

10 *f* *mf* *f* *mf* *f*

18 *mf*

25

32

39 40 *f*

84

90

96

102 4 4 *mf*

115 3

122

129

136 *f*

141 *mf*

147

154

161

168 *mf*

174

180

187 *mp*

195 *f* $\text{♩} = 150$

202 *mf*

208

222 *f*

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

$\text{♩} = 81$ **16** **3** $\text{♩} = 81$ **f** **rit.**

25 **mf**

31 **3** **3**

38

44 **3** **3**

51 **ff** **3**