

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия третьей валторны

ПРОЛОГ

$\text{♩} = 73$
 14 *mp*
 21
 27
 34 *accel.* *f*
 39
 46 *mf* 11 *f*
 62 $\text{♩} = 100$ $\text{♩} = 130$ *f*
 23 1. 2. 6

ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

$\text{♩} = 160$ *mp*
 2
 9
 17 2
 26 *mp*
 34
 42 $\text{♩} = 160$ 22 $\text{♩} = 160$ *f*

70 *mp*

78

86

94 $\text{♩} = 160$ 8 $\text{♩} = 160$ *mf*

109

117 $\text{♩} = 157$ *f* 3 *f* rubato 2 a tempo 10 12

137 $\text{♩} = 160$ 2 *f*

КАРТИНА 2 ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$ *f*

6 3

14 7 1. 2. 10

36 *f*

41 3

49 7 *f* 10 *f*

71 5 *f* 3 *fff*

КАРТИНА 3
СОКОЛЬНИКИ

♩=77

2 *p* 8 *mp*

17 8 *mp*

33 8 *p* *mp*

49 2 *f*

59 8 *mp*

75 8 *p* *mp* 2 *f* **Meno mosso**

91 3 3 *f*

98

КАРТИНА 4
АЭРОДРОМ

♩=157

f 3 3 *f*

11 *mf*

18 *f*

25

32 2 *ff* 3 *f* 3 19

67 *f*

74 *f* 3 9

93 *f* 2 9 *ff* $\text{♩} = 66$ 5 6 *f* 5

КАРТИНА 5
СВАДЬБА

$\text{♩} = 130$ *f*

9 3 *mf* 3 *mf* 6 1. *f* 2. *f*

25 7 *f* 8 *fff* 3 *mf*

47 *mf* 6 *f* *ff*

60 7 *f*

74

80 5

91 *f*

99 *ff*

105 *mf* *f* 11

Corno 3 in F

6
121 *f* *mf*
132 *f*
142 5

КАРТИНА 6
АВАРИЯ НА ШАХТЕ

♩=120 *ff* *f* 3 3
12 ♩=120 2 5 *f*
Piu mosso 8
25 *f* 3
39 2 *f* 3
47 ♩=140 6 4 *mp*
64 *mf* *f* ♩=120 6 *f*
78 ♩=130 2 *f* 5

КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

♩=77 15 *p* 9 *mp*
28 2 *f*
36 12 *p*
54 8 *mf* 10 *p* rit.

КАРТИНА 8
КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$

12 *f* 3 7 *f* 7

20 *f* 7 *p* 7 *p* *f*

38 3 *p* 7

52 *p* *f*

57

62

67

72 3 *f*

79

$\text{♩} = 120$

17 *f*

23 2 11 *mf* 10

Corno 3 in F

8

50 $\text{♩}=73$ 16 9 *mp*

80 3 3

86 *f* $\text{♩}=120$

93 11 *mf* 6

115 $\text{♩}=87$ *f* 3

КАРТИНА 9
ПИСЬМО УФИМЦЕВА

$\text{♩}=130$ 30 12 27 $\text{♩}=103$ *f*

73

79

85 ^ ^ ^

91 *ff*

97 ^ ^ ^

Corno 3 in F

10

25

mp

32

40

mp

48

56

65

mp

75

83

f

92

f

98

104

♩=157

117

124

ff

♩.=62

164

p

6

♩.=103

f

174

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

♩=90

14 *f*

rit. *f*

Meno mosso *f*

22

32

ДЕЙСТВИЕ II
Интродукция

♩=210

34 18 16 *mf* 5 *f*

КАРТИНА 1
22 ИЮНЯ

♩=66

10 8 8 4 *f*

♩=154

33

40

♩=77

47

8 12 3 3

♩=157

75

a2

КАРТИНА 2
НА ФРОНТЕ

$\text{♩} = 120$
f
 2
 8
 3
 17
f
 $\text{♩} = 99$
 7
 8
 $\text{♩} = 72$
mp
 38
 47
 7
 62
f
 71
f
 2
 4
f
 83
 $\text{♩} = 120$
f
 19
 2
 109
 3
 118
f
 13
 3
 138
rit.
 $\text{♩} = 72$
mp
 145
rit.
a tempo
ff
 154
 7
 2
 3
 3

КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

$\text{♩} = 55$ *mf* 6
 $\text{♩} = 70$ *mp* 4 9 2 6 4
 $\text{♩} = 55$ *f* 12 4 *mf*
 $\text{♩} = 210$ 4 40
 $\text{♩} = 55$ *f* 12 *mf* 2
 $\text{♩} = 88$ 7 4 *f* 2
 $\text{♩} = 157$ *f* 12 12
 $\text{♩} = 90$ 12
 $\text{♩} = 88$ 7 4 *f* 2

КАРТИНА 4 АКИШИН

$\text{♩} = 170$ *f* 6 6
 $\text{♩} = 170$ 16 6 *f* 21

Corno 3 in F

14

63

6

f

4

7

87

5

mp

11

f

109

mp

3

3

117

8

7

8

4

f

147

11

mp

rit.

a tempo

f

3

КАРТИНА 5
В ТЫЛУ

♩=77

25

mf

32

mp

42

mf

f

11

61

mp

f

70

mp

78

f

mp < *f*

85

mp < *f*

7

mp

100

108

6

20

mp

141 *f*

149 *mp* *f*

156 *mp* *f* *mp* *f*

163 *mp* 7

179 6 *mp*

196 *con sord.*

КАРТИНА 6 ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$

p *mf*

12 *mf* *f*

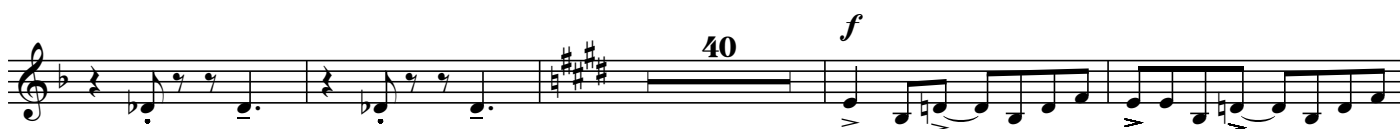
20 *mp* *f*

40 *p*

60 *f*



КАРТИНА 9
ПОЕЗД МЕЧТЫ



Corno 3 in F

18

mf

f

mf

mf

f

mf

f

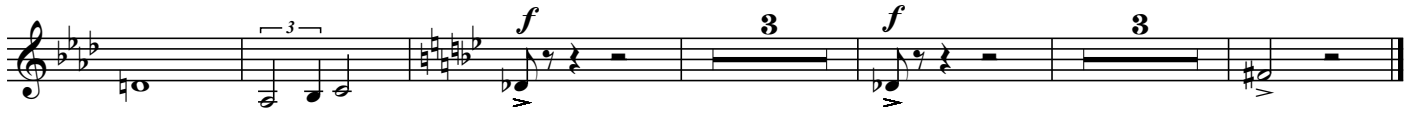
mf

mp

f

mf

7



ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

Measures 7-54 of the musical score for Corno 3 in F. The key signature is one sharp (F#). Measure 7 contains a whole note chord of D, F#, and A, with a tempo marking of quarter note = 81. Measure 8 contains a triplet of eighth notes: D, F#, and A. Measure 9 contains a whole note chord of D, F#, and A. Measure 10 contains a half note D, followed by a quarter rest. Measure 11 contains a half note D, followed by a quarter rest. Measure 12 contains a half note D, followed by a quarter rest. Measure 13 contains a half note D, followed by a quarter rest. Measure 14 contains a half note D, followed by a quarter rest. Measure 15 contains a half note D, followed by a quarter rest. Measure 16 contains a half note D, followed by a quarter rest. Measure 17 contains a half note D, followed by a quarter rest. Measure 18 contains a half note D, followed by a quarter rest. Measure 19 contains a half note D, followed by a quarter rest. Measure 20 contains a half note D, followed by a quarter rest. Measure 21 contains a half note D, followed by a quarter rest. Measure 22 contains a half note D, followed by a quarter rest. Measure 23 contains a half note D, followed by a quarter rest. Measure 24 contains a half note D, followed by a quarter rest. Measure 25 contains a half note D, followed by a quarter rest. Measure 26 contains a half note D, followed by a quarter rest. Measure 27 contains a half note D, followed by a quarter rest. Measure 28 contains a half note D, followed by a quarter rest. Measure 29 contains a half note D, followed by a quarter rest. Measure 30 contains a half note D, followed by a quarter rest. Measure 31 contains a half note D, followed by a quarter rest. Measure 32 contains a half note D, followed by a quarter rest. Measure 33 contains a half note D, followed by a quarter rest. Measure 34 contains a half note D, followed by a quarter rest. Measure 35 contains a half note D, followed by a quarter rest. Measure 36 contains a half note D, followed by a quarter rest. Measure 37 contains a half note D, followed by a quarter rest. Measure 38 contains a half note D, followed by a quarter rest. Measure 39 contains a half note D, followed by a quarter rest. Measure 40 contains a half note D, followed by a quarter rest. Measure 41 contains a half note D, followed by a quarter rest. Measure 42 contains a half note D, followed by a quarter rest. Measure 43 contains a half note D, followed by a quarter rest. Measure 44 contains a half note D, followed by a quarter rest. Measure 45 contains a half note D, followed by a quarter rest. Measure 46 contains a half note D, followed by a quarter rest. Measure 47 contains a half note D, followed by a quarter rest. Measure 48 contains a half note D, followed by a quarter rest. Measure 49 contains a half note D, followed by a quarter rest. Measure 50 contains a half note D, followed by a quarter rest. Measure 51 contains a half note D, followed by a quarter rest. Measure 52 contains a half note D, followed by a quarter rest. Measure 53 contains a half note D, followed by a quarter rest. Measure 54 contains a half note D, followed by a quarter rest. The piece ends with a double bar line.