

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия первого фагота

ПРОЛОГ

$\text{♩} = 73$
 20 13
 accel.
f
 41
mf
 48
 $\text{♩} = 100$
 54 ***mf*** 5 ***p*** 23 1.
 $\text{♩} = 130$
 86 ***ff*** 2. 3 ***f***

ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

$\text{♩} = 160$
 2 ***mp***
 7
 13
 18 ***f***
 24
 30 ***mp***
 36 ***f***

Fagotto 1

3

42 $\text{♩} = 160$ *mf*

49

58

67 $\text{♩} = 160$ *f*

72 *mp* *f*

78

84

90

96 $\text{♩} = 160$ *mp*

104 $\text{♩} = 160$ *mf*

109 *f*

115 $\text{♩} = 157$ *f*

122 *rubato* *a tempo* *f*

130 $\text{♩} = 160$ *mf*

139

КАРТИНА 2
ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$
f

6

12

18

25

40

45

50

57

78

f 10 *f* 6 *fff*

Detailed description: This is a musical score for the first fagotto part of a scene titled 'First Time in the Mine'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 140 beats per minute. The score begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with many notes having accents. There are several measures of rests, including a 10-measure rest at measure 25 and a 6-measure rest at measure 57. The piece concludes with a fortissimo (fff) dynamic and a final sustained note.

КАРТИНА 3
СОКОЛЬНИКИ

$\text{♩} = 77$
p

16

33

mf 8 *mf* 8

Detailed description: This is a musical score for the first fagotto part of a scene titled 'Hunters'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 77 beats per minute. The score begins with a piano (p) dynamic. It features a series of quarter and half notes, often beamed together, with many notes having accents. There are several measures of rests, including an 8-measure rest at measure 16 and another 8-measure rest at measure 33. The piece concludes with a mezzo-forte (mf) dynamic and a final sustained note.

Fagotto 1

5

43 *mf* *f*

54 *mf* 8

70

80 *mf* *Meno mosso* 2

91 3 3

99

КАРТИНА 4 АЭРОДРОМ

f $\text{♩} = 157$

7 3 8 *mf*

20 *f* 7

32 3 8 *f*

44 3 3 3 3 *mp*

50 3 5 17

Fagotto 1

6

75

75 *f*

82 *mp* 3

87 3

91 *f* *ff*

97 *f*

101 $\text{♩} = 66$

105 *p* 4 10 *mp*

КАРТИНА 5
СВАДЬБА

$\text{♩} = 130$ *f*

6 *mf*

11

16

21 *mf* 1. *f* 2. *f* 7

33 *f*

38 *mf* *f* *mf*

Fagotto 1

7

44

49

54 *mf* *f*

60

65 *f*

71 8

84 *f* 4

93 3

102 *f* 4

110 *mp*

119 *f* 15

140 *f*

147 *f* *mf*

КАРТИНА 6
АВАРИЯ НА ШАХТЕ

♩=120 3 **f** ♩=157

9 rit. ♩=120

14 2 5 **f**

25 **Piu mosso**

30 3 6

39

43

48 **f** *p* ♩=140 17 **f** ♩=120

72 4

81 ♩=130 2 **f** *mf*

КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

♩.=77

mp

6

10

14

*p**mp*

19

23

34

41

mp

45

49

p

54

mf

58

63

67

71

p rit.

КАРТИНА 8
КОМСОМОЛЬСКОЕ СОБРАНИЕ

♩.=120

5 *p* 6 *p*

15 *f* 54 *f* 3

76 *f* 2

♩.=120

p 6 *p* *f* 5

16 *mf* *f*

23 *p* *f* 7

36 *p* *f* 6

♩.=73

47 *p* *f* 16 11

79 7 *f*

♩.=120

89 *p* *f* 7 2

93 *mp* 6

107 *f* 3

119 *f*

КАРТИНА 9

ПИСЬМО УФИМЦЕВА

$\text{♩} = 130$
 11 *mf* 9 *mf* 6
 31 12 11 *mf* 9 *mf* 5 $\text{♩} = 103$
 71 *f*
 77
 83
 89
 95 *ff*

КАРТИНА 10

ПИСЬМО АКИШИНА

$\text{♩} = 120$
 4 14 3 1. 2. *mf*
 26 2 *mf* 9
 43 10

КАРТИНА 11 ПЕРВОЕ МЕТРО

$\text{♩} = 160$

3 13 *f*

20 6

32 1. 2. 14 *f* 6

58 2

67 14 *f* *ff*

КАРТИНА 12 БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$

4 *f*

10

16 *mf*

22

30

40

49

59 *mf* *f* 2 *mf*

68 *f*

75 *mf* *f*

82 *mf* *f*

90 *f*

97

103 $\text{♩} = 157$

109 *f*

129 *ff* *p* $\text{♩} = 62$

139

150 *mp*

161 6

173 *f* $\text{♩} = 103$

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

♩=90

11 *mp* *f* *rit.*

16 *p* *f*

26 *Meno mosso* *f*

ДЕЙСТВИЕ II

Интродукция

♩=210

17 *f* 16 *f* 4

43 6 9 *mf*

65 *mf* 5 *f*

КАРТИНА 1

22 ИЮНЯ

♩=66 *p*

6 *mp*

11 17

23 16 *f* 77

45 8

63 *mp* *f* $\text{♩} = 157$

70

75

КАРТИНА 2 НА ФРОНТЕ

$\text{♩} = 120$ *f*

5

12

18

22

28 $\text{♩} = 99$ $\text{♩} = 72$ *f*

72

75

78 *ff* *mf*

91

Fagotto 1

16 *f* $\text{♩} = 120$

102

109

115

121

126

133

140

rit.

a tempo

f

25

2

КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

$\text{♩} = 55$

mp

p

7

mf

$\text{♩} = 70$

15

p

22

32

$\text{♩} = 55$

f

51

p

mf

56

2

Fagotto 1

17

64 $\text{♩} = 210$ *mf* 17 22

106 *mf* 4 7 4 2 2

126 24 4 2 *f*

161 *p*

169 3 3 *p* 2 *mp*

181 *mf* $\text{♩} = 130$ *mf* 2

188 $\text{♩} = 55$ *p* $\text{♩} = 157$ *f*

195 3 3 3 3

198

201

204 $\text{♩} = 90$ 12 *p*

220 $\text{♩} = 88$ *f* 2

229

КАРТИНА 4
АКИШИН

♩=170

6 *f* *mp*

11 2 3

18 4 *mp*

28 2 3

35

41 *f* 3 3 3 3 12 *mp*

58 2 3

65

71 8 2 *mp*

85 2

93

99

106 *f*

111 2 5

122 *rit.* $\text{♩} = 55$ *p*

134 *mf* $\text{♩} = 90$ *f*

143 *mf* 4

155 *rit.* 4 *rit.* *p*

КАРТИНА 5 В ТЫЛУ

$\text{♩} = 77$ *mp*

13 3 *f*

28 6 *mp*

43 *mf* *f* *mf*

54 *mp*

64 *f*

72 *mp* *f* *mp* *f*

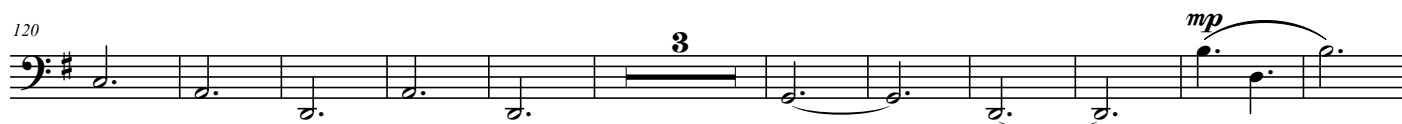
79 *mp* *f* *mp* *f*

87 *mf* 12

108



120



134



143



152



160



181



КАРТИНА 6 ПОДВОДНАЯ ЛОДКА

♩=90



8



14



20



36



41



60



66 *p*

73 *mp*

79 *p* *ff*

92 *p*

96

100

104 *f*

109

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score is divided into four systems. The first system starts with a tempo marking of ♩=140 and a dynamic marking of *f*. The second system includes a crescendo hairpin. The third system includes a tempo change to ♩=160 and a dynamic marking of *mp*. The fourth system includes a tempo change back to ♩=140. The score concludes with a double bar line.

Fagotto 1
В ПОЛЁТ

$\text{♩} = 125$
f

9 *mp*

18 6 4

36 7 3

52 2 5

65

73

80

88

96

103

111

КАРТИНА 8

РАССКАЗ ПИСАТЕЛЯ

♩=84

11 *mf* *f*

17 *mf*

23 ♩=130 *f*

26 ♩=80 *p* *mf*

44 *f* *f*

52 *ff* *p*

76

81 *mp*

88 *ff*

3 3

КАРТИНА 9
ПОЕЗД МЕЧТЫ

♩=150

16

f *mf*

23

30

37

43

50

57

64

74

mf

81

f

86

16

106

f

110

114 *mf*

121 

128 

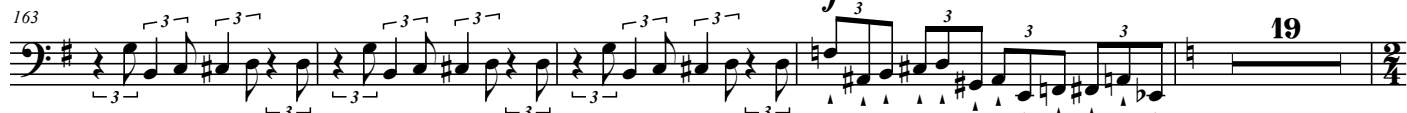
135 

140 

146 

153 

158 

163 

186 

203 

227 

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ



21 