

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия второго фагота

ПРОЛОГ

accel.

f

♩=73



39



46



52



♩=100

♩=130

ff

62



91



ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

♩=160

2

mp

7



13



18



24



30



36



Fagotto 2

3

42 $\text{♩} = 160$ *mf*

49

58

67 $\text{♩} = 160$ *f*

72 *mp* *f*

78

84

90

96 $\text{♩} = 160$ *mp*

104 $\text{♩} = 160$ *mf*

109 *f*

115 $\text{♩} = 157$ *f*

122 *rubato* *a tempo* *f*

130 $\text{♩} = 160$ *mf*

139

КАРТИНА 2 ВПЕРВЫЕ НА ШАХТЕ

ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$
f

6

12

18

f *f*

25

10 *f*

40

45

50

57

f 10 *f* 6

78

fff

КАРТИНА 3 СОКОЛЬНИКИ

SOКОЛЬНИКИ

40

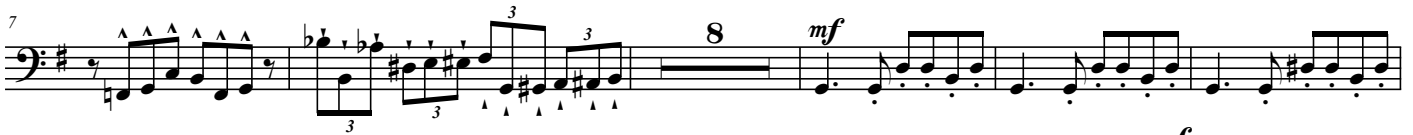
55

79

Meno mosso



КАРТИНА 4 АЭРОДРОМ



6
110*p*

Fagotto 2

10

mp

КАРТИНА 5

СВАДЬБА

♩=130

f

6

mf

11



16



21

*mf*1. *f*2. *f*

7

f

34



39

*mf**f**mf*

45



50



55

*mf**f*

61



Fagotto 2

7

66

f

72



85



95



102



110

mp

119

f

140

f

147

*f**mf*

КАРТИНА 6
АВАРИЯ НА ШАХТЕ

♩=120 3 **f** ♩=157

9 *rit.* ♩=120

14 2 5 **f**

25 *Piu mosso*

30 3 6

39

43

48 **f** 4 17 ♩=140 ♩=120 **f**

72 4 2 ♩=130

83 **f** *mf*

КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

♩.=77

mp

6

10

14

*p**mp*

19

23

f

34

41

mp

45

49

p

54

mf

58

63

67

71

p rit.

КАРТИНА 8
КОМСОМОЛЬСКОЕ СОБРАНИЕ

70 *f* 3 *f*

78 2

$\text{♩} = 120$ *p* 6 *p* *f* 5

16 *mf* *f*

23 *p* *f* 7

36 *p* *f* 6

$\text{♩} = 73$ *p* *f* 16 11

79 7 *f*

$\text{♩} = 120$

89

93 *p* *f* 7 2

107 *mp* 6

$\text{♩} = 87$ *f* 3

Detailed description: This is a musical score for the second bassoon part of a concert band. The score is written on ten staves of music. It begins with a key signature of one flat (B-flat) and a 12/8 time signature. The first staff contains measures 70-77, featuring a forte (*f*) dynamic and a triplet of eighth notes. The second staff contains measures 78-85, with a mezzo-forte (*mf*) dynamic and a half-note rest. The third staff contains measures 86-93, with a tempo marking of quarter note = 120 and dynamics of piano (*p*) and forte (*f*). The fourth staff contains measures 94-101, with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff contains measures 102-109, with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff contains measures 110-117, with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff contains measures 118-125, with a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The eighth staff contains measures 126-133, with a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The ninth staff contains measures 134-141, with a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The tenth staff contains measures 142-149, with a forte (*f*) dynamic and a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

КАРТИНА 9

ПИСЬМО УФИМЦЕВА

♩=130

11 *mf* 9 *mf* 6

31 12 11 *mf* 9 *mf* 5 ♩=103

71 *f*

77

83

89

95 *ff*

КАРТИНА 10

ПИСЬМО АКИШИНА

♩=120

4 14 3 1. 2. *mf*

26 2 *mf* 9

43 10

КАРТИНА 11

ПЕРВОЕ МЕТРО

$\text{♩} = 160$

3 **13** *f*

20 **6** *a2*

32 **14** *f* **6**

58 **2**

67 **14** *f* *ff*

КАРТИНА 12

БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$

4 *f*

10 *mf*

16 *mf*

22

30

40

49

59 *mf* *f* **2** *mf*

68 *f*

75 *mf* *f*

82 *mf* *f*

90 *f*

97

103 $\text{♩} = 157$

109 *f*

129 *ff* *mp* $\text{♩} = 62$

166 *f* $\text{♩} = 103$

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$ *mp* *f*

17 *p* *f* *rit.* *Meno mosso* *f*

27

ДЕЙСТВИЕ II

Интродукция

інтродукція

♩=210

17 *f* 16 *f* 4

43 *mf* 6 9

65 *mf* 5 *f*

КАРТИНА 1

22 ИЮНЯ

[illegible]

КАРТИНА 2
НА ФРОНТЕ

$\text{♩} = 120$
f

5 *2*

12

18

22

28 $\text{♩} = 99$ *7* $\text{♩} = 72$ *33* *f*

72 *f*

76 *4* *ff*

84 *mf*

95 *f* $\text{♩} = 120$ *4*

105 *2*

Fagotto 2

16

110



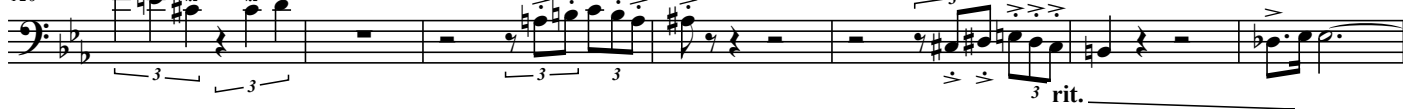
116



122



126



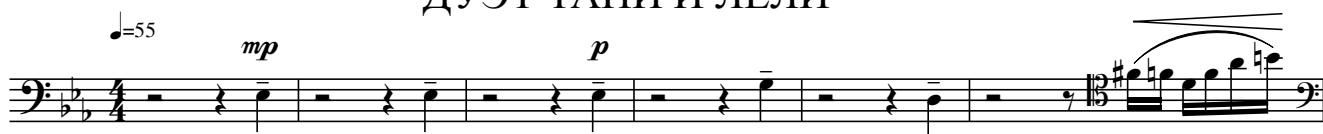
133



140

КАРТИНА 3
ДУЭТ ТАНИ И ЛЁЛИ

♩=55

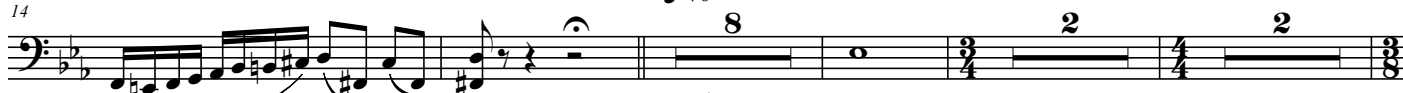
*mp**p*

7

mf

14

♩=70



29

♩=55

f

53

*p**mf*

60

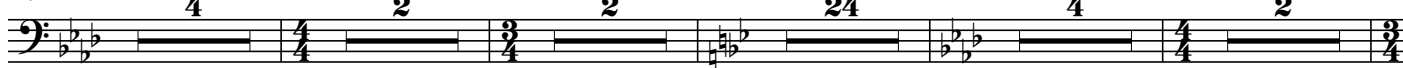


66

♩=210

*mf**mf*

118



156 *f* *p*

164 *3* *3*

175 *p* *mp* *mf*

183 *mf* *2* *4*

193 *f* *3* *3* *3* *3* *f*

198

201

204 *90* *12* *p*

220 *f* *88* *2*

229

КАРТИНА 4 АКИШИН

170 *6* *f* *mp*

11 *2* *3*

18 *4*

18

Fagotto 2

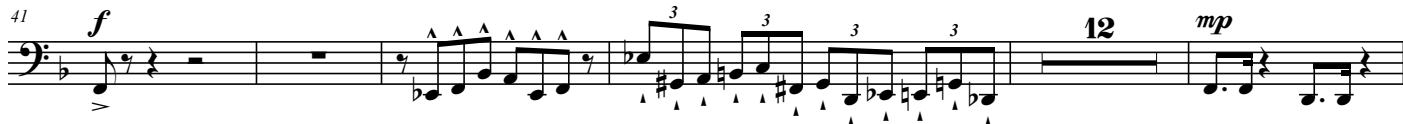
27

mp

35



41

f

58



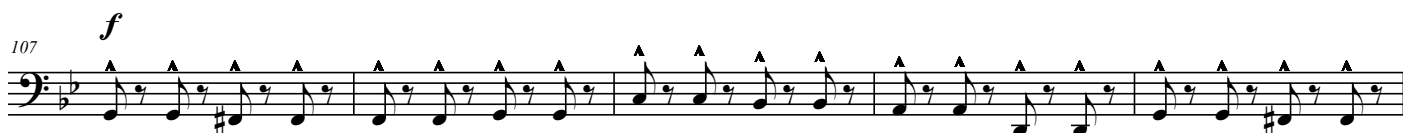
65



71



107

f

112



133



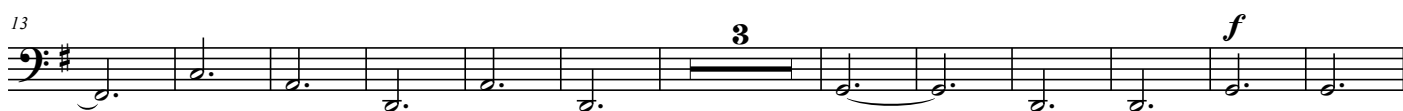
140



155

КАРТИНА 5
В ТЫЛУ*mp*

13



28



Fagotto 2

19

43 *mf* *f* *mf*

54 *mp*

64 *f*

72 *mp* *f* *mp* *f*

79 *mp* *f* *mp* *f*

87 *mf* 12

109 *f* *mf*

120 3 *mp*

134 *f*

143 *mp* *f* *mp*

152 *f* *mp* *f* *mp* *f*

160 *mf*

170 11 *f* 15

КАРТИНА 6 ПОДВОДНАЯ ЛОДКА

♩=90

p

mp

f

8

14

20

1. 2.

4 8

36

ff

41

15

p

f

62

p

68

mp

75

5

p

86

3

ff

17

f

110

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140

f

7

22

8

41

mp

♩=160

8

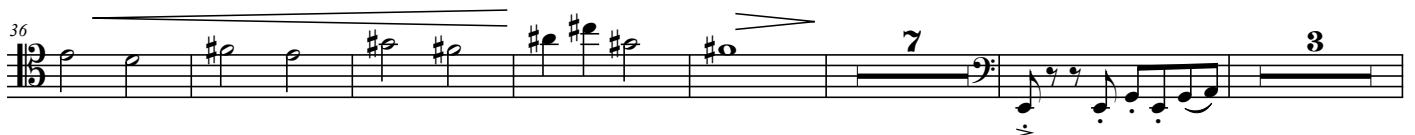
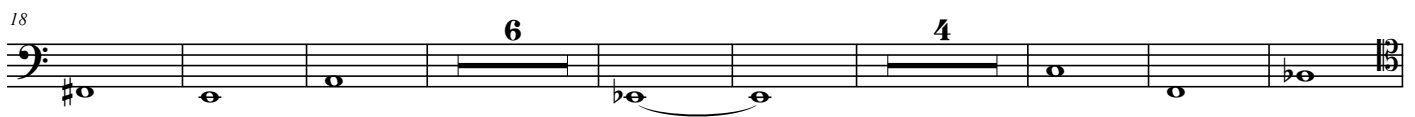
♩=140

5

10



В ПОЛЁТ



КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

♩=84

11 *mf* *f*

17 *mf*

♩=130

23 *f*

♩=80

26 4 11 *mf*

45 *f* 2 *f*

53 *ff* 12 14 2 *mp*

84 3

92 *ff*

3

КАРТИНА 9 ПОЕЗД МЕЧТЫ

♩=150

16 *f* *mf*

23

30

37

43

Fagotto 2

23

50

57

64

74

81

86

106

116

114

12.

128

13.

140

140

15.

158

16.

50

57

64

74

81

86

106

110

114

121

128

135

140

146

153

158

163

19

2/4

Measures 186-227. The score is written in bass clef with a key signature of two flats. Measure 186 is a whole rest. Measure 187 is a whole note with a fermata and a '3' above it. Measure 188 is a half note. Measure 189 is a quarter note. Measure 190 is a quarter note. Measure 191 is a quarter note. Measure 192 is a quarter note. Measure 193 is a quarter note. Measure 194 is a quarter note. Measure 195 is a quarter note. Measure 196 is a quarter note. Measure 197 is a quarter note. Measure 198 is a quarter note. Measure 199 is a quarter note. Measure 200 is a quarter note. Measure 201 is a quarter note. Measure 202 is a quarter note. Measure 203 is a quarter note. Measure 204 is a quarter note. Measure 205 is a quarter note. Measure 206 is a quarter note. Measure 207 is a quarter note. Measure 208 is a quarter note. Measure 209 is a quarter note. Measure 210 is a quarter note. Measure 211 is a quarter note. Measure 212 is a quarter note. Measure 213 is a quarter note. Measure 214 is a quarter note. Measure 215 is a quarter note. Measure 216 is a quarter note. Measure 217 is a quarter note. Measure 218 is a quarter note. Measure 219 is a quarter note. Measure 220 is a quarter note. Measure 221 is a quarter note. Measure 222 is a quarter note. Measure 223 is a quarter note. Measure 224 is a quarter note. Measure 225 is a quarter note. Measure 226 is a quarter note. Measure 227 is a quarter note.

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

Measures 228-259. The score is written in bass clef with a key signature of two flats. Measure 228 is a whole note with a fermata and a '3' above it. Measure 229 is a whole note with a fermata and a '3' above it. Measure 230 is a whole note with a fermata and a '3' above it. Measure 231 is a whole note with a fermata and a '3' above it. Measure 232 is a whole note with a fermata and a '3' above it. Measure 233 is a whole note with a fermata and a '3' above it. Measure 234 is a whole note with a fermata and a '3' above it. Measure 235 is a whole note with a fermata and a '3' above it. Measure 236 is a whole note with a fermata and a '3' above it. Measure 237 is a whole note with a fermata and a '3' above it. Measure 238 is a whole note with a fermata and a '3' above it. Measure 239 is a whole note with a fermata and a '3' above it. Measure 240 is a whole note with a fermata and a '3' above it. Measure 241 is a whole note with a fermata and a '3' above it. Measure 242 is a whole note with a fermata and a '3' above it. Measure 243 is a whole note with a fermata and a '3' above it. Measure 244 is a whole note with a fermata and a '3' above it. Measure 245 is a whole note with a fermata and a '3' above it. Measure 246 is a whole note with a fermata and a '3' above it. Measure 247 is a whole note with a fermata and a '3' above it. Measure 248 is a whole note with a fermata and a '3' above it. Measure 249 is a whole note with a fermata and a '3' above it. Measure 250 is a whole note with a fermata and a '3' above it. Measure 251 is a whole note with a fermata and a '3' above it. Measure 252 is a whole note with a fermata and a '3' above it. Measure 253 is a whole note with a fermata and a '3' above it. Measure 254 is a whole note with a fermata and a '3' above it. Measure 255 is a whole note with a fermata and a '3' above it. Measure 256 is a whole note with a fermata and a '3' above it. Measure 257 is a whole note with a fermata and a '3' above it. Measure 258 is a whole note with a fermata and a '3' above it. Measure 259 is a whole note with a fermata and a '3' above it.