

Валентин Дубовской

# ДОБРОВОЛЬЦЫ

Музыкальная драма  
в двух действиях

Партия первой флейты

# ПРОЛОГ

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as dynamics (*mf*, *f*, *accel.*, *ff*), articulation (accents, slurs), and fingerings (3, 4, 6). The tempo is marked as quarter note = 73. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece concludes with a final cadence.

# ДЕЙСТВИЕ I

## КАРТИНА 1

## МЕДКОМИССИЯ

Медкомиссия

♩.=160

*f*

21

*a2*

25

30

9

42

♩.=160

47

21

9

*f*

Flauto 1

81  $\text{♩} = 160$  3

104  $\text{♩} = 160$  *f* 9 12 8 12/16

118  $\text{♩} = 157$  a tempo 10  $\text{♩} = 160$  7 12/16

138 *f* 143 2

КАРТИНА 2  
ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$  14 *mf*

20 2 1. 2. 3 *mf* 3

31 3 3 3 3 3 3 16 *mf*

53 5 *mf* 3

64 3 3 3 3 3 3 2 *f* 3 3 3

72 3 3 3 3 3 3 5

### КАРТИНА 3 СОКОЛЬНИКИ

Musical score for Flute 1, Piccolo, and Bassoon. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" with a quarter note equal to 77 beats per minute. The score is divided into measures, with measure numbers 12, 19, 34, 43, 52, 67, 75, 84, 91, 95, 98, and 102 indicated. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The Flute 1 part includes a section marked "Meno mosso" starting at measure 84, where the tempo changes to "Fl 1 = Piccolo". The Piccolo part is marked with a "2" (second) and the Bassoon part is marked with an "8" (octave). The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests.

# КАРТИНА 4

## АЭРОДРОМ

♩=157

50 *mp*

3 *mp*

61

20

87 *mp*

3 3 3 3 3 3 3 3

5 *ff*

97 *f*

4

106

♩=66

*p*

12

# КАРТИНА 5

## СВАДЬБА

♩=130

*f*

5

*mf*

10

16

21 *mf*

1. *f*

2. *ff*

7

## Flauto 1

6

33 *f*

40 *mf* *f* *mf*

45

50

55 *mf* *f*

61

67 *Fl 1 = Piccolo* 4 *f* 9 *Fl 1 = Piccolo*

84 5

94 *ff*

98 *mf* *f*

104 *f*

109 11 *f*

123 16

144 *Fl 1 = Flauto* *f* *mf*

148

# КАРТИНА 6 АВАРИЯ НА ШАХТЕ

$\text{♩} = 120$        $\text{♩} = 157$        $\text{♩} = 120$

3      8      6      2

*mp*      *f*      *f*      *f*

21      28      46      72      81

13      6      17      4

$\text{♩} = 140$

*f*      *mf*

# КАРТИНА 7

Fl 1 = Piccolo ПЕСНЯ УФИМЦЕВА

32      34

*f*

37

# КАРТИНА 8 КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$

5      3

*p*      *f*      *p*

12      17      23

3

## Flauto 1

8

30 *mf* 7 *f* 3

44 *p*

49 *f* Fl 1 = Piccolo 12 2

66 2

70 3

76 *f* Fl 1 = Flute

81

♩=120 *p* 6 *p* *f* 5

16 *mf* *f* 6 *p*

28 *f* 7 *p* *f*

41 6 *p* *f* ♩=73 9 *mf* 6

60 *fr* 5 11 8 *f*

88 ♩=120 2 *p* *f* 7

102 2 6

Flauto 1

9

115 *mp* *f*  $\text{♩} = 87$

122 3

КАРТИНА 9

ПИСЬМО УФИМЦЕВА

$\text{♩} = 130$  *mf* 10 9 9 12

43 *mf* 10 9 6  $\text{♩} = 103$  *f*

72

78 *f*

84 *ff*

92

98

КАРТИНА 10

ПИСЬМО АКИШИНА

$\text{♩} = 120$  *mf* 15

20 *mf* 1. 2. *mp*

26

35 7

48 3

# КАРТИНА 11

## ПЕРВОЕ МЕТРО

♩=160

*f*

2

10

*f*

18

9

6

4

8

4

8

4

33

1.

2.

3

10

6

*f*

*f*

♩=100

57

4

*f*

67

3

10

*f*

*ff*

# КАРТИНА 12

## БАЛЛАДА УФИМЦЕВА

♩=103

*f*

4

10

16

4

26

3

36

2

46

3

2

57

2

2

67

4

78  $\text{f}$

88

94  $\text{f}$

101

108  $\text{mp}$   $\text{♩} = 157$

115  $\text{p}$   $\text{♩} = 62$  13

133 4

142 4 22

172  $\text{f}$   $\text{♩} = 103$

## ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$  11  $\text{mp}$   $\text{f}$

17  $\text{p}$   $\text{f}$  rit.

Meno mosso

26  $\text{f}$

## ДЕЙСТВИЕ II

## Интродукция

♩=210

*f*

6

6

19

16

18

7

*mf*

4

*mf*

68

5

*f*

## КАРТИНА 1

## 22 ИЮНЯ

♩=66

10

*mp*

8

17

♩=154

4

*f*

2

37

4

*f*

3

3

47

*f*

♩=157

12

8

*f*

## КАРТИНА 2

## НА ФРОНТЕ

♩=120

*f*

2

9

13

4

3

3

## 13

### КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩=55, and the dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

The first staff begins with a treble clef and a 4/4 time signature. It features a whole note chord (B-flat, D-flat, F, B-flat) followed by a series of eighth and sixteenth notes. The dynamics are marked *mf*. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes. The third staff starts with a treble clef and a 4/4 time signature, featuring a whole note chord (B-flat, D-flat, F, B-flat) followed by a series of eighth and sixteenth notes. The dynamics are marked *mp*. The score concludes with a final whole note chord (B-flat, D-flat, F, B-flat) in 4/4 time.

Flauto 1

14

27 **2**

37 **12**  $\text{♩} = 55$  **f**

53 **3** **mf**

61 **2**  $\text{♩} = 210$  **6** **mf**

73 **6** **20**

105 **4** **7** **mf** **4** **2**

124 **2** **24** **4** **2** **f**

159  $\text{♩} = 55$  **8**  $\text{♩} = 88$  **3** **3** **p**

176 **2** **mp** **mf** **2**

185  $\text{♩} = 130$  **f**  $\text{♩} = 55$  **4**  $\text{♩} = 157$  **8** **f**

202  $\text{♩} = 90$  **p**

210 **4** **2**  $\text{♩} = 55$  **4** **p** **2**  $\text{♩} = 88$  **f**

226 **8**

КАРТИНА 4

АКИШИН

$\text{♩} = 170$  **6** **f** **6**

Flauto 1

15

17 16 28 14

79  $\text{♩} = 70$  7 7 4

100

107 8 8 7 3  $\text{♩} = 70$   $\text{♩} = 55$

135 *mf* *f*  $\text{♩} = 90$

141 7

155 *mf* rit. 4 rit. *p*

КАРТИНА 5  
В ТЫЛУ

$\text{♩} = 77$  *mp*

10

21 *f*

31 4

16 *mf* Flauto 1 *f*

44

50 *mp*

60 *f*

69 15 *mf*

91

101 5 *f*

114 *mf*

124 *mp*

134 5

145 15 *mf*

168 5

182 *f*

190 8

# КАРТИНА 6 ПОДВОДНАЯ ЛОДКА

♩=90

4 15 1. 2. 12 14

37

*p*

44

4 13 5

♩=66

72

*mp*

79

*f*

87

4 20 2

♩=77

# КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140

*f*

6

4

♩=90

♩=140

♩=160

♩=140

*mf*

16

16 8 4 8

55

3 10 8 15 4

♩=90

♩=140

*mp*

# В ПОЛЁТ

♩=125

*f*

11

*mp*

19

6

33

9

Flauto 1

18

50

57

83

112

КАРТИНА 8  
РАССКАЗ ПИСАТЕЛЯ

$\text{♩} = 84$

11

*mf*

*f*

17

*mf*

$\text{♩} = 130$

3

24

$\text{♩} = 80$

4

32

11

*mf*

*f*

*ff*

49

*p*

55

4

2

67

14

2

*mp*

87

3

10

3

КАРТИНА 9  
ПОЕЗД МЕЧТЫ

$\text{♩} = 150$

*f*

3

10

19

16

[illegible]

## ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked as "♩ = 81". The score is divided into four systems, with measure numbers 17, 33, and 50 indicated at the beginning of their respective lines. The first system includes dynamics *mp* and *f*, and a 12-measure rest. The second system includes *mf*, a 7-measure rest, and a 6-measure rest. The third system includes a 5-measure rest, a 6-measure rest, and a 3-measure rest. The fourth system includes a 3-measure rest and a 3-measure rest. The score concludes with a final cadence. The lyrics "The Rose Tree" are written below the staff, aligned with the melody.