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ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия первого гобоя

ПРОЛОГ

The musical score is for a piece titled "Pavane" by Pyotr Ilyich Tchaikovsky, Op. 76, No. 2. The score is written in 4/4 time and consists of five staves of music. The tempo is marked as "♩=73" at the beginning. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, triplets, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing rests of 14, 5, 6, 23, and 3 measures. The score ends with a double bar line and a repeat sign.

ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

КАРТИНА 1
МЕДКОМИССИЯ

16 4 *mf*

24 *mf* 10

39 *mf* 2 *mf*

46 22 8 *mf* 2 *mf*

81 14 8 8 *mf*

114 2 *mf* 2 7 *f* *a tempo*

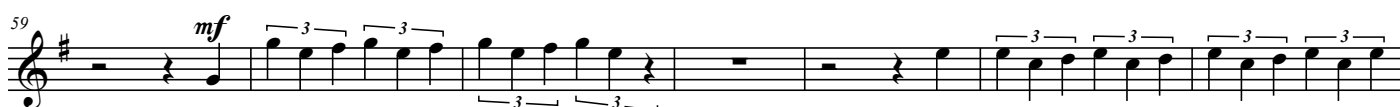
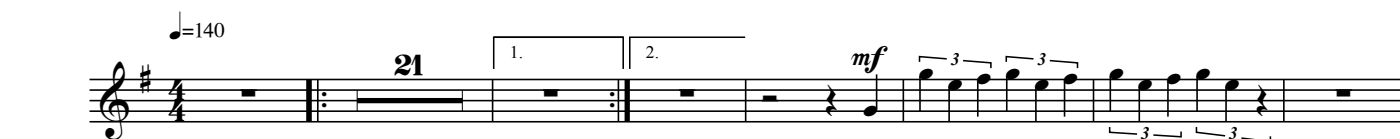
130 *mf*

Oboe 1

3



КАРТИНА 2
ВПЕРВЫЕ НА ШАХТЕ



КАРТИНА 3
СОКОЛЬНИКИ



4

Oboe 1

67 *mf*

79 *mf* **2** *Meno mosso*

91

100

КАРТИНА 4 АЭРОДРОМ

$\text{♩} = 157$ **50** *mp* **33**

89 *mp* **5** *ff* **4** *f*

102 $\text{♩} = 66$ **4** *p* **12**

КАРТИНА 5 СВАДЬБА

$\text{♩} = 130$ *f*

6 *mf*

11

17 *mf*

23 *f* **7** *f*

36 *mf*

42 *f* *mf*

47

52 *mf* *f*

58

64 *f*

71 9

86 *f* 5

97 *ff*

102 *mf*

107 *f* 2 *mp* *f*

115

123 *f* 16

147 *f* *mf*

Detailed description: This is a musical score for Oboe 1, spanning measures 36 to 147. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) are placed above the staff at specific measures. There are also articulation marks like accents and slurs. Measure numbers 36, 42, 47, 52, 58, 64, 71, 86, 97, 102, 107, 115, 123, and 147 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 5, 9, 16) or breath marks (arrows pointing to notes). The score concludes with a double bar line at measure 147.

КАРТИНА 6 АВАРИЯ НА ШАХТЕ

$\text{♩} = 120$ $\text{♩} = 157$ $\text{♩} = 120$ *mp*
 mf f f f
 23 3 13
 43 17 120
 48 140 120
 51 17 120
 73 4 130 2
 83 f mf

КАРТИНА 7 ПЕСНЯ УФИМЦЕВА

$\text{♩} = 77$ *mp*
 7 *p* *mp*
 13 *f* *mp*
 19 *f* *mp*
 25 7 *f* *mp*
 38 *mp*

44

50

56

62

68

p

mf

p rit.

КАРТИНА 8 КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$

5

p

3

12

f

p

17

2

f

p

23

11

38

f

3

p

47

16

f

67

4

f

3

f

78

2

$\text{♩} = 120$
p 6 *p* *f* 5
 16 *mf* *f* 6 *p*
 28 *f* 7 *p* *f*
 41 6 *p* *f* $\text{♩} = 73$ 10 *mf* 5
 66 11 7 *f*
 88 $\text{♩} = 120$ 2 *p* *f*
 95 7 2 *f*
 109 6 *mp* *f* $\text{♩} = 87$
 122 3

КАРТИНА 9 ПИСЬМО УФИМЦЕВА

$\text{♩} = 130$ 30 12 27 $\text{♩} = 103$ *f*
 72
 78 *f*
 84 *f*

92 *ff*

98

КАРТИНА 10 ПИСЬМО АКИШИНА

$\text{♩} = 120$ *mf* 15

20 *mf* 1. *mp* 2. *mp*

26 11

44

50 3

КАРТИНА 11 ПЕРВОЕ МЕТРО

$\text{♩} = 160$ *f*

7 *f*

13 *f* 9

28 1.

36 2. *f*

42 *f* 10

10



♩=103



ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto" with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-16) includes a repeat sign with first and second endings. The second system (measures 17-25) includes a "Meno mosso" marking and a "rit." (ritardando) marking. The third system (measures 26-32) concludes the piece. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *f* (forte). Articulation includes accents and slurs. Rhythmic markings include triplets and a 11-measure rest.

ДЕЙСТВИЕ II

Интродукция

♩=210

18 *f*

28

41 6 *mf*

56 3 *mf*

68 5 *f*

КАРТИНА 1

22 ИЮНЯ

♩=66

10 *mp*

18

26 4 *f* 2

37 4 *f* *f*

48 12

67 8 *f*

♩=154

♩=77

♩=157

КАРТИНА 2

НА ФРОНТЕ

♩=120

f

2

9 3 4 3 3

44 $\text{♩} = 55$ *f*

53 *mf*

62 $\text{♩} = 210$ *f*

87

98 *mf*

114

124 *mf*

156 *f*

172 $\text{♩} = 130$ *p* *mp* *mf* $\text{♩} = 55$ *p*

183 *f*

191 $\text{♩} = 157$ *f*

204 $\text{♩} = 90$ *p*

208

216 *p*

223 $\text{♩} = 88$ *f*

Detailed description: This is a musical score for Oboe 1, spanning measures 44 to 223. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 55 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (f). There are also markings for articulation like accents and staccato. The score is divided into measures by bar lines, with measure numbers 44, 53, 62, 87, 98, 114, 124, 156, 172, 183, 191, 204, 208, 216, and 223 indicated at the start of their respective staves. The key signature changes to two flats (Bb, Eb) at measure 114 and back to one sharp (F#) at measure 191. The tempo changes to a quarter note equal to 210 beats per minute at measure 62, to a quarter note equal to 130 beats per minute at measure 172, to a quarter note equal to 157 beats per minute at measure 191, to a quarter note equal to 90 beats per minute at measure 204, and to a quarter note equal to 88 beats per minute at measure 223. The score ends with a double bar line at measure 223.

КАРТИНА 4
АКИШИН

♩=170

f

6

6

17

16

28

14

79

♩=70

7

2

mp

4

97

2

3

107

8

8

7

3

♩=55

135

mf

f

♩=90

141

9

157

mf

rit.

3

p

rit.

КАРТИНА 5
В ТЫЛУ

♩=77

mp

10

21

f

31

4

44 *mf* *f*

50 *mp*

60 *f*

69 15 *mf*

91

100 4 *f*

112 *mf*

121

132 *mp* 5

144 15 *mf*

167

176 5 *f*

189 8

Detailed description: This is a musical score for the Oboe 1 part, spanning measures 44 to 189. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are several long, sweeping melodic lines with slurs, and some passages with repeated notes. Measure numbers are indicated at the start of each line: 44, 50, 60, 69, 91, 100, 112, 121, 132, 144, 167, 176, and 189. Some measures contain rests for specific durations, such as 15, 4, 5, and 8 measures. The key signature changes to two sharps (F# and C#) at measure 112 and remains there until the end of the page.

КАРТИНА 6
ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$
p
mp
7
8
20
1.
2.
26
30
34
 $\text{♩} = \text{♩}$
f
41
p
45
4
12
ff
66
p
73
mp
5
85
p
4
20
f
2

КАРТИНА 7
ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140 *f*

7 *f*

16

26 4 8

43 ♩=160 ♩=140 *mf* 3 *mp*

59 *f*

68 8 *mp*

84

92

В ПОЛЁТ

♩=125 *f* 11 *mp*

19 6

33 3 7

49

56 5 15

82 9 14

111 2

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

$\text{♩} = 84$ 11 *mf* *f*

17 *mf*

$\text{♩} = 130$ 23 *f*

26 $\text{♩} = 80$ 4 11 *mf*

45 *f* 3 *f*

53 *ff* *p*

57 4

64 2 14 2 *mp*

84 3 *ff*

93 3

КАРТИНА 9 ПОЕЗД МЕЧТЫ

$\text{♩} = 150$

f

7

13

f

15

34

mf

41

33

mf

80

f

7

16

f

107

111

29

144

8

8

mf

157

9

13

tr mf

5

2

189

mp

$\text{♩} = 150$

197

f

8

17

8

f

