

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия ударных

ПРОЛОГ

♩=73

mf

Tamburo

7

Piatti

Tamb.

13

Piatti

Tamb.

19

Piatti

Tamb.

25

Piatti

Tamb.

31

Timp.

Piatti

Tamb.

accel.

f

19

19

19

ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

♩.=160

Tamburino $\left[\frac{12}{16} \right]$ **2** *mp*

Tmb-no $\left[\frac{12}{16} \right]$

Tmb-no $\left[\frac{12}{16} \right]$ *f*

Tmb-no $\left[\frac{12}{16} \right]$

Tmb-no $\left[\frac{12}{16} \right]$ *mp*

Tmb-no $\left[\frac{12}{16} \right]$ *f* **3/4**

♩.=160

Tmb-no $\frac{3}{4}$ *mf*

Piatti $\frac{3}{4}$ *mf*

Sil. $\frac{3}{4}$

Tmb-no

Piatti

Sil.

♩.=160

Tmb-no $\left[\frac{12}{16} \right]$ *f*

Piatti $\left[\frac{12}{16} \right]$

72 *mp* *f*

Tmb-no

79

Tmb-no

86

Tmb-no

Piatti

94 $\text{♩} = 160$ *mp*

Tmb-no

Piatti

103 $\text{♩} = 160$ *mf*

Tmb-no

111 *f*

Tmb-no

Piatti

118 $\text{♩} = 157$ *f* *rubato*

Tmb-no

Piatti

127 *a tempo* *ff*

Tmb-no

Piatti

137 $\text{♩} = 160$ *f* *3*

Tmb-no

КАРТИНА 2
ВПЕРВЫЕ НА ШАХТЕ

♩=140

f

Timpani

f

Tamburino

7

p

f

Timpani

Tmb-no

13

Timpani

Tmb-no

19

Timpani

Tmb-no

26

Tmb-no

32

Timpani

Tmb-no

39

p

f

p

Timpani

Tmb-no

46 *f* 7

Timp.

Tmb-no

52

Timp.

Tmb-no

59

Tmb-no

65 *f* *mp*

Timp.

Tmb-no

72

Timp.

Tmb-no

78 *f* *fff*

Timp.

Tmb-no

КАРТИНА 3
СОКОЛЬНИКИ

Campanelli

$\text{♩} = 77$

20 *p*

Piatti

25

21

C-li

21

Meno mosso

51

36

f

2

mp f

2

Timp.

f

36

f

2

2

Piatti

96

f

2

mp f

3

Timp.

f

2

3

Piatti

105

Timp.

Piatti

КАРТИНА 4 АЭРОДРОМ

♩=157

Tamburino

Piatti

Tmb-no

Tmb-no

Tmb-no

Tmb-no

Tmb-no

Tmb.

Piatti

Piatti

Sil

Tmb-no

Piatti

Tmb-no

Piatti

11

17 *mf*

23 *f*

29 *mf*

38

44 *3* *11*

59 *mp*

67 *f*

72 *f* *3* *3*

10

83

Tmb-no

Piatti

Tamt.

9

9

9

2

2

2

f

ff

ff

97

Piatti

Tamt.

9

9

12

12

5

5

6

6

♩.=66

111

Camp.

p

mf

4

2

КАРТИНА 5 СВАДЬБА

♩=130

Tamburino *f*
 Tamburo *f*
 Piatti *f*

Tmb-no *mf*
 Tamb. *mf*

Tmb-no
 Tamb.

Tmb-no *mf*
 Tamb. *mf*

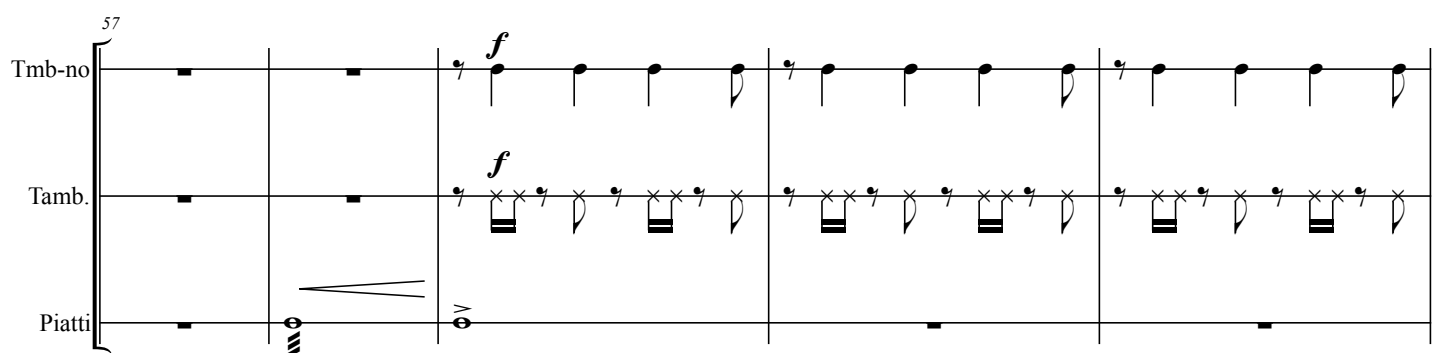
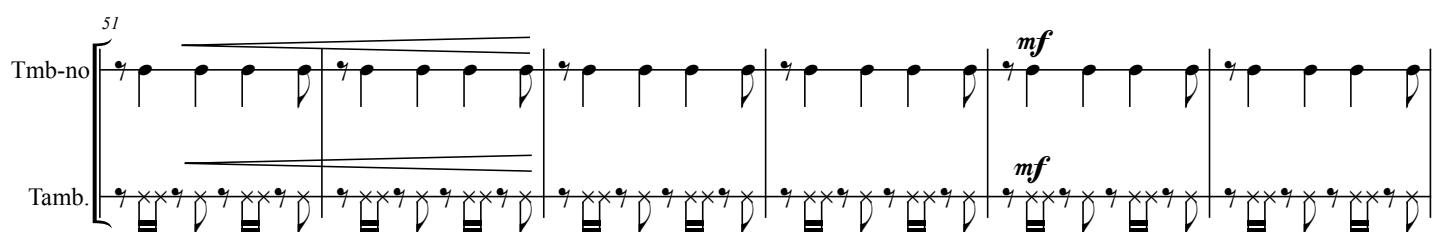
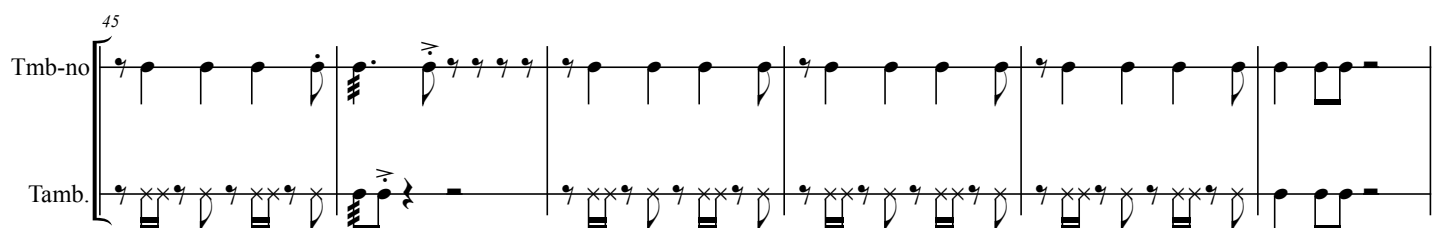
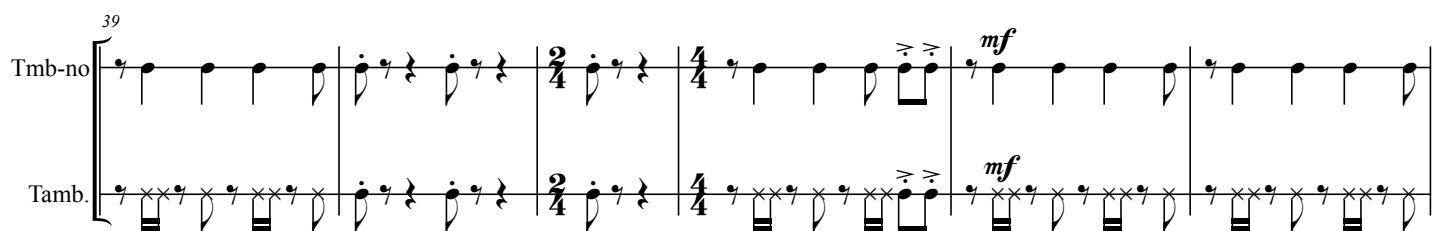
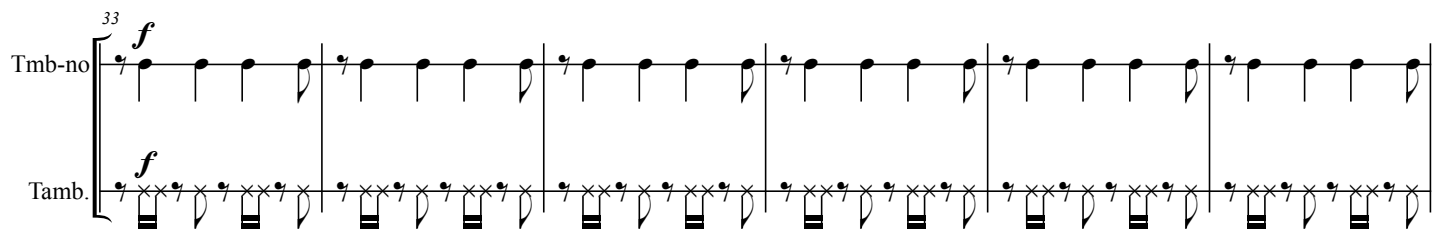
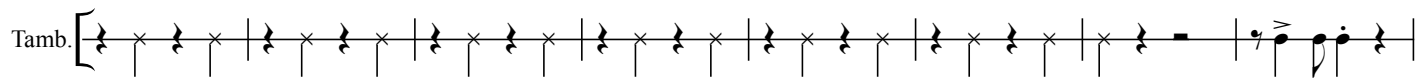
Tmb-no
 Tamb.

Tmb-no *mf*
 Tamb. *mf*

1. 2.

12

25



62

Tmb-no

Tamb.

67

f

Timp.

f

Tmb-no

f

Piatti

9

83

f

Timp.

5

f

Tmb-no

5

f

Piatti

5

f

95

f

Timp.

7

f

Tmb-no

7

f

Piatti

7

14
109

Timp. **11** *f* **16** *f*

Tmb-no **11** *f* **16** *f*

Piatti **11** *f* **16** *f*

142

Timp.

Tmb-no

Piatti

f

148

Timp. **2**

Tmb-no **2**

Tamb. **2**

Piatti *f* **2**

КАРТИНА 6 АВАРИЯ НА ШАХТЕ

♩=120 ♩=157

Piatti $\frac{4}{4}$ **3** **f** **3** **3**

Tamtam $\frac{4}{4}$ **3** **3** **3** *p*

Gran Cassa $\frac{4}{4}$ **3** **3** **3** *p*

15

Tamt. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

G.C. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*

Sil. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

21

Tamt. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

G.C. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Sil. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Piatti $\frac{4}{4}$ **f** **Piu mosso** **6**

31 **f** **3**

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

16

36 *f*

Timp.

Piatti *f*

Tamt. *p*

G.C. *p*

43 *f*

Piatti *f*

G.C. *f*

48 *mp* *p*

Timp.

Tamt. *mp* *p*

G.C. *mp* *p*

Sil. *f*

52 *pp* *pp* *pp* *p* 140 12 12 12 12

Timp.

Tamt. *pp*

G.C. *pp*

Sil. *p*

70 *ff* $\text{♩} = 120$

Piatti

Sil.

Measures 70-74. Piatti (snare drum) has a single stroke at measure 70. Sil. (soprano) has a melodic line starting at measure 71. Dynamics range from *ff* to *f*.

75 *f* 3

Piatti

Sil.

Measures 75-79. Piatti (snare drum) has a single stroke at measure 75 and a triplet of strokes at measure 79. Sil. (soprano) has a melodic line. Dynamics range from *f* to *mp*.

81 $\text{♩} = 130$ *mp* *f* 2

Timp.

Tmb-no

Tamb.

Piatti

Measures 81-88. Timp. (timpani) has a single stroke at measure 81 and a triplet of strokes at measure 88. Tmb-no (tom-tom) has a melodic line. Tamb. (tambourine) has a rhythmic pattern. Piatti (snare drum) has a single stroke at measure 81 and a triplet of strokes at measure 88. Dynamics range from *mp* to *f*.

КАРТИНА 7 ПЕСНЯ УФИМЦЕВА

♩. = 77

Tamburo **Piatti**

Measures 1-12: **3** *mp*

Measures 13-17: *mp*

Measures 18-22: *mp*

Measures 23-27: *p*

Measures 28-32: **4** **2** **3** *f* *mp* *f*

Measures 33-37: *mp*

Timp. **Tamb.** **Piatti**

Measures 38-41: *mp*

44

Tamb.

Piatti

49

Tamb.

Piatti

54

mf

Tamb.

mf

Piatti

59

Timp.

Tamb.

Piatti

mf

mf

63

Tamb.

mf

Piatti

68

Tamb.

Piatti

rit.

КАРТИНА 8
КОМСОМОЛЬСКОЕ СОБРАНИЕ

♩=120

9

Piatti $\left[\begin{array}{c} 12 \\ 8 \end{array} \right]$ 4 *p*

Sil. *p* *p*

Piatti *f* *p*

14

Sil. *p*

Piatti

19

Piatti *f* *p*

24

Piatti

29

Piatti *mf* *p*

34

Piatti *f*

39

Piatti *p*

44

Piatti

49

Piatti *f*

54

Piatti

59

Piatti

64

Piatti

69

Piatti 6

80

Piatti

♩=120

Tamburo $\frac{4}{4}$ *p*

Tamb. ⁸

Tmb-no ¹⁵

Tamb.

Tmb-no ²²

Tamb.

Tmb-no ³⁰

Tamb.

Piatti ⁴⁰ *mp*

Tamb. *f*

The musical score is written for four percussion instruments: Tamburo, Tamb., Tmb-no, and Piatti. The time signature is 4/4, and the tempo is marked as 120 beats per minute. The score is divided into measures, with some measures containing multiple staves for different instruments. The Piatti part starts at measure 40 and includes a forte (f) dynamic marking. The Tamburo part starts with a piano (p) dynamic marking. The Tamb. part starts at measure 8. The Tmb-no part starts at measure 15. The Piatti part starts at measure 40. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings (p, mp, f). The score is divided into measures, with some measures containing multiple staves for different instruments.

22 $\text{♩} = 73$
50 *mp*

Piatti

Tamb. *mf*

56

Piatti

Tamb.

62

Piatti

Tamb.

68

Piatti

Tamb.

74

Piatti

Tamb.

80

Piatti

Tamb.

86 $\text{♩} = 120$

Timp.

Piatti *f*

Tamb. *f*

93 *mp*

Tamb.

101

Tmb-no

Tamb.

108

Tmb-no

mp

Tamb.

115

Timp.

Piatti

Tamb.

2

2

2

6

6

6

3

f

f

f

87

КАРТИНА 9
ПИСЬМО УФИМЦЕВА

♩=130
f

Timpani

Castagnetti

7

Timp.

Cast.

14

Cast.

22

Cast.

30

Cast.

38

Timp.

Cast.

45

Timp.

Cast.

52

Cast.

60

Cast.

This musical score is for a percussion ensemble, specifically for Timpani and Castagnetti. The tempo is marked as quarter note = 130, and the dynamic is forte (f). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measures 7, 14, 22, 30, 38, 45, 52, and 60 marked at the beginning of their respective systems. The Timpani part (Timp.) is written in the bass clef and features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Castagnetti part (Cast.) is written in the bass clef and provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The score includes dynamic markings such as *f* and *sfz* (sforzando), and articulation marks like accents and slurs. The overall texture is a combination of a melodic timpani line and a rhythmic castagnetti accompaniment.

$\text{♩} = 103$

68

Timp.

Cast.

Tamb.

Piatti

f

73

Timp.

Tamb.

Piatti

Sil.

f

80

Timp.

Tamb.

87

Timp.

Tamb.

Piatti

Sil.

ff

99

Timp.

Tamb.

КАРТИНА 10

ПИСЬМО АКИШИНА

♩=120

Tamburino *mp*
 Tamburo *mp*
 Silofono *mf*

6

14

20

1. 2.

27

8⁻⁻⁻

The musical score is written for three instruments: Tamburino, Tamburo, and Silofono. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=120. The score is divided into systems, with measures 6, 14, 20, and 27 marked at the beginning of their respective systems. The Tamburino part features a melodic line with eighth and sixteenth notes, often beamed together. The Tamburo part consists of a rhythmic pattern of eighth notes, some marked with an 'x' to indicate a specific sound or attack. The Silofono part provides a harmonic and rhythmic foundation with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first and second ending are indicated at measure 20. The score concludes with a final measure marked with an 8 and a dashed line, indicating an eighth note.

33

Tmb-no

Tamb.

Sil.

(8)

39

Tmb-no

Tamb.

Sil.

45

Tmb-no

Tamb.

Sil.

51

Tmb-no

Tamb.

Sil.

КАРТИНА 11
ПЕРВОЕ МЕТРО

♩=160

The musical score is written for three instruments: Tamburino, Tamburo, and Silofono. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=160. The score is divided into measures, with measure numbers 6, 11, 16, 24, 29, 34, and 39 indicated at the start of their respective systems. The Tamburino part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tamburo part provides a steady, rhythmic accompaniment using eighth notes. The Silofono part consists of a single melodic line in the first system, followed by rests in subsequent systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes repeat signs and first/second endings at measures 34-35.

Measures 1-5: Tamburino and Tamburo enter with *mf* dynamics. Silofono has a *f* dynamic in measure 1.

Measures 6-10: Continuation of the rhythmic patterns.

Measures 11-15: Continuation of the rhythmic patterns.

Measures 16-23: Continuation of the rhythmic patterns, including a triplet in measure 17.

Measures 24-28: Continuation of the rhythmic patterns, with a change to 6/8 time signature in measure 24.

Measures 29-33: Continuation of the rhythmic patterns, with a change to 4/4 time signature in measure 29.

Measures 34-35: First and second endings.

Measures 36-39: Continuation of the rhythmic patterns.

44

Tmb-no

Tamb.

49

Tmb-no

Tamb.

54

Timp

Tmb-no

Tamb.

mf

3

3

3

62

Tmb-no

Tamb.

Sil.

68

Tmb-no

Tamb.

Sil.

73

Tmb-no

Tamb.

79

Timp

Tmb-no

Tamb.

2

ff

2

2

ff

The musical score is for the percussion section of 'The Fire of the Gods' by Richard Wagner. It is written in 4/4 time and includes the following parts:

- Timpani:** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics range from *p* to *f*.
- Tamburo:** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics range from *p* to *f*.
- Piatti:** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics range from *p* to *f*.
- Tamtam:** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics range from *p* to *f*.

The score is divided into measures, with measure numbers 7, 12, 18, 27, and 36 indicated. The key signature is one flat (B-flat).

46

Timp.

49

Timp.

Piatti

62

Tamb.

71

Piatti

80

Tamb.

89

Timp.

Tamb.

Piatti

Tamt.

95

Timp.

Tamb.

101

Timp.

Tamb.

Piatti

Sil.

♩=157

116
f
 Tmb-no
 Piatti

122

Tmb-no. { eighth notes with accents }

139

Trngl.

Piatti

G.C.

p

This musical score consists of three staves. The top staff, labeled 'Trngl.', features a series of notes with a sharp sign and a dot, each preceded by a double-sharp sign. The middle staff, labeled 'Piatti', contains a single note with a sharp sign and a dot, preceded by a double-sharp sign. The bottom staff, labeled 'G.C.', also features a series of notes with a sharp sign and a dot, each preceded by a double-sharp sign. A dynamic marking of *p* (piano) is present on the Piatti staff. The score is divided into measures by vertical bar lines, with a final measure containing a double bar line and a repeat sign.

151

21

Timp.

Tamb.

Piatti

Tamt.

f

$\text{♩} = 103$

178

Timp.

Tamb.

Piatti

G.C.

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

Timpani and Cymbals (Piatti) score for the first act finale.

First System:

- Tempo: $\text{♩} = 90$
- Key: D major (two sharps)
- Time Signature: 4/4
- Timpani (Timpani): Measures 1-5 (14 measures total), *f* (forte). Measures 6-7 (6 measures total), *rit.* (ritardando), triplets.
- Cymbals (Piatti): Measures 1-5 (14 measures total), *ff* (fortissimo). Measures 6-7 (6 measures total), *ff*.

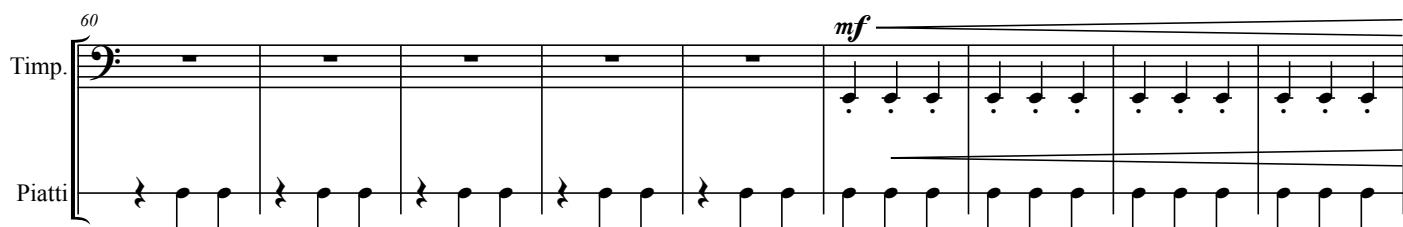
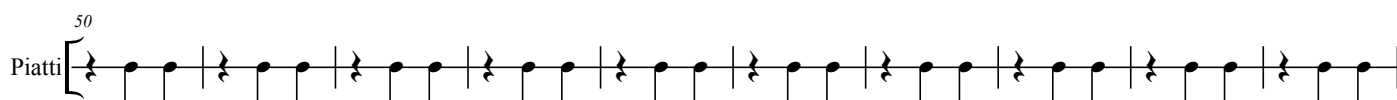
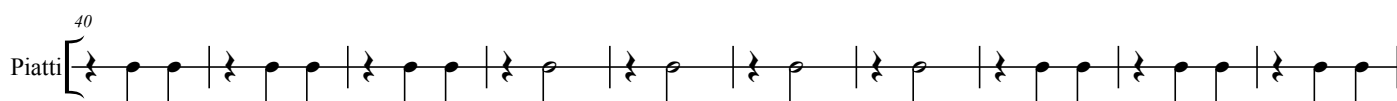
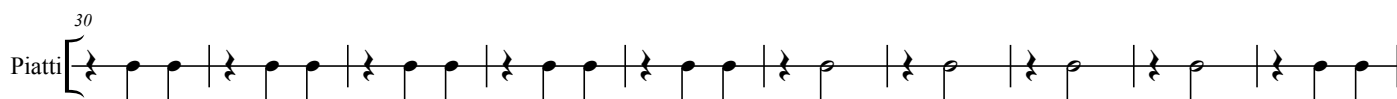
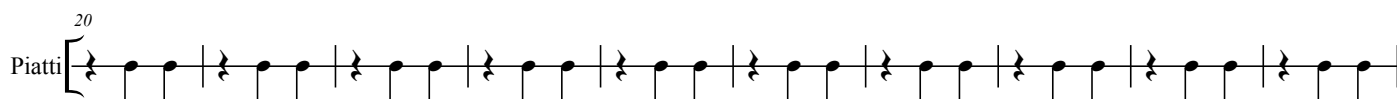
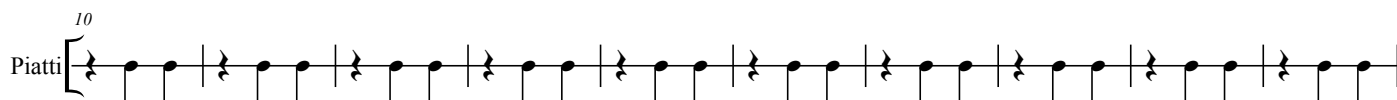
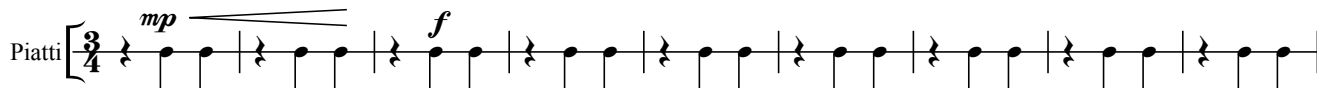
Second System (Starting at measure 26):

- Tempo: **Meno mosso**
- Key: B-flat major (two flats)
- Time Signature: 4/4
- Timpani (Timp.): Measures 26-32 (7 measures total), crescendo.
- Cymbals (Piatti): Measures 26-32 (7 measures total), crescendo.

ДЕЙСТВИЕ II

Интродукция

♩=210



22 Rondi

Silofono

♩=66

10

8

8

mf

29

Tmb-no

f

Sil.

35

Tmb-no

41

Tmb-no

Piatti

♩=77

12

12

12

12

♩=157

3

3

f

72

Timp.

3

f

6

6

Piatti

3

6

6

КАРТИНА 2
НА ФРОНТЕ

♩=120

Timpani

Piatti

Tamburo

Gran Cassa

Silofono

8

Timp.

Piatti

Tamb.

G.C.

Sil.

20

Timp.

Piatti

Tamb.

G.C.

Sil.

38

26 $\text{♩} = 99$ *p*

Timp.

Tamb.

G.C.

pp

34 $\text{♩} = 72$

Timp.

Piatti

Tamb.

G.C.

Sil.

32 4 32 4 32 4 32 4

f

76

Piatti

Tamb.

Sil.

4 4 18 4 18 4

f

103 $\text{♩} = 120$ *f*

Timp.

Piatti

Tamb.

G.C.

Sil.

4 2 4 4 3 4

f

3

110

Timp.

Piatti

Tamb.

G.C.

Sil.

122

Timp.

Piatti

Tamb.

G.C.

Sil.

Measures 122-125: The score continues with five staves. The Timp. staff (bass clef) has a whole rest in measure 122, followed by eighth notes in measures 123-125. The Piatti staff (bass clef) has a whole rest in measure 122, followed by a half note in measure 123 and whole rests in measures 124-125. The Tamb. staff (bass clef) has a whole rest in measure 122, followed by eighth notes in measures 123-125. The G.C. staff (bass clef) has a whole rest in measure 122, followed by eighth notes in measures 123-125. The Sil. staff (treble clef) has a whole rest in measure 122, followed by eighth notes in measures 123-125. The key signature changes to two flats (B-flat and E-flat) at the start of measure 123.

140 $\text{♩} = 72$ **a tempo**

Timp. **25** **3** **ff**

Piatti **6** **25** **3**

КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

♩=55

Timpani

Triangolo

Piatti

10 6 9 2 2 6 4

♩=70

Timpani

Trng.

Piatti

Tamb.

39 11 11 11 11

♩=55

56 6 6 6

♩=210

68 mp

78

88

98 3 3

110 mp

120 2 2 24 mp

КАРТИНА 4 АКИШИН

♩=170

Tamburo *mf*
 Piatti *mf*
 Silofono *f*

6

Tamb. *mp*
 Piatti *mp*

13

Tamb. *mf*
 Piatti *mf*

19

Tamb. *mf*
 Piatti *mf*

26

Tamb. *mp*
 Piatti *mp*
 Sil. *f*

32

Tamb. *f*
 Piatti *f*

38

11 11

a tempo *mf*
mf

55

Tamb. *mp*

Piatti *mp*

Sil. *f*

61

Tamb.

Piatti

67

Timp. *f*

Tamb. *f*

Piatti *f*

$\text{♩} = 70$

7 7 7 7

86

Timp. *f*

Tamb. *f*

18 18

tr

110

Timp. *2*

Tamb. *2*

8 8

125

Timp. *7*

Trngl. *p*

Piatti *7*

$\text{♩} = 55$

mp

140

Timp. *f*

Trngl. *f*

Piatti *f*

$\text{♩} = 90$

a tempo

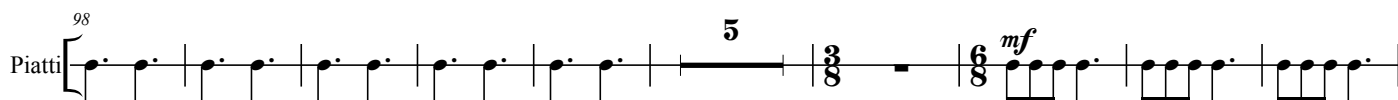
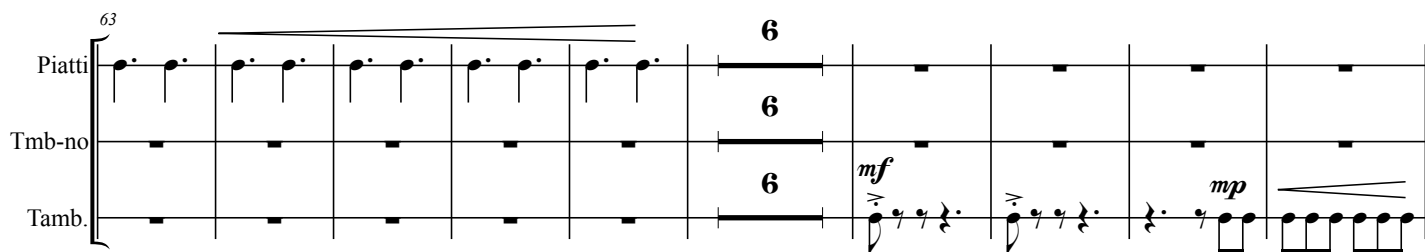
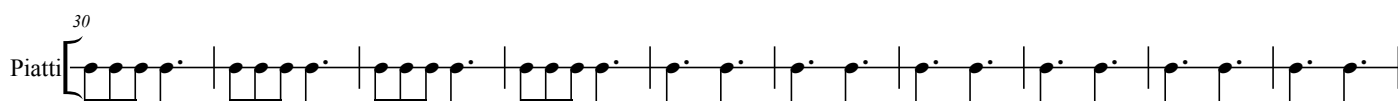
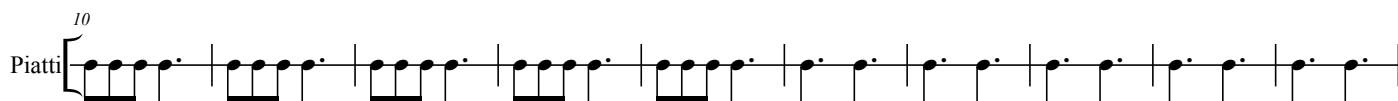
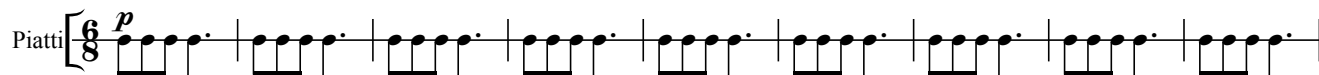
7 12 4

7 12 4

7 12 4

КАРТИНА 5
В ТЫЛУ

♩.=77



112 *mp*

Piatti

122

Piatti

133

Piatti

Tmb-no

Tamb.

6

6

6

mf

149

Piatti

Tmb-no

Tamb.

mf

mp

158

Piatti

Tamb.

2

mp

mp < f

mp < f

2

168

Piatti

5

3

182

Piatti

3

8

191

Piatti

8

44

Trngl.

Sil.

44 45 46 47 48 49 50

51

Timp.

Trngl.

Piatti

Sil.

11

6

7

79

Timp.

Piatti

G.C.

f

4

ff

12

91

Timp.

Piatti

Tamb.

16

ff

12

16

112

Timp.

Piatti

Tamb.

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140 ♩=160 ♩=140

Tamburino

Tamburo

Piatti

42 8 35

42 8 35

42 8 35

89

Tmb-no

Tamb.

94

Tmb-no

Tamb.

The musical score is written for three percussion instruments: Tamburino, Tamburo, and Piatti. The first system consists of six measures. Measures 1-2 are in 4/4 time with a tempo of 140. Measures 3-4 are in 3/4 time with a tempo of 160. Measures 5-6 are in 4/4 time with a tempo of 140. Above measures 3-6, the numbers 42, 8, and 35 are written, likely indicating the number of strokes or a specific rhythmic pattern. The second system starts at measure 89 and the third at measure 94. The Piatti part includes dynamics like *f* and *sfz*, and a key signature change to D major (two sharps) is indicated in measure 94.

В ПОЛЁТ

♩=125

Tamburino
 Tamburo
 Silofono

7
 Tmb-no
 Tamb.

14
 Tmb-no
 Tamb.

21
 Tmb-no
 Tamb.

29
 Tmb-no
 Tamb.
 Sil.

15
 15
 15

50

48

Tmb-no

Tamb.

Sil.

56

Tmb-no

Tamb.

63

Tmb-no

Tamb.

Sil.

8f

69

Tmb-no

Tamb.

Sil.

(8)

74

Tmb-no

Tamb.

Sil.

(8)

79

Tmb-no

Tamb.

Sil.

(8)

85

Tmb-no

Tamb.

92

Tmb-no

Tamb.

Sil.

8

98

Tmb-no

Tamb.

Sil.

(8)

102

Tmb-no

Tamb.

Sil.

(8)

107

Tmb-no

Tamb.

Sil.

(8)

113

Tmb-no

Tamb.

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

Vibrafono $\text{♩}=84$ *mf*

Timp. *11* $\text{♩}=84$ *f*

Vib. $\text{♩}=84$ *f*

Timp. $\text{♩}=130$ *f* $\text{♩}=80$

Vib. $\text{♩}=84$ *mf*

Piatti *f*

Vib. *f*

Timp. *50* *f* *ff*

Piatti *ff*

Tamb. *f* *tr*

Vib. *ff*

Trngl. *55* *pp*

Sil. *p*

The musical score is written for a percussion ensemble. It begins with a Vibrafono part in 4/4 time, marked $\text{♩}=84$ and *mf*. This is followed by a section for Timp. and Vib. in 4/4 time, also marked $\text{♩}=84$ and *f*. The Timp. part includes a triplet of eighth notes. The Vib. part includes a triplet of eighth notes. The next section features Timp. in 6/4 time, marked $\text{♩}=130$ and *f*, with a triplet of eighth notes. This is followed by a Vib. part in 4/4 time, marked $\text{♩}=84$ and *mf*. The score then moves to a section with Piatti and Vib. in 4/4 time, marked *f*. The Vib. part includes a triplet of eighth notes. The next section features Timp., Piatti, Tamb., and Vib. in 4/4 time, marked *f* and *ff*. The Tamb. part includes a triplet of eighth notes. The final section features Trngl. and Sil. in 4/4 time, marked *pp* and *p*.

62

Trngl.

Sil.

14

14

81

mp

Vib.

5

88

2

ff

2

Timp.

2

ff

2

Piatti

КАРТИНА 9 ПОЕЗД МЕЧТЫ

♩=150

2

mp

Tamburino

Tamburo

7

Tmbno

Tamb.

12

Tmbno

Tamb.

18

Tmbno

Tamb.

24

Tmbno

Tamb.

30

Tmbno

Tamb.

36

Tmbno

Tamb.

43

Tmbno

Tamb.

49

Tmbno

Tamb.

The musical score is written for two instruments: Tamburino and Tamburo. The tempo is marked as 150 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, 43, and 49 indicated at the start of new systems. The Tamburino part often features eighth-note patterns, while the Tamburo part provides a steady rhythmic accompaniment. Dynamic markings like 'mp' (mezzo-piano) are used. The score concludes with a final flourish in the Tamburo part.

56

Tmbno *mf*

Tamb.

62

Tmbno

Tamb.

67

Tmbno

Tamb.

73

Tmbno *mf*

Tamb. *mf*

77

Tmbno

Tamb. *f*

82

Timp. *f* *p* *f*

Tmbno *f*

Sil. *f*

88

Timp. *p*

Tmbno

Tamb. *f*

Sil. *f*

20 4

20 4

20 4

20 4

56

114 *mf*

Tmbno

Tamb.

Measures 114-119: Tmbno and Tamb. parts. Tmbno has a continuous eighth-note pattern with accents. Tamb. has a pattern of eighth notes and rests with accents. Dynamics: *mf*.

120

Tmbno

Tamb.

Measures 120-125: Tmbno and Tamb. parts. Tmbno has a continuous eighth-note pattern with accents. Tamb. has a pattern of eighth notes and rests with accents, including a triplet in measure 121. Dynamics: *mf*.

126

Tmbno

Tamb.

Measures 126-131: Tmbno and Tamb. parts. Tmbno has a continuous eighth-note pattern with accents, with a double bar line in measure 130. Tamb. has a pattern of eighth notes and rests with accents. Dynamics: *mf*.

132

Timp.

Tmbno

Tamb.

f

Measures 132-137: Timp., Tmbno, and Tamb. parts. Timp. has a pattern of eighth notes and rests. Tmbno has a continuous eighth-note pattern with accents. Tamb. has a pattern of eighth notes and rests with accents. Dynamics: *p* and *f*.

138

Timp.

Tmbno

Tamb.

Sil.

p *f*

Measures 138-143: Timp., Tmbno, Tamb., and Sil. parts. Timp. has a pattern of eighth notes and rests. Tmbno has a continuous eighth-note pattern with accents. Tamb. has a pattern of eighth notes and rests with accents. Sil. has a pattern of eighth notes and rests with accents. Dynamics: *p* and *f*.

144 *mf*

Tmbno

Tamb.

Measures 144-149: Tmbno and Tamb. parts. Tmbno has a continuous eighth-note pattern with accents. Tamb. has a pattern of eighth notes and rests with accents. Dynamics: *mf*.

150

mf

Tmbno.

Tamb.

156

Tmbno.

Tamb.

162

mf

Tmbno.

Tamb.

168

Tmbno.

Tamb.

174

Tmbno.

Tamb.

180

Tmbno.

Tamb.

186

$\text{♩} = 150$

7

2

Tmbno.

Tamb.

199 *mf*

Tmbno

Tamb. *mf*

206

Timp. **17** **3** **3** *f*

Piatti **17** *f* **3** **3**

Tamb. **17** **3** **3**

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

Timpani $\text{♩} = 81$

16 3 f 3

Piatti mf

Tamb. mf

25

31

37

43

49 f ff_3 ff

3