

Валентин Дубовской

# ДОБРОВОЛЬЦЫ

Музыкальная драма  
в двух действиях

Партия первой трубы

# ПРОЛОГ

The musical score for "HPCBJOI" by John Cage is presented in three staves. The first staff begins with a tempo marking of  $\text{♩} = 73$  and a key signature of two sharps (F# and C#). It contains measures with rests of 20, 13, and 8 measures, followed by a melodic line starting with a forte (*f*) dynamic and triplet markings. The second staff starts at measure 45 and includes a tempo change to  $\text{♩} = 130$  and another to  $\text{♩} = 100$ . It features a 13-measure rest, a melodic line with a forte (*f*) dynamic and triplet markings, and a 23-measure rest. The third staff begins at measure 85 and includes first and second endings. It contains a 6-measure rest, a melodic line with a forte (*f*) dynamic and triplet markings, and a final melodic phrase. The score is written in treble clef and includes various musical notations such as rests, dynamics, and performance instructions.

# ДЕЙСТВИЕ I

## КАРТИНА 1

## МЕДКОМИССИЯ

МЕДКОМИССИЯ

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 160. The score is divided into measures by bar lines, with measure numbers 23, 30, 46, 82, 117, and 139 indicated at the beginning of their respective lines. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final double bar line.

## КАРТИНА 2

## ВПЕРВЫЕ НА ШАХТЕ

46

56

79

*f* 11 *f* 6 *f* 3

4

### КАРТИНА 3 СОКОЛЬНИКИ

♩=77

37

*mp*

44

6 *f*

57

18 *mp*

Meno mosso

82

5 *f*

94

*ff*

101

### КАРТИНА 4 АЭРОДРОМ

♩=157

23 *f*

29

3 *mf*

38

53 *ff*

97

2 *f*

♩=66

105

5 6 6 5 *f*

**СВАДЬБА**

♩ = 130

*f*

6

*mf*

16

*mf*

6

1. *f*

2. *f*

7

*f*

8

41

4

*mf*

3

*mf*

6

*f*

58

*ff*

7

*f*

72

9

5

91

*f*

99

*ff*

105

*mf*

*f*

11

121

*f*

*mf*

128

*f*

136

144

5

# КАРТИНА 6

## АВАРИЯ НА ШАХТЕ

♩=120 *ff*

♩=157 8

♩=120

14

2

14

*f*

35

3

3

42

*f*

48

6

♩=140 17

♩=120 6

*f*

♩=130 2

83

*f*

5

# КАРТИНА 7

## ПЕСНЯ УФИМЦЕВА

♩=77

15

*p*

9

*p*

28

4

*mf*

37

12

*p*

8

62

*mf*

10

*p* rit.

# КАРТИНА 8 КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$

Measures 1-30: The score begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. Measure 1 has a fermata. Measures 2-3 are marked with a forte (f) dynamic and a slur. Measures 4-5 are marked with a piano (p) dynamic and a slur. Measures 6-7 are marked with a forte (f) dynamic and a slur. Measures 8-9 are marked with a piano (p) dynamic and a slur. Measures 10-11 are marked with a forte (f) dynamic and a slur. Measures 12-13 are marked with a forte (f) dynamic and a slur. Measures 14-15 are marked with a piano (p) dynamic and a slur. Measures 16-17 are marked with a forte (f) dynamic and a slur. Measures 18-19 are marked with a forte (f) dynamic and a slur. Measures 20-21 are marked with a forte (f) dynamic and a slur. Measures 22-23 are marked with a forte (f) dynamic and a slur. Measures 24-25 are marked with a forte (f) dynamic and a slur. Measures 26-27 are marked with a forte (f) dynamic and a slur. Measures 28-29 are marked with a forte (f) dynamic and a slur. Measure 30 is marked with a forte (f) dynamic and a slur.

$\text{♩} = 120$

Measures 31-118: The score continues with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. Measure 31 has a fermata. Measures 32-33 are marked with a forte (f) dynamic and a slur. Measures 34-35 are marked with a forte (f) dynamic and a slur. Measures 36-37 are marked with a forte (f) dynamic and a slur. Measures 38-39 are marked with a forte (f) dynamic and a slur. Measures 40-41 are marked with a forte (f) dynamic and a slur. Measures 42-43 are marked with a forte (f) dynamic and a slur. Measures 44-45 are marked with a forte (f) dynamic and a slur. Measures 46-47 are marked with a forte (f) dynamic and a slur. Measures 48-49 are marked with a forte (f) dynamic and a slur. Measures 50-51 are marked with a forte (f) dynamic and a slur. Measures 52-53 are marked with a forte (f) dynamic and a slur. Measures 54-55 are marked with a forte (f) dynamic and a slur. Measures 56-57 are marked with a forte (f) dynamic and a slur. Measures 58-59 are marked with a forte (f) dynamic and a slur. Measures 60-61 are marked with a forte (f) dynamic and a slur. Measures 62-63 are marked with a forte (f) dynamic and a slur. Measures 64-65 are marked with a forte (f) dynamic and a slur. Measures 66-67 are marked with a forte (f) dynamic and a slur. Measures 68-69 are marked with a forte (f) dynamic and a slur. Measures 70-71 are marked with a forte (f) dynamic and a slur. Measures 72-73 are marked with a forte (f) dynamic and a slur. Measures 74-75 are marked with a forte (f) dynamic and a slur. Measures 76-77 are marked with a forte (f) dynamic and a slur. Measures 78-79 are marked with a forte (f) dynamic and a slur. Measures 80-81 are marked with a forte (f) dynamic and a slur. Measures 82-83 are marked with a forte (f) dynamic and a slur. Measures 84-85 are marked with a forte (f) dynamic and a slur. Measures 86-87 are marked with a forte (f) dynamic and a slur. Measures 88-89 are marked with a forte (f) dynamic and a slur. Measures 90-91 are marked with a forte (f) dynamic and a slur. Measures 92-93 are marked with a forte (f) dynamic and a slur. Measures 94-95 are marked with a forte (f) dynamic and a slur. Measures 96-97 are marked with a forte (f) dynamic and a slur. Measures 98-99 are marked with a forte (f) dynamic and a slur. Measures 100-101 are marked with a forte (f) dynamic and a slur. Measures 102-103 are marked with a forte (f) dynamic and a slur. Measures 104-105 are marked with a forte (f) dynamic and a slur. Measures 106-107 are marked with a forte (f) dynamic and a slur. Measures 108-109 are marked with a forte (f) dynamic and a slur. Measures 110-111 are marked with a forte (f) dynamic and a slur. Measures 112-113 are marked with a forte (f) dynamic and a slur. Measures 114-115 are marked with a forte (f) dynamic and a slur. Measures 116-117 are marked with a forte (f) dynamic and a slur. Measure 118 is marked with a forte (f) dynamic and a slur.

# КАРТИНА 9 ПИСЬМО УФИМЦЕВА

$\text{♩} = 130$

Measures 1-12: The score begins with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. Measure 1 has a fermata. Measures 2-3 are marked with a forte (f) dynamic and a slur. Measures 4-5 are marked with a forte (f) dynamic and a slur. Measures 6-7 are marked with a forte (f) dynamic and a slur. Measures 8-9 are marked with a forte (f) dynamic and a slur. Measures 10-11 are marked with a forte (f) dynamic and a slur. Measure 12 is marked with a forte (f) dynamic and a slur.

31 **12** *f*

49 *f* **7** **9**

70  $\text{♩} = 103$  *f*

76

82 **7**

95 *ff*

## КАРТИНА 10

Tacet

## КАРТИНА 11

## ПЕРВОЕ МЕТРО

$\text{♩} = 160$  *f* *mf* **2** *mf* **3**

11 **17**

34 **3** *mf* **3** **13**

57 *mf* **3**

67 **3** *mf* **3** **11** *ff*

КАРТИНА 12  
БАЛЛАДА УФИМЦЕВА

[illegible]

## ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$   
 14 *f* 5 *f*  
 25 *rit.* *Meno mosso* *f*  
 32

ДЕЙСТВИЕ II  
Интродукция

$\text{♩} = 210$   
 34 18 14 *mf*  
 71 *mp con sord.* *f*

КАРТИНА 1  
22 ИЮНЯ

$\text{♩} = 66$  10 8 8 16 12 12  $\text{♩} = 154$   $\text{♩} = 77$   
 67 8 *f*

# КАРТИНА 2 НА ФРОНТЕ

$\text{♩} = 120$

*f*

7

15

$\text{♩} = 99$   $\text{♩} = 72$

27

77

*f* *mp*

100

$\text{♩} = 120$

107

115

127

138

*rit.* *a tempo*

$\text{♩} = 72$

# КАРТИНА 3 ДУЭТ ТАНИ И ЛЁЛИ

$\text{♩} = 55$   $\text{♩} = 70$

29

$\text{♩} = 55$  *f*

53

$\text{♩} = 210$  *f*

## Tromba 1 in B

11

109 *mf* 12 24

150 *mf* 4 *f*

161 *mp* 8 3 2

177 4 4 4 4 6 *f*

200 12

218 7 *f* 2

Tempo markings:  $\text{♩} = 130$ ,  $\text{♩} = 55$ ,  $\text{♩} = 157$ ,  $\text{♩} = 90$ ,  $\text{♩} = 88$

КАРТИНА 4  
АКИШИН

170 6 *f* 6

17 16 28 6 *f*

72 4 7 18

106

113 2 8 7 8 *f*  $\text{♩} = 55$   $\text{♩} = 90$

141

148 *a tempo* 12 *f* 3

## КАРТИНА 5

## В ТЫЛУ

$\text{♩} = 77$

49 18 *f*

72 9 *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f* 22

108 6 27 *f*

145 9 *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f*

160 22 6 12 *con sord.*

КАРТИНА 6  
ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$

3 *p* *mf* 7 *f*

15 1. 2. 14

36 *ff* 16

58 *p* *f* 6

71 7 6 4 16

107 *f*

112 2

# КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140 32 8 4 8 5 10

68 8 15 *mp* 3

## В ПОЛЁТ Тасет

# КАРТИНА 9 РАССКАЗ ПИСАТЕЛЯ

♩=84 14 *f* 2 2

22 *f* 130 3 3 3 3 3 3 3 3 3 3 3

26 80 4 84 14 *f*

48 *ff*

55 12 *mf*

74 6 7 3 *ff* 3

93 3

# КАРТИНА 9

## ПОЕЗД МЕЧТЫ

$\text{♩} = 150$

*mf*

3

*mf*

3

2

13

*f*

2

*f*

3

*mf*

23

*mf*

4

3

33

8

40

*f*

7

20

110

26

*f*

16

2

158

8

19

2

*mf*

191

$\text{♩} = 150$

198

*mf*

4

*mf*

17

8

*f*

## ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

$\text{♩} = 81$

16

3

*ff*

23

rit.

14

13

*ff*

3