

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия второго тромбона

Trombone 2
ПРОЛОГ

♩=73 20 38 *f* 23 ♩=100

85 1. 2. 7 *f*

♩=130

ДЕЙСТВИЕ I
КАРТИНА 1
МЕДКОМИССИЯ

♩=160 22 *mf* *mf*

28 9 *mf*

43 *mf* ♩=160 22 8 ♩=160

76 *mf* *mf*

82 13 ♩=160 8 ♩=160 8 *mf*

115 *mf* ♩=157 7 a tempo 10 12

137 ♩=160 *mf* *mf*

143 2 *f*

КАРТИНА 2
ВПЕРВЫЕ НА ШАХТЕ

♩=140 *f*

6 *mf*

3

КАРТИНА 3 СОКОЛЬНИКИ

♩=77

2 *pp* 46 *mf*

55 *Meno mosso* *f* 30

93 3 3 *f*

101

Trombone 2
КАРТИНА 4
АЭРОДРОМ

$\text{♩} = 157$ *mf*

8

14 *mf*

21 *mf*

28 *f* *mf*

36

43 *mf*

24

73

17

96 *ff* $\text{♩} = 66$ *f*

9 5 6 5

5

КАРТИНА 5
СВАДЬБА

$\text{♩} = 130$ *f*

9 14 1. 17 2. *fff* 24 *f*

68

77

86 *f*

5

98 *ff*

105 *mf* *f* 11 *f*

123 16 *f*

146 5

КАРТИНА 6 АВАРИЯ НА ШАХТЕ

ff *f* 8 14 *f*

ff *f* 3 2 14 3

35 3 3

41 *f* 140 120 6 2 *pp con sord.* 12 *f* 6

48 6 2 130 3 5

77 *f* 2 5

КАРТИНА 7 ПЕСНЯ УФИМЦЕВА

p 15 16 *mf*

36 12 *p*

54 8 *mf* 10 *p rit.*

КАРТИНА 8 КОМСОМОЛЬСКОЕ СОБРАНИЕ

p 2 *f* 6

p 120

6 Trombone 2

11 *p* *f* 6 *p* *f* 50

72 2 *p* *f*

79

♩=120 17 *f*

23 2 13 10

♩=73 16 11 7

50 *f*

86

♩=120 13 *mp*

91

107 6 3 7 *f* 3

♩=87

КАРТИНА 9 ПИСЬМО УФИМЦЕВА

♩=130 30 12 27 103 *f*

72

78

84 7 *ff*

96

Trombone 2
КАРТИНА 10

7

Tacet

КАРТИНА 11
ПЕРВОЕ МЕТРО

$\text{♩} = 160$ *mf*

11 *mf*

20 *mf*

32 *mf*

43 *mf*

63 *mf*

74 *mf*

83 *ff*

КАРТИНА 12
БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$ *f*

10

16

This musical score is for the bassoon part of Maurice Ravel's 'The Swan'. It consists of ten staves of music, each beginning with a measure number (33, 45, 55, 65, 75, 85, 97, 103, 109, 122, 129, 174). The key signature is B-flat major (two flats), and the time signature varies throughout, including 5/16, 2/4, 3/8, 5/8, 3/4, 4/4, and 6/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and performance instructions like 'trill' and 'tremolo'. The score ends with a double bar line at measure 174.

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

Musical score for the bass line of "The Rose Tree". The tempo is marked **Meno mosso**. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a **rit.** (ritardando) marking. The tempo is indicated as $\text{♩} = 90$. The score is divided into measures with bar lines and measure numbers 14, 8, 3, 3, and 8. The dynamics include **f** (forte). The notation includes a double bar line, a fermata, and a repeat sign. The notes are: G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half),

Trombone 2
ДЕЙСТВИЕ II
Интродукция

9

♩=210

34 18 14 *mf*

71 5 *f*

КАРТИНА 1
22 ИЮНЯ

♩=66 10 8 8 4 *mf* ♩=154

33

40 ♩=77 12 12 8 ♩=157

75 *f*

КАРТИНА 2
НА ФРОНТЕ

♩=120 *f*

7 3 5

20 7 ♩=99 8 ♩=72 33 5

76 4 19

103 ♩=120 3 5

110 3 5

123 *f* ♩=72 16 25 a tempo 2 *ff*

Trombone 2
КАРТИНА 3
ДУЭТ ТАНИ И ЛЁЛИ

♩=55

6 *mf*

16

9 2 2 6 4 12

51

♩=55 *f*

4 *mf*

59

♩=210

4 40 *f*

108

12 2 2 24 4

154

2 5 8 3 3

175

♩=130

2 4 4 4 4 13

♩=55

♩=157

206

♩=90

12 7 9

♩=88

КАРТИНА 4
АКИШИН

♩=170

6 *f*

70

7

87

18 *f*

110

mp

3 3

116

♩=55

♩=90

8 7 8 8 11 3

rit. mp

a tempo f

Trombone 2
КАРТИНА 5
В ТЫЛУ

11

♩ = 77

49 18 *f*

73 *mp* *f* *mp* *f*

81 *mp* *f* *mp* *f* 22 6

115 27 *f* *mp* *f*

149 *mp* *f* 3 *mp* *f*

159 *mp* *f* 22 6 16

КАРТИНА 6
ПОДВОДНАЯ ЛОДКА

♩ = 90

3 *p* *mf* 3 *mf* 3 *mf*

13 *f*

18 1. 3 3 2. 14 *ff*

38 22 *ff*

65 5 7 6

87 3 *ff* 16 *f*

109

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140 32 8 4 8 5

58 10 8 15 *mp* 3

В ПОЛЁТ

♩=125 35 *mp*

43 72

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

♩=84 14 *f* 2 2

23 130 *f* 3

26 80 4 84 14 *f* 2

50 *f* *ff* 12

67 *mf* 6

81 7 3 *ff*

КАРТИНА 9 ПОЕЗД МЕЧТЫ

♩=150 *mf* 3 *mf* 3 2

13 *mf* 2 23 40

82 *f*

88 *mf* 20 4

116

123

131 *f*

137

143 *mf*

150

156 8 19

187 9 150 *mf* 8 17

224 *f* 3 3

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

81 *f* 16 3 81 *f* 2 rit. 14

39 13 *ff*