

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия первых скрипок

ДЕЙСТВИЕ I

КАРТИНА 1

МЕДКОМИССИЯ

♩.=160

КАРТИНА 1

МЕДКОМИССИЯ

mf pizz.

2

7

12

17

MELODY

Violini 1

3

22 *f* arco

31 *mf* pizz.

36 *f* arco

44 $\text{♩} = 160$ 22 $\text{♩} = 160$ *f* pizz.

71 *mp* *f* arco

78 *f* pizz.

86

91 $\text{♩} = 160$ 8 $\frac{3}{4}$ 12

104 $\text{♩} = 160$ *mf* pizz.

109 *f* arco

117 $\text{♩} = 157$ 7 *a tempo* *f*

132 $\text{♩} = 160$

142 2 *ff*

КАРТИНА 2
ВПЕРВЫЕ НА ШАХТЕ

♩=140

6 *mf*

13

24 2 *mf*

32 7

46 4

56 3 *mf*

65 2

73 *fff*

КАРТИНА 3
СОКОЛЬНИКИ

♩=77

4 *p*

12 *mf*

19 *p*

29 *mf*

37 8 *mf* pizz.

Violini 1

5

51 *f* *arco*

59 *p*

65 *mf*

72 *mf*

87 *pizz.*

94 *f*

101

Meno mosso

КАРТИНА 4

АЭРОДРОМ

♩=157

7

13

34

mp

54

mp

65

f

72

mf

78

p

8

ff

♩=66

9

5

12

p

114

119

ff

2

КАРТИНА 5

СВАДЬБА

♩=130 *f* pizz.

7 arco. *mf* pizz. arco

13 *mf* pizz. arco pizz.

19 *mf* 1. *f* arco 2. *f* arco

25 pizz. 2

33 *f*

38 *mf*

44 arco *mf* pizz.

49 arco pizz.

55 *mf* *f* arco pizz.

61

66 *f* arco pizz. arco

72 5

82 5

91 *f* pizz. arco

КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

♩ = 77

mp pizz.

3

8

13

mp arco

19

24

pizz.

4

f arco

33

37

8

2

43

mp pizz.

49

mf

55

60

66

68

rit. arco

КАРТИНА 8
КОМСОМОЛЬСКОЕ СОБРАНИЕ

$\text{♩} = 120$

4 *p pizz.*

9 *f arco* *p pizz.*

14

19 *f arco* *p pizz.*

24 *arco* *mf*

30 *p pizz.*

35 *arco* *f*

40 *p pizz.* *arco*

45 *p pizz.*

50 *arco* *f*

56

61

66

71 4

79

$\text{♩} = 120$

mp

7

14

22

mp

30

36

pizz. *mp arco*

43

$\text{♩} = 73$

50

16 11

83

f

$\text{♩} = 120$

90

2

mp

95

101

4

mp

110

$\text{♩} = 87$

116

2

f

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as quarter note = 130. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings. The score is divided into measures, with measure numbers 9, 19, 28, 38, 47, 56, 66, 79, and 94 indicated. The piece concludes with a final measure marked with a 7, indicating a seven-measure rest.

КАРТИНА 10

ПИСЬМО АКИШИНА

$\text{♩} = 120$
mf *pizz.* *mp* *mf*

7 14 21 28 35 42 49

1. 2.

arco *pizz.* *mp* *p* *arco* *pizz.*

КАРТИНА 11

ПЕРВОЕ МЕТРО

$\text{♩} = 160$
f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

8 14 23 29 35

2 3

1. *pizz.* 2. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

41 arco pizz. arco

47 pizz. arco pizz.

54 2 arco

63 *f* pizz. pizz.

69 arco arco

75 pizz. arco pizz.

81 arco *ff*

КАРТИНА 12 БАЛЛАДА УФИМЦЕВА

$\text{♩} = 103$
mp

21 *mf* pizz.

26

33 arco

42 pizz.

49

57 arco 2 2 4

Violini 1

14

71 *pizz.*

77

89 *f* *arco* *mp* $\text{♩} = 157$

109 *f*

118

124 *mf* $\text{♩} = 62$ *mp* Violino 1 solo

158 *rit.* $\text{♩} = 103$

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$

11 *f* *p* *f*

19 *Meno mosso* *rit.*

26 *f*

34

ДЕЙСТВИЕ II

Интродукция

$\text{♩} = 210$

2 *f* 4

14 20 3 *V*

43 3 *mf*

Violini 1

54 *mf* 15

66 *f pizz.* 5

КАРТИНА 1
22 ИЮНЯ

♩=66 *p*

9 *mp*

17

24 *mf pizz.* ♩=154

30 *f arco* ♩=77

48 *mp*

56

62 *mp* ♩=157 8 *f*

76

КАРТИНА 2
НА ФРОНТЕ

♩=120 *f*

9 3 2 4

КАРТИНА 3

ДУЭТ ТАНИ И ЛЁЛИ

♩=55

ДУЭТ ТАНИ И ЛЕЛИ

mp pizz.

p

arco

mf

6

The image shows a musical score for a piece titled 'ДУЭТ ТАНИ И ЛЕЛИ' (Duet of Tani and Leli). The tempo is marked as ♩=55. The score is written for two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth notes, starting with a dynamic marking of *mp pizz.* (mezzo-piano, pizzicato) and a hairpin crescendo leading to a *p* (piano) marking. The second staff begins with a bass clef, the same key signature, and a 4/4 time signature. It starts with a measure marked '6' and an *arco* (arco) marking, followed by a hairpin crescendo leading to a *mf* (mezzo-forte) marking. The second staff continues with a series of eighth notes and rests, with a key signature change to one flat (F major) and a time signature change to 2/4 and then 4/4.

Violini 1

17

11 $\text{♩} = 70$

27 pizz. arco

37 $\text{♩} = 55$

46 *p* pizz.

54 arco *mf*

60 $\text{♩} = 210$ *mf*

66 2 4

79 *mf* 20 2 *f*

107 *mf*

117 5 2 2 16

147 4 2 *f*

160 *p* pizz.

166 *mp* arco

173 *mf* 2 *mp* *mf* $\text{♩} = 130$

182 2 pizz. arco $\text{♩} = 55$ 4

Violini 1

18 $\text{♩}=157$ $\text{♩}=90$

193 13 12 *mp* pizz. *p*

221 $\text{♩}=88$ *f* 2 pizz. 3 3

229

КАРТИНА 4 АКИШИН

$\text{♩}=170$ *f* pizz. 2

9 *mp* *mf* *mp* 2

18 *f*

26 *mp* *mf* *mp* 2

35 3

45 *p* arco rit. a tempo *f* pizz.

55 *mp* *mf* *mp*

63 2 *f* arco

72 rit. $\text{♩}=70$ *p* *mp*

81

88 2

96

105 *f*

111 *p*

118 *rit.*

125 *p pizz.* *arco* *pizz.*

131 *mf*

137 *arco* *f*

144 *mf*

152 *rit.* *a tempo* *ff* *p* *rit.*

159

♩=55

♩=90

5

3 3

8

КАРТИНА 5 В ТЫЛУ

♩=77 *mp*

10

19 *f*

30

4

20 *mf* *f* Violini 1

44 *mf* *f*

50 *mf* 10

68 *f* 5 *f* *mp* *f*

79 *mp* *f* *mp* *f*

86 2 *mf*

96 7 *f*

111 *mf*

120

129 10 *f* 5 *f*

150 *mp* *f*

157 *mp* *f* *mp* *f* 2 *mf*

167 7

182 *f*

190 10

КАРТИНА 6
ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$ *mp*

4

10 *f*

16 *p* 1. 2. *f*

22

27 4

36 $\text{♩} = \text{♩}$ *ff*

42 22 *ff* *p pizz.*

69 arco 6

81 *f* 4

91 *p*

99

107 *f*

112

КАРТИНА 7 ВОЗВРАЩЕНИЕ ДОМОЙ

♩=140

f

12

14 *mp*

34

♩=160

♩=140

41 *mf*

56 *f* *mp*

70

15

91 *pizz.* *arco*

В ПОЛЁТ

♩=125

mp pizz.

8 *arco*

18 *pizz.*

27 *arco* *pizz.*

41 *f pizz.*

48

55

62 arco pizz.

70

77 arco pizz.

85

92 arco pizz.

100

107 arco pizz.

115 arco

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

♩=84

4

mf

11 pizz. arco *f*

17 *mf* pizz. arco 3 4 130 4 80

28 4 4 *mf*

41 pizz. arco *f*

47 *f*

53 *ff* 12 8

75 *p*

88 *ff*

3 3 3

5

2/4

КАРТИНА 9 ПОЕЗД МЕЧТЫ

$\text{♩} = 150$

2 *f pizz.* *arco* *pizz.* *arco* *pizz.*

8 *arco* *pizz.* *arco*

14 *pizz.* *arco* 24 *mf pizz.*

44 *arco* *pizz.*

51 *arco* *pizz. arco* *pizz.*

58 *arco* *pizz. arco* *pizz. arco* 3

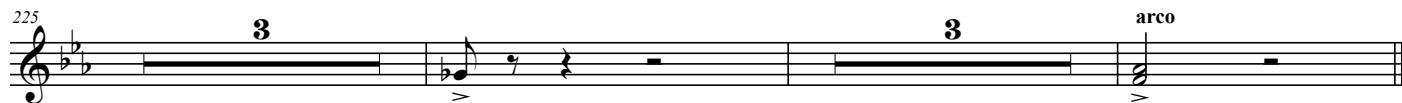
65 *pizz.* *arco* *pizz.*

72 *arco* *pizz. arco* *pizz. arco* 3 *mf*

79 *f* 8 20 57

167 19 2 *mf* 3 3

193 $\text{♩} = 150$ 10 8 *mp*



ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

