

Валентин Дубовской

ДОБРОВОЛЬЦЫ

Музыкальная драма
в двух действиях

Партия вторых скрипок

ПРОЛОГ

$\text{♩} = 73$

20 2 *p* 7

35 *accel.* *f*

42

56 *mf* 2 $\text{♩} = 100$ *mp pizz.*

64

70

76

82 $\text{♩} = 130$ *ff* 1. 2. *arco*

88 3

ДЕЙСТВИЕ I
КАРТИНА 1
МЕДКОМИССИЯ

♩.=160 **2** *mf pizz.*

7

12

17

22 *f arco*

31 *mf pizz.*

36 *f arco*

44 *f pizz.* ♩.=160 **22** ♩.=160 *f pizz.*

71 *mp* *f arco*

78 *f pizz.*

86

91 ♩.=160 **8**

Violini 2

4

104 $\text{♩} = 160$ *mf pizz.*

109 *f arco*

117 $\text{♩} = 157$ 7 *f a tempo*

132 $\text{♩} = 160$

142 2 *ff*

КАРТИНА 2
ВПЕРВЫЕ НА ШАХТЕ

$\text{♩} = 140$ 6 *mf*

13 *V*

19 1. 2. 2 *mf*

27

34 7

47 *V*

54 3 *mf*

63

70 2

78 *fff*

КАРТИНА 3
СОКОЛЬНИКИ

♩=77

p

12 *mf*

20 *p* *mf*

30 3 3 8

45 *mf* pizz. *f* arco

52 3 3 *p*

60

66 *mf* 3 3

74 8 *mf* pizz.

Meno mosso

88 *f*

96 *f* 3 3

103

Violini 2
КАРТИНА 4
АЭРОДРОМ

$\text{♩} = 157$

13 mp 34

54 mp

65 f

72 mf

78 8 p 3

96 ff $\text{♩} = 66$ 9 5 p

114

119 ff 2

КАРТИНА 5
СВАДЬБА

$\text{♩} = 130$

f pizz.

7 arco mf pizz. arco

13 mf pizz. arco pizz.

18 mf 1. f arco

24 *f* arco pizz.

30 *f*

37

43 *mf* arco *mf* pizz.

48 arco pizz.

54 *mf* *f* arco pizz.

60

65 *f* arco pizz.

71 arco 5

81

87 *mf* *f*

93 pizz. arco 7

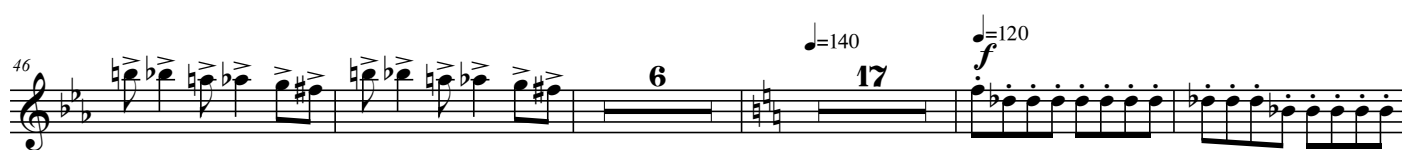
105 *mf* *f*

111 *p* pizz. 2

119 *f* arco 7 *p* pizz. 7

8

Violini 2

КАРТИНА 6
АВАРИЯ НА ШАХТЕ

КАРТИНА 7
ПЕСНЯ УФИМЦЕВА

♩.=77

3 *mp pizz.*

8

13 *mp arco*

19

24 *pizz.*

28 *f arco*

36

40 *mp pizz.*

47

53 *mf*

62

68 *rit. arco*

КАРТИНА 8
КОМСОМОЛЬСКОЕ СОБРАНИЕ

♩ = 120

Violini 2 score for "Картина 8: Комсомольское собрание". The score is in 12/8 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#).

The score consists of 12 staves, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and articulations include:

- p pizz.* (piano, pizzicato)
- f arco* (forte, arco)
- f* (forte)
- mf* (mezzo-forte)
- arco* (arco)

The score includes a 4-measure rest marked with a '4' on the 11th staff.

$\text{♩} = 120$

mp

7

14

22

mp

30

36

pizz. *mp* arco

43

50

$\text{♩} = 73$

16

11

p

83

3

f

90

$\text{♩} = 120$

2

mp

96

102

4

mp

111

2

f

119

$\text{♩} = 87$

The musical score is for the second violin part of a piece. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 22, 30, 36, 43, 50, 83, 90, 96, 102, 111, and 119 indicated. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece ends with a double bar line on the 11th staff.

КАРТИНА 9
ПИСЬМО УФИМЦЕВА

[illegible]

КАРТИНА 10
ПИСЬМО АКИШИНА

$\text{♩} = 120$
mf pizz. *mp*

7

14 *mf*

21 1. 2.

28 arco pizz.

35 *mp* *p*

42

49 *mp* arco pizz. arco

КАРТИНА 11
ПЕРВОЕ МЕТРО

♩=160

8

14

23

29

35

41

47

53

61

67

73

79

f pizz. arco pizz. arco

arco pizz. arco

pizz. arco 3 pizz.

arco

1. pizz. 2. pizz. arco pizz.

arco pizz. arco

pizz. arco pizz.

2 arco

pizz. arco pizz.

ff

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

♩=90

p solo

mp

mf tutti

10 *f*

19 *rit.*

26 *Meno mosso*

32

ДЕЙСТВИЕ II
Интродукция

♩=210

f

14 *pizz.*

43 *mf arco*

54 *pizz.* *mf arco*

66 *f pizz.*

Violini 2
КАРТИНА 1
22 ИЮНЯ

17

♩=66 *p*

9 *mp*

18

24 *mf pizz.* ♩=154

31 12 *f arco* 3 *f*

49 *mp*

56

62 *mp* ♩=157 8 *f*

76

КАРТИНА 2 НА ФРОНТЕ

[illegible]

КАРТИНА 3
ДУЭТ ТАНИ И ЛЁЛИ

♩=55

mp pizz. *p*

6 *arco* *mf* 2

14 ♩=70 9 2

30 pizz. arco

40

49 ♩=55 2 *p* pizz.

56 *arco* *mf* 2

64 ♩=210 *mf* 2

71 4 20 *mf*

102 *f* arco 2 *mf*

112 5 2 2 16

142 4 2

156 *f* *p pizz.*

163

169 *mp arco* *mf* *mp*

178 *mf* *pizz.* $\text{♩} = 130$

186 *arco* $\text{♩} = 55$ $\text{♩} = 157$ $\text{♩} = 90$

218 *mp pizz.* *p*

225 *f* $\text{♩} = 88$ *pizz.*

КАРТИНА 4 АКИШИН

$\text{♩} = 170$ *f pizz.*

9 *mp* *mf* *mp*

18 *f*

26 *mp* *mf* *mp*

35 *rit.* *a tempo* *f pizz.*

45 *p arco*

55 *mp* *mf* *mp*

63 **2** *f* arco

72 *p* $\text{♩} = 70$ *mp*

81

88

94 **2** **5**

106 *f*

112 *p*

119 *rit.* *p pizz.*

126 *arco* *pizz.* $\text{♩} = 55$

132 *mf*

138 *arco* *f* $\text{♩} = 90$ **3**

146 *mf*

154 *rit.* *a tempo* *ff*

161 *rit.* *p*

Violini 2
КАРТИНА 5
В ТЫЛУ

Violini 2
КАРТИНА 5
В ТЫЛУ

♩ = 77
mp

10

19 *f*

30

40 *mf* *f*

51 *mf* 10 *f*

69 5 *f* *mp* *f*

80 *mp* *f* *mp* *f* 2

89 *mf*

98 7 *f*

113 *mf*

121

130 10 *f* 5 *f* *mp*

151 *f* *mp* *f*

Detailed description: This is a musical score for Violini 2, Part 5, titled 'В ТЫЛУ'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 77. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '4', '5', '7', '10', and '2' which likely refer to measures or groups of notes. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall structure is a continuous melodic line with varying dynamics and rhythmic patterns.

159 *mp* $\leq$ *f* **2** *mf*

169 **7** *f*

186 **10**

КАРТИНА 6 ПОДВОДНАЯ ЛОДКА

$\text{♩} = 90$ **4** *mp*

9 *f*

15 *p* 1.

21 2. *f*

26 **4**

36 $\text{♩} = \text{♩}$ *ff*

42 **22** *ff* *p pizz.*

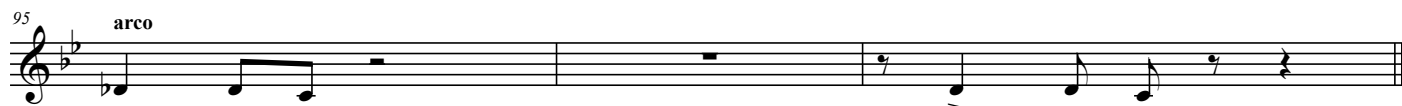
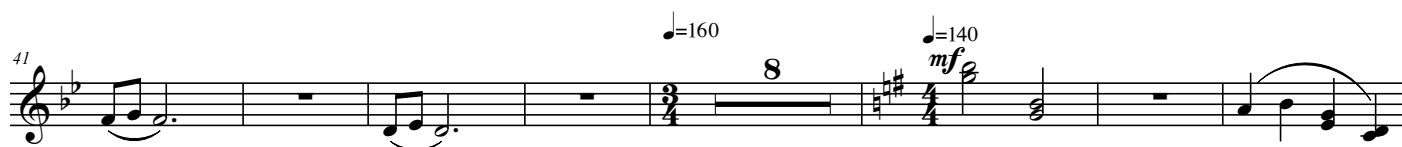
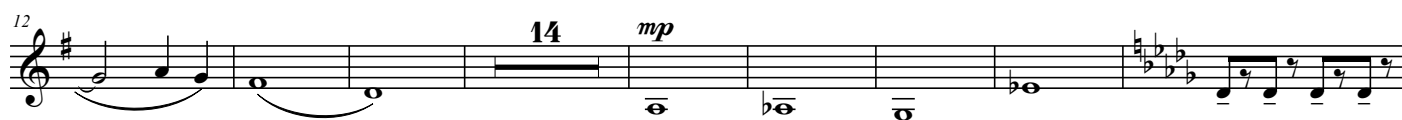
69 arco *mp*

75

81 *f* **4**

24

Violini 2

КАРТИНА 7
ВОЗВРАЩЕНИЕ ДОМОЙ

Violini 2
В ПОЛІЁТ

25

$\text{♩} = 125$

mp pizz.

8

3 arco

18 2 pizz.

26 arco pizz. arco

34 5

47 *f pizz.*

55

62 arco pizz.

70

77 arco pizz.

85

92 arco pizz.

100

107 arco pizz.

115 arco

КАРТИНА 8 РАССКАЗ ПИСАТЕЛЯ

$\text{♩} = 84$

mf

12 *pizz.* *arco* *f* *mf pizz.*

18 *arco* $\text{♩} = 130$ *mf* $\text{♩} = 80$ *p*

30 $\text{♩} = 84$ *mf*

41 *pizz.* *arco* *f*

48 *f* *ff*

55 12 8 *p*

81 *mp*

88 *ff* 3 3

КАРТИНА 9 ПОЕЗД МЕЧТЫ

$\text{♩} = 150$

f pizz. *arco* *pizz.*

8 *arco* *pizz.* *arco*

14 *pizz.* *arco* 24

42 *mf* pizz. arco pizz.

51 arco pizz. arco pizz.

58 arco pizz. arco pizz. arco pizz.

65 arco pizz.

72 arco pizz. arco pizz. arco *mf*

79 *f* 8 20 57

167 19 2 *mf* 3

194 $\text{♩} = 150$ 10 8 *mp*

217 2 *f* pizz. 3 3 arco

ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

$\text{♩} = 81$ 4 *p*

10

17 *mf* $\text{♩} = 81$ *ff* rit. 14

39 2 *p* 7 *ff* 3